

Audio Aftermath Radio Playlist

					Audio Aftermath Episode 333	CUT TIME	SEG CUME	CUT START
AA3	33	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall	0m 59s		0m 59s
						0m 1s		
AA3	33	B.MP2	04:59	B: kickoff	Narration (intro)	0m 9s		1m 0s
					James Gang "Let Me Come Home" from Straight Shooter (ABC 1972)	4m 50s	4m 59s	1m 9s
AA3	33	C.MP2	12:59	C: first mix	Limousine "Sometimes" from Limousine (GSF Records 1972)	5m 46s		6m 0s
					Michael Stanley "Yours For A Song" from Friends And Legends (MCA 1973)	3m 28s	9m 14s	11m 46s
					Love "The Daily Planet" from Forever Changes (Elektra 1967)	3m 25s	12m 39s	15m 14s
					Narration (extro)	0m 20s	12m 59s	18m 39s
AA3	33	D.MP2	00:59	D: opt break 1	Todd Rundgren "Never Never Land Part 1" from A Wizard, A True Star (Bearsville 1973) SC59-010	0m 59s		19m 0s
AA3	33	E.MP2	18:59	E: second mix	David Bowie "Can You Hear Me" from Young Americans (RCA 1975)	5m 4s		20m 0s
					Hanson "Gospel Truth" from Now Hear This (Manticore 1973)	5m 3s	10m 7s	25m 4s
					Jesse Ed Davis "Keep Me Comin'" from Keep Me Comin' (Epic 1973)	4m 32s	14m 39s	30m 7s
					Thunderclap Newman "The Reason" from Hollywood Dream (Track 1970)	3m 50s	18m 29s	34m 39s
					Narration (combined intro and extro)	0m 30s	18m 59s	38m 29s
AA3	33	F.MP2	00:59	F: opt break 2	Soft Machine "Plus Belle" from Soft Machine (ABC Probe 1968) SC59-008	0m 59s		39m 0s
AA3	33	G.MP2	18:59	G: third mix	Led Zeppelin "That's The Way" from Led Zeppelin III (Atlantic 1970)	5m 37s		40m 0s
					Khan "Hollow Stone" from Space Shanty (Deram 1972)	8m 14s	13m 51s	45m 37s
					Caravan "Cecil Rons" from Caravan (Verve Forecast 1969)	4m 7s	17m 58s	53m 51s
						0m 0s	17m 58s	57m 58s
					Narration (combined intro, extro, credits)	1m 1s	18m 59s	57m 58s

<b>AA3</b>	<b>33</b>	<b>H.MP2</b>	00:59	H: opt break 3	Soft Machine "German Lesson" from Seven (CBS 1973) SC59-009		0m 59s	59m 0s