Audio Aftermath Radio Playlist

					Audio Aftermath Episode 334	CUT TIME	SEG CUME	CUT START
AA3	34	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall	0m 59s		0m 59s
						0m 1s		
AA3	34	B.MP2	04:59	B: kickoff	Narration (intro)	0m 8s		1m 0s
					The Byrds "Hungry Planet" from (untitled) (Columbia 1970)	4m 51s	4m 59s	1m 8s
AA3	34	C.MP2	12:59	C: first mix	Doobie Brothers "Daughters Of The Sea" from What Were Once Vices Are Now Habits (Warner Bros 1974)	4m 29s		6m 0s
					Vinegar Joe "Gettin' Out" from Vinegar Joe (Atco 1972)	5m 9s	9m 38s	10m 29s
					Dave Mason "Waitin' On You" from Alone Together (Blue Thumb 1970)	3m 1s	12m 39s	15m 38s
					Narration (extro)	0m 20s	12m 59s	18m 39s
AA3	34	D.MP2	00:59	D: opt break 1	Blues Magoos "Intermission" from Electric Comic Book (Mercury 1968) SC59-017	0m 59s		19m 0s
AA3	34	E.MP2	18:59	E: second mix	Climax Blues Band "A Stranger In Your Town" from Climax Chicago Blues Band (Sire 1969)	4m 16s		20m 0s
					John Mayall "Fly Tomorrow" from Blues From Laurel Canyon (London 1968)	8m 59s	13m 15s	24m 16s
					Long John Baldry "Five Long Years" from Long John's Blues (UA 1964)	5m 13s	18m 28s	33m 15s
						0m 0s	18m 28s	38m 28s
					Narration (combined intro and extro)	0m 31s	18m 59s	38m 28s
AA3	34	F.MP2	00:59	F: opt break 2	Spirit "Why Can't I Be Free" from The Twelve Dreams of Dr. Sardonicus (Epic 1970) SC59-018	0m 59s		39m 0s
AA3	34	G.MP2	18:59	G: third mix	Roy Harper "The Game (Parts 1-5)" from HQ (Harvest 1975)	13m 42s		40m 0s
					Barclay James Harvest "Song With No Meaning" from Barclay James Harvest And Other Short Stories (Harvest 1971)	4m 18s	18m 0s	53m 42s
						0m 0s	18m 0s	58m 0s
						0m 0s	18m 0s	58m 0s

				Narration (combined intro, extro, credits)	0m 59s	18m 59s	58m 0s
AA3	34	H.MP2	00:59 H: opt break 3	George Harrison "On The Bed" from Wonderwall Music (Apple 1968) SC59-019	0m 59s		59m 0s