

Audio Aftermath Radio Playlist

					Audio Aftermath Episode 335	CUT TIME	SEG CUME	CUT START
AA3	35	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall	0m 59s		0m 59s
						0m 1s		
AA3	35	B.MP2	04:59	B: kickoff	Narration (intro)	0m 9s		1m 0s
					Crosby & Nash "Love Work Out" from Wind On The Water (ABC 1975)	4m 50s	4m 59s	1m 9s
AA3	35	C.MP2	12:59	C: first mix	Traffic "Every Mother's Son" from John Barleycorn Must Die (UA 1970)	7m 5s		6m 0s
					Magic "Don't Use Your Love To Blind Me" from Magic (Rare Earth 1971)	5m 35s	12m 40s	13m 5s
						0m 0s	12m 40s	18m 40s
					Narration (extro)	0m 19s	12m 59s	18m 40s
AA3	35	D.MP2	00:59	D: opt break 1	Steeleye Span "My Johnny Was A Shoemaker" from Hark! The Village Wait (RCA 1970) SC59-049	0m 59s		19m 0s
AA3	35	E.MP2	18:59	E: second mix	Ten Years After "She Lies In The Morning" from Watt (Deram 1970)	7m 21s		20m 0s
					Terry Reid "Marking Time" from Terry Reid (Epic 1969)	3m 45s	11m 6s	27m 21s
					Cream "Sunshine Of Your Love" from Live Cream Volume II (Atco 1972)	7m 22s	18m 28s	31m 6s
						0m 0s	18m 28s	38m 28s
					Narration (combined intro and extro)	0m 31s	18m 59s	38m 28s
AA3	35	F.MP2	00:59	F: opt break 2	The Sallyangie "The Stranger" from Children Of The Sun (Transatlantic 1968) SC59-050	0m 59s		39m 0s
AA3	35	G.MP2	18:59	G: third mix	Crabby Appleton "Hunger For Love" from Crabby Appleton (Elektra 1970)	7m 21s		40m 0s
					Butts Band "Love Your Brother" from Butts Band (Blue Thumb 1973)	4m 54s	12m 15s	47m 21s
					Hot Tuna "Candy Man" from First Pull Up, Then Pull Down (RCA 1971)	5m 44s	17m 59s	52m 15s
						0m 0s	17m 59s	57m 59s
					Narration (combined intro, extro, credits)	1m 0s	18m 59s	57m 59s

<b>AA3</b>	<b>35</b>	<b>H.MP2</b>	00:59	H: opt break 3	Bert Jansch "Birthday Blues" from Birthday Blues (Transatlantic 1969) SC59-047		0m 59s	59m 0s