					Audio Aftermath Episode 353	CUT TIME	SEG CUME	CUT START
AA3	53	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall	0m 59s		0m 59s
						0m 1s		
AA3	53	B.MP2	04:59	B: kickoff	Narration (intro)	0m 6s		1m 0s
					Canned Heat "I Need Someone" from One More River To Cross (Atlantic 1973)	4m 53s	4m 59s	1m 6s
AA3	53	C.MP2	12:59	C: first mix	Al Kooper & Shuggie Otis "12:15 Slow Goonbash Blues" from Kooper Session (Columbia 1969)	9m 21s		6m 0s
					Status Quo "Spinning Wheel Blues" from Ma Kelly's Greasy Spoon (Janus 1970)	3m 18s	12m 39s	15m 21s
						0m 0s	12m 39s	18m 39s
					Narration (extro)	0m 20s	12m 59s	18m 39s
AA3	53	D.MP2	00:59	D: opt break 1	Big Star "ST 100 6" from #1 Record (Ardent 1972) SC59-107	0m 59s		19m 0s
AA3	53	E.MP2	18:59	E: second mix	Aphrodite's Child "Aegian Sea" from 666 (Vertigo 1972)	5m 25s		20m 0s
					Yes "I See You" from Yes (Atlantic 1969)	6m 33s	11m 58s	25m 25s
					Amon Duul II "Shimmering Sand" from Carnival In Babylon (UA 1972)	6m 33s	18m 31s	31m 58s
						0m 0s	18m 31s	38m 31s
					Narration (combined intro and extro)	0m 28s	18m 59s	38m 31s
AA3	53	F.MP2	00:59	F: opt break 2	Kingsley-Hambro "I Got Rhythm (excerpt)" from Gershwin Alive (Avco 1970) SC59-108	0m 59s		39m 0s
AA3	53	G.MP2	18:59	G: third mix	Paul Kantner/Jefferson Starship "Starship" from Blows Against The Empire (RCA 1970)	7m 7s		40m 0s
					Derek & The Dominos "Little Wing" from Layla and Other Assorted Love Songs (Atco 1970)	5m 23s	12m 30s	47m 7s
					Quicksilver Messenger Service "Forty Days" from Comin' Thru (Capitol 1972)	5m 31s	18m 1s	52m 30s
						0m 0s	18m 1s	58m 1s
					Narration (combined intro, extro, credits)	0m 58s	18m 59s	58m 1s

AA3	53	H.MP2	00:59	H: opt break 3	Glenn Gould "Suite #3 Prelude" from Handel Suites (Columbia 1972) SC59-109	0m 59s	59m 0s