

Audio Aftermath Radio Playlist

					Audio Aftermath Episode 354	CUT TIME	SEG CUME	CUT START
AA3	54	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall	0m 59s		0m 59s
						0m 1s		
AA3	54	B.MP2	04:59	B: kickoff	Narration (intro)	0m 5s		1m 0s
					The Beatles "She Said She Said" from Revolver (Capitol 1966) and "Flying" from Magical Mystery Tour (Capitol 1967)	4m 54s	4m 59s	1m 5s
AA3	54	C.MP2	12:59	C: first mix	Chilliwack "Sundown" from Chilliwack (Parrot 1970)	5m 37s		6m 0s
					Focus "Anonymous" from In And Out Of Focus (Polydor 1970)	7m 0s	12m 37s	11m 37s
						0m 0s	12m 37s	18m 37s
					Narration (extro)	0m 22s	12m 59s	18m 37s
AA3	54	D.MP2	00:59	D: opt break 1	Glenn Gould "Suite #4 Gigue" from Handel Suites (Columbia 1972) SC59-110	0m 59s		19m 0s
AA3	54	E.MP2	18:59	E: second mix	Burnin' Red Ivanhoe "Rotating Irons" from Burnin' Red Ivanhoe (Sonet 1970)	8m 25s		20m 0s
					John Mayall "So Hard To Share" from The Turning Point (Polydor 1969)	6m 43s	15m 8s	28m 25s
					Stuff Smith "Howlin' For My Darling" from Anthology Of British Blues (Immediate 1968)	3m 22s	18m 30s	35m 8s
					CHECK ORIGINAL RECORDING DATE IN LINER NOTES	0m 0s	18m 30s	38m 30s
					Narration (combined intro and extro)	0m 29s	18m 59s	38m 30s
AA3	54	F.MP2	00:59	F: opt break 2	Holy Modal Rounders "Junko Partner" from Holy Modal Rounders 2 (Prestige 1965) SC59-111	0m 59s		39m 0s
AA3	54	G.MP2	18:59	G: third mix	Steve Miller Band "Song For Our Ancestors" from Sailor (Capitol 1968)	5m 57s		40m 0s
					Ethos "Everyman" from Ardour (Capitol 1975)	5m 0s	10m 57s	45m 57s
					Quatermass "Up On The Ground" from Quatermass (Harvest 1970)	7m 5s	18m 2s	50m 57s
						0m 0s	18m 2s	58m 2s
					Narration (combined intro, extro, credits)	0m 57s	18m 59s	58m 2s

AA3	54	H.MP2	00:59	H: opt break 3	Judee Sill "(untitled)" from Heart Food (Asylum 1973) SC59-112		0m 59s	59m 0s