

Audio Aftermath Radio Playlist

					Audio Aftermath Episode 356	CUT TIME	SEG CUME	CUT START
AA3	56	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall	0m 59s		0m 59s
						0m 1s		
AA3	56	B.MP2	04:59	B: kickoff	Narration (intro)	0m 19s		1m 0s
					Michael Stanley "Rosewood Bitters" from Michael Stanley (Tumbleweed 1973)	4m 40s	4m 59s	1m 19s
AA3	56	C.MP2	12:59	C: first mix	Iain Matthews "Please Be My Friend" from Tigers Will Survive (Vertigo 1972)	5m 38s		6m 0s
					Jackson Browne "Under The Falling Sky" from Jackson Browne (Asylum 1972)	4m 8s	9m 46s	11m 38s
					J.J. Cale "I Got The Same Old Blues" from Okie (Shelter 1974)	2m 55s	12m 41s	15m 46s
					Narration (extro)	0m 18s	12m 59s	18m 41s
AA3	56	D.MP2	00:59	D: opt break 1	Shoot "Head Under Water" from On The Frontier (EMI 1973) SC59-116	0m 59s		19m 0s
AA3	56	E.MP2	18:59	E: second mix	Hudson-Ford "Did Worlds Collide?" from Worlds Collide (A&M 1975)	5m 52s		20m 0s
					Stackridge "Who's The Up There With Bill Stokes" from Extravaganza (Sire 1974)	4m 33s	10m 25s	25m 52s
					Robert Palmer "From A Whisper To A Scream" from Sneakin' Sally Through The Alley (Island 1974)	3m 32s	13m 57s	30m 25s
					Jim Capaldi "Whale Meat Again" from Whale Meat Again (Island 1974)	4m 32s	18m 29s	33m 57s
					Narration (combined intro and extro)	0m 30s	18m 59s	38m 29s
AA3	56	F.MP2	00:59	F: opt break 2	Sweetwater "Rondeau" from Sweetwater (Reprise 1968) SC59-117	0m 59s		39m 0s
AA3	56	G.MP2	18:59	G: third mix	Bob Dylan "Idiot Wind" from Blood On The Tracks (Columbia 1975)	7m 45s		40m 0s
					Elliott Randall "Bustin' My Brains" from Randall's Island (Polydor 1970)	4m 14s	11m 59s	47m 45s
					Man "Rainbow Eyes" from Slow Motion (UA 1974)	6m 2s	18m 1s	51m 59s
						0m 0s	18m 1s	58m 1s
					Narration (combined intro, extro, credits)	0m 58s	18m 59s	58m 1s

AA3	56	H.MP2	00:59	H: opt break 3	Zazu "On The Edge Of Your Weird" from Zazu (Wooden Nickel 1975) SC59-118		0m 59s	59m 0s