Audio Aftermath Radio Playlist

					Audio Aftermath Episode 251	CUT TIME	SEG CUME	CUT START
AA2	51	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall	0m 59s		0m 59s
						0m 1s		
AA2	51	B.MP2	04:59	B: kickoff	Narration (intro)	0m 5s		1m 0s
					Eric Clapton "Nobody Knows You When You're Down And Out" from Layla And Other Assorted Love Stories (Atco 1970)	4m 54s	4m 59s	1m 5s
AA2	51	C.MP2	12:59	C: first mix	Chris Youlden "Nowhere Road" from Nowhere Road (London 1973)	4m 50s		6m 0s
					Fleetwood Mac "Tell Me All The Things You Do" from Kiln House (Reprise 1970)	4m 10s	9m 0s	10m 50s
					Lonnie Mack "Untouched By Human Love" from Whatever's Right (Elektra 1969)	3m 39s	12m 39s	15m 0s
					Narration (extro)	0m 20s	12m 59s	18m 39s
AA2	51	D.MP2	00:59	D: opt break 1	The Seeds "Introduction" from Future (GNP Crescendo 1968) SC59-026	0m 59s		19m 0s
AA2	51	E.MP2	18:59	E: second mix	Hookfoot "The Painter" from Good Times A Comin' (A&M 1972)	6m 8s		20m 0s
					Howl The Good "Things You Do" from Howl The Good (Rare Earth 1972)	4m 26s	10m 34s	26m 8s
					Jimi Hendrix "Changes" from Band Of Gypsys (Capitol 1970)	5m 11s	15m 45s	30m 34s
					Skid Row "Heading Home Again" from Skid (CBS 1970)	2m 44s	18m 29s	35m 45s
					Narration (combined intro and extro)	0m 30s	18m 59s	38m 29s
AA2	51	F.MP2	00:59	F: opt break 2	Faith "The Last Song" from Faith (Brown Bag 1973) SC59-027	0m 59s		39m 0s
AA2	51	G.MP2	18:59	G: third mix	Joe Cocker "Let's Go Get Stoned" from Mad Dogs & Englishmen (A&M 1970)	7m 15s		40m 0s
					Janis Joplin "Kozmic Blues" from I Got Dem Ol' Kozmic Blues Again Mama! (Columbia 1969)	4m 24s	11m 39s	47m 15s
					King Biscuit Boy & Crowbar "Don't Go No Further" from Official Music (Paramount 1970)	3m 38s	15m 17s	51m 39s
					Nicky Hopkins "Pig's Boogie" from The Tin Man Was A Dreamer (Columbia 1973)	2m 42s	17m 59s	55m 17s
					Narration (combined intro, extro, credits)	1m 0s	18m 59s	57m 59s

AA2	51	H.MP2	00:59	H: opt break 3	Soft Machine "Priscilla" from Soft Machine (ABC Probe 1968) SC59-028	0m 59s	59m 0s