

Audio Aftermath Radio Playlist

					Audio Aftermath Episode 337	CUT TIME	SEG CUME	CUT START
AA3	37	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall	0m 59s		0m 59s
						0m 1s		
AA3	37	B.MP2	04:59	B: kickoff	Narration (intro)	0m 24s		1m 0s
					Tir Na Nog "Lady Ocean" from A Tear And A Smile (Chrysalis 1972)	4m 35s	4m 59s	1m 24s
AA3	37	C.MP2	12:59	C: first mix	Pentangle "Bruton Town" from The Pentangle (Reprise 1968)	5m 5s		6m 0s
					John Martyn "You Can Discover" from Sunday's Child (Island 1975)	3m 40s	8m 45s	11m 5s
					John Renbourn "Kokomo Blues" from Faro Annie (Transatlantic 1971)	3m 54s	12m 39s	14m 45s
					Narration (extro)	0m 20s	12m 59s	18m 39s
AA3	37	D.MP2	00:59	D: opt break 1	Moody Blues "I Never Thought I'd Live To Be A Hundred" from To Our Children's Children's Children (Thershold 1969) SC59-031	0m 59s		19m 0s
AA3	37	E.MP2	18:59	E: second mix	Brian Eno "The True Wheel" from Taking Tiger Mountain (By Strategy) (Island 1974)	5m 20s		20m 0s
					Kevin Ayers "Circular Letter" from Sweet Deceiver (Island 1975)	4m 27s	9m 47s	25m 20s
					Manfred Mann's Earth Band "Tribute" from Manfred Mann's Earth Band (Polydor 1972)	5m 32s	15m 19s	29m 47s
					Syd Barrett "Late Night" from The Madcap Laughs (Harvest 1970)	3m 10s	18m 29s	35m 19s
					Narration (combined intro and extro)	0m 30s	18m 59s	38m 29s
AA3	37	F.MP2	00:59	F: opt break 2	The Beatles "Mean Mr. Mustard" from Abbey Road (Apple 1969) SC59-032	0m 59s		39m 0s
AA3	37	G.MP2	18:59	G: third mix	Frank Zappa "Stink Foot" from Apostrophe (Discreet 1974)	6m 35s		40m 0s
					Gong "Tropical Fish: Selene" from Camembert Electrique (BYG Records 1971)	7m 32s	14m 7s	46m 35s
					John Cale "Fear Is A Man's Best Friend" from Fear (Island 1974)	3m 52s	17m 59s	54m 7s
						0m 0s	17m 59s	57m 59s
					Narration (combined intro, extro, credits)	1m 0s	18m 59s	57m 59s

AA3	37	H.MP2	00:59	H: opt break 3	Keep Hartley Band "Confusion Theme" from Halfbreed (Deram 1969) SC59-030		0m 59s	59m 0s