

Audio Aftermath Radio Playlist

					Audio Aftermath Episode 352	CUT TIME	SEG CUME	CUT START
AA3	52	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall	0m 59s		0m 59s
						0m 1s		
AA3	52	B.MP2	04:59	B: kickoff	Narration (intro)	0m 11s		1m 0s
					Vinegar Joe "Leg Up" from Vinegar Joe (Atco 1972)	4m 48s	4m 59s	1m 11s
AA3	52	C.MP2	12:59	C: first mix	Keef Hartley Band "Just To Cry" from Halfbreed (Deram 1969)	6m 20s		6m 0s
						0m 0s	6m 20s	12m 20s
					Curved Air "Hide And Seek" from Airconditioning (Warner Bros 1970)	6m 19s	12m 39s	12m 20s
					Narration (extro)	0m 20s	12m 59s	18m 39s
AA3	52	D.MP2	00:59	D: opt break 1	CCS "Whole Lotta Love (excerpt)" from CCS (RAK 1970) SC59-059	0m 59s		19m 0s
AA3	52	E.MP2	18:59	E: second mix	Brian Auger's Oblivion Express "Voices Of Other Times" from Closer To It (RCA 1973)	5m 56s		20m 0s
					Greenslade "Drowning Man" from Greenslade (Warner Bros 1973)	6m 40s	12m 36s	25m 56s
						0m 0s	12m 36s	32m 36s
					Byzantium "Come Fair One" from Byzantium (Warner Bros 1972)	5m 54s	18m 30s	32m 36s
					Narration (combined intro and extro)	0m 29s	18m 59s	38m 30s
AA3	52	F.MP2	00:59	F: opt break 2	CCS "Living In The Past (excerpt)" from CCS (RAK 1970) SC59-060	0m 59s		39m 0s
AA3	52	G.MP2	18:59	G: third mix	Foghat "Feel So Bad" from Foghat (Rock And Roll) (Bearsville 1973)	5m 9s		40m 0s
					Mott The Hoople "Ready For Love / After Lights from All The Young Dudes (Columbia 1972)	6m 46s	11m 55s	45m 9s
					Humble Pie "As Safe As Yesterday Is" from As Safe As Yesterday Is (Immediate 1969)	6m 4s	17m 59s	51m 55s
						0m 0s	17m 59s	57m 59s
					Narration (combined intro, extro, credits)	1m 0s	18m 59s	57m 59s

AA3	52	H.MP2	00:59	H: opt break 3	CCS “Wade In The Water (excerpt)” from CCS (RAK 1970) SC59-061	0m 59s		59m 0s