

Audio Aftermath Radio Playlist

					Audio Aftermath Episode 342	CUT TIME	SEG CUME	CUT START
AA3	42	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall	0m 59s		0m 59s
						0m 1s		
AA3	42	B.MP2	04:59	B: kickoff	Narration (intro)	0m 7s		1m 0s
					Peter Kaukonen "What We All Know And Love" from Black Kangaroo (Grunt 1972)	4m 52s	4m 59s	1m 7s
AA3	42	C.MP2	12:59	C: first mix	Elliott Randall "All I Am's" from Randall's Island (Polydor 1970)	7m 35s		6m 0s
					The Move "Until Your Mama's Gone" from Split Ends (UA 1972)	5m 4s	12m 39s	13m 35s
						0m 0s	12m 39s	18m 39s
					Narration (extro)	0m 20s	12m 59s	18m 39s
AA3	42	D.MP2	00:59	D: opt break 1	Moondog "Why Spend A Dark Night With Me" from Moondog 2 (Columbia 1971) SC59-038	0m 59s		19m 0s
AA3	42	E.MP2	18:59	E: second mix	Chicago "I'm A Man" from Chicago Transit Authority (Columbia 1969)	7m 39s		20m 0s
					Blood Sweat And Tears "I Love You More Than You'll Ever Know" from Child Is Father To The Man (Columbia 1968)	5m 58s	13m 37s	27m 39s
					Electric Flag "You Don't Realize" from A Long Time Comin' (Columbia 1968)	4m 58s	18m 35s	33m 37s
						0m 0s	18m 35s	38m 35s
					Narration (combined intro and extro)	0m 24s	18m 59s	38m 35s
AA3	42	F.MP2	00:59	F: opt break 2	Moondog "Be A Hobo" from Moondog 2 (Columbia 1971) SC59-039	0m 59s		39m 0s
AA3	42	G.MP2	18:59	G: third mix	Marshall Tucker Band "Everyday I Have The Blues" from Where We All Belong (Capricorn 1974)	11m 30s		40m 0s
					Grease Band "Down Home Mama" from The Grease Band (Shelter 1971)	6m 31s	18m 1s	51m 30s
						0m 0s	18m 1s	58m 1s
						0m 0s	18m 1s	58m 1s

					Narration (combined intro, extro, credits)	0m 58s	18m 59s	58m 1s
AA3	42	H.MP2	00:59	H: opt break 3	Armageddon "Warning Comin' On" from Armageddon (A&M 1975) SC59-016	0m 59s		59m 0s