Audio Aftermath F	Radio Playlist
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					Audio Aftermath Episode 348	CUT TIME	SEG CUME	CUT START
AA3	48	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall	0m 59s		0m 59s
						0m 1s		
AA3 48	48	B.MP2	04:59	B: kickoff	Narration (intro)	0m 24s		1m 0s
					The Glitterhouse "Tinkerbell's Mind" from Color Blind (Dynavoice 1968)	4m 35s	4m 59s	1m 24s
AA3 48	48	C.MP2	12:59	C: first mix	Aum "Resurrection" from Resurrection (Fillmore Records 1969)	5m 17s		6m 0s
					Blue Mountain Eagle "Loveless Lives" from Blue Mountain Eagle (Atco 1970)	3m 25s	8m 42s	11m 17s
					Mount Rushmore "Stone Free" from High On Mount Rushmore (Dot 1968)	3m 57s	12m 39s	14m 42s
					Narration (extro)	0m 20s	12m 59s	18m 39s
AA3	48	D.MP2	00:59	D: opt break 1	Hudson-Ford "Hello I Thought You Were Dead" from Nickelodeon (A&M 1973) SC59-096	0m 59s		19m 0s
AA3 48	48	E.MP2	18:59	E: second mix	David Bowie "All The Madmen" from The Man Who Sold The World (Mercury 1970)	5m 38s		20m 0s
					Dave Evans "City Road" from The Words In Between (The Village Thing 1971)	3m 55s	9m 33s	25m 38s
					Donovan "The Music Makers" from Cosmic Wheels (Epic 1972)	4m 25s	13m 58s	29m 33s
					Matthew Fisher "Play The Game" from Journey's End (RCA 1973)	4m 31s	18m 29s	33m 58s
					Narration (combined intro and extro)	0m 30s	18m 59s	38m 29s
AA3	48	F.MP2	00:59	F: opt break 2	Hudson-Ford "Tea Leaf" from Nickelodeon (A&M 1973) SC59-097	0m 59s		39m 0s
AA3 44	48	G.MP2	18:59	G: third mix	Pink Floyd "Shine On You Crazy Diamond Parts 1-5" from Wish You Were Here (Harvest 1975)	13m 30s		40m 0s
					Jane "So So Long" from Lady (Brain 1975)	4m 30s	18m 0s	53m 30s
						0m 0s	18m 0s	58m 0s
						0m 0s	18m 0s	58m 0s
					Narration (combined intro, extro, credits)	0m 59s	18m 59s	58m 0s

AA3	48	H.MP2	00:59 H: opt break 3	Magic "Back At Beckers" from Magic (Rare Earth 1971) SC59-098	0m 59s	59m 0s