					Audio Aftermath Episode 332	CUT TIME	SEG CUME	CUT START
AA3	32	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall	0m 59s		0m 59s
						0m 1s		
AA3	32	B.MP2	04:59	B: kickoff	Narration (intro)	0m 9s		1m 0s
					Deep Purple "Maybe I'm A Leo" from Machine Head (Warner Bros 1972)	4m 50s	4m 59s	1m 9s
AA3	32	C.MP2	12:59	C: first mix	Pavlov's Dog "Song Dance" from Pampered Menial (ABC 1975)	4m 58s		6m 0s
					Robin Trower "The Fool And Me" from Bridge Of Sighs (Chrysalis 1974)	3m 57s	8m 55s	10m 58s
					Jimi Hendrix Experience "Gypsy Eyes" from Electric Ladyland (Reprise 1968)	3m 44s	12m 39s	14m 55s
					Narration (extro)	0m 20s	12m 59s	18m 39s
AA3	32	D.MP2	00:59	D: opt break 1	Ravi Shankar "Frenzy And Distortion" from Raga soundtrack (Apple 1971) SC59-045	0m 59s		19m 0s
AA3	32	E.MP2	18:59	E: second mix	Al Stewart "The Dark And Rolling Sea" from Modern Times (Janus 1975)	5m 5s		20m 0s
					Alan Hull "Blue Murder" from Pipedream (Elektra 1973)	5m 7s	10m 12s	25m 5s
					Gordon Haskell "No Need" from It Is And It Isn't (Atco 1971)	2m 46s	12m 58s	30m 12s
					Gentle Giant "Just The Same" from Free Hand (Capitol 1975)	5m 31s	18m 29s	32m 58s
					Narration (combined intro and extro)	0m 30s	18m 59s	38m 29s
AA3	32	F.MP2	00:59	F: opt break 2	Blodwyn Pig "Long Bomb Blues" from Getting To This (A&M 1970) SC59-046	0m 59s		39m 0s
AA3	32	G.MP2	18:59	G: third mix	Van Morrison "T.B. Sheets" from Blowin' Your Mind (Bang 1967)	9m 44s		40m 0s
					The Animals "Inside Looking Out" from Animalization (MGM 1966)	3m 47s	13m 31s	49m 44s
					Rod Stewart "Cindy's Lament" from The Rod Stewart Album (Mercury 1969)	4m 28s	17m 59s	53m 31s
					NOTE: FAKE FADE AT END	0m 0s	17m 59s	57m 59s
					Narration (combined intro, extro, credits)	1m 0s	18m 59s	57m 59s

AA3 32	H.MP2	00:59 H: opt break	Soft Machine "A Door Opens" from Volume 2 (ABC Probe 1969) SC59-044	0m 59s	59m 0s	
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