Audio Aftermath Radio Playlist

					Audio Aftermath Episode 331	CUT TIME	SEG CUME	CUT START
AA3	31	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall	0m 59s		0m 59s
						0m 1s		
AA3	31	B.MP2	04:59	B: kickoff	Narration (intro)	0m 14s		1m 0s
					Jeff Beck Group "Got The Feeling" from Rough And Ready (Epic 1971)	4m 45s	4m 59s	1m 14s
AA3	31	C.MP2	12:59	C: first mix	Redbone "(I Can't) Handle It" from Redbone (Epic 1970)	5m 35s		6m 0s
					Johnny Winter "I'm Yours And I'm Hers" from Johnny Winter (Columbia 1969) DC	4m 29s	10m 4s	11m 35s
					John Hammond "You'll Be Mine" from Southern Fried (Atlantic 1970)	2m 35s	12m 39s	16m 4s
					Narration (extro)	0m 20s	12m 59s	18m 39s
AA3	31	D.MP2	00:59	D: opt break 1	Van Dyke Parks "Potpourri" from Song Cycle (Warner Bros 1967) SC59-040	0m 59s		19m 0s
AA3	31	E.MP2	18:59	E: second mix	Luther Allison "Bad News Is Coming On" from Bad News Is Coming On (Gordy 1972) DC	7m 20s		20m 0s
					Albert Collins "Lip Service" from Trash Talkin' (Imperial 1969)	3m 18s	10m 38s	27m 20s
					Charlie Musselwhite "Finger Lickin' Good" from Takin' My Time (Arhoolie 1971) DC	4m 0s	14m 38s	30m 38s
					Dave Alexander "Sundown" from The Dirt On The Ground (Arhoolie 1973)	3m 50s	18m 28s	34m 38s
					Narration (combined intro and extro)	0m 31s	18m 59s	38m 28s
AA3	31	F.MP2	00:59	F: opt break 2	Queen "So Dear Friends" from Sheer Heart Attack (Elektra 1974) SC59-041	0m 59s		39m 0s
AA3	31	G.MP2	18:59	G: third mix	Nitty Gritty Dirt Band "Sixteen Tracks" from All The Good Times (UA 1971)	5m 22s		40m 0s
					Poco "Make Me Smile / Short Changed" from Pickin' Up The Pieces (Epic 1969)	6m 35s	11m 57s	45m 22s
					Pure Prairie League "Call Me, Tell Me" from Bustin' Out (RCA 1972)	2m 44s	14m 41s	51m 57s
					Jonathan Edwards "Have Yourself A Good Time For Me" from Have A Good Time For Me (Atco 1973)	3m 19s	18m 0s	54m 41s
					Narration (combined intro, extro, credits)	0m 59s	18m 59s	58m 0s

AA3	31	H.MP2	00:59	H: opt break 3	Pretty Things "Dream" from Silk Torpedo (Swan Song 1974) SC59-042	0m 59s	59m 0s