

# Audio Aftermath Radio Playlist

					Audio Aftermath Episode 330	CUT TIME	SEG CUME	CUT START
AA3	30	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall	0m 59s		0m 59s
						0m 1s		
AA3	30	B.MP2	04:59	B: kickoff	Narration (intro)	0m 14s		1m 0s
					Ramatam "Heart Song" from Ramatam (Atlantic 1972)	4m 45s	4m 59s	1m 14s
AA3	30	C.MP2	12:59	C: first mix	The Corporation "I Want To Get Out Of My Grave" from The Corporation (Capitol 1969) DC FADE AT END	5m 27s		6m 0s
					Moby Grape "Sitting By The Window" from Moby Grape (Columbia 1967)	2m 44s	8m 11s	11m 27s
					Jerry Garcia "Bird Song" from Garcia (Warner Bros 1971)	4m 27s	12m 38s	14m 11s
					Narration (extro)	0m 21s	12m 59s	18m 38s
AA3	30	D.MP2	00:59	D: opt break 1	Pink Floyd "A Spanish Piece" from More Soundtrack (Tower 1969) SC59-005	0m 59s		19m 0s
AA3	30	E.MP2	18:59	E: second mix	Beacon Street Union "Mystic Mourning" from The Eyes Of The Beacon Street Union (MGM 1968)	5m 58s		20m 0s
					Ellis "El Doomo" from Riding On The Crest Of A Slump (Epic 1972) DC	5m 10s	11m 8s	25m 58s
					Black Pearl "White Devil" from Black Pearl (Atlantic 1969)	4m 55s	16m 3s	31m 8s
					Circus Maximus "People's Games" from Circus Maximus (Vanguard 1967)	2m 26s	18m 29s	36m 3s
					Narration (combined intro and extro)	0m 30s	18m 59s	38m 29s
AA3	30	F.MP2	00:59	F: opt break 2	Cat Stevens "Tea For The Tillerman" from Tea For The Tillerman (A&M 1970) SC59-006	0m 59s		39m 0s
AA3	30	G.MP2	18:59	G: third mix	Uriah Heep "Tales" from The Magician's Birthday (Mercury 1972)	4m 9s		40m 0s
					Bethlehem Asylum "Tales From The Citadel" from Bethlehem Asylum (Ampex 1971) DC	13m 50s	17m 59s	44m 9s
					NOTE: Fades in at 0:10	0m 0s	17m 59s	57m 59s
						0m 0s	17m 59s	57m 59s
					Narration (combined intro, extro, credits)	1m 0s	18m 59s	57m 59s

AA3	30	H.MP2	00:59	H: opt break 3	Jefferson Airplane “Meadowlands” from Volunteers (RCA 1969) SC59-007	0m 59s		59m 0s