

Audio Aftermath Radio Playlist

					Audio Aftermath Episode 358	CUT TIME	SEG CUME	CUT START
AA3	58	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall	0m 59s		0m 59s
						0m 1s		
AA3	58	B.MP2	04:59	B: kickoff	Narration (intro)	0m 14s		1m 0s
					Mott The Hoople "I Wish I Was Your Mother" from Mott (Columbia 1973)	4m 45s	4m 59s	1m 14s
AA3	58	C.MP2	12:59	C: first mix	Elliott Murphy "Hangin' Out" from Aquashow (Polydor 1973)	4m 18s		6m 0s
					Fanny "Blind Alley" from Fanny Hill (Reprise 1972)	4m 15s	8m 33s	10m 18s
					Fleetwood Mac "Believe Me" from Mystery To Me (Reprise 1973)	4m 6s	12m 39s	14m 33s
					Narration (extro)	0m 20s	12m 59s	18m 39s
AA3	58	D.MP2	00:59	D: opt break 1	Washrag "Elephant Ear (excerpt)" from Bang! (TMI 1973) SC59-076	0m 59s		19m 0s
AA3	58	E.MP2	18:59	E: second mix	Kaleidoscope "Seven Ate Sweet" from Incredible Kaleidoscope (Epic 1969)	11m 37s		20m 0s
					Horslips "More Than You Can Chew" from The Tain (Oats 1973)	3m 18s	14m 55s	31m 37s
					Clouds "Old Man" from Up Above Our Heads (Deram 1970)	3m 34s	18m 29s	34m 55s
						0m 0s	18m 29s	38m 29s
					Narration (combined intro and extro)	0m 30s	18m 59s	38m 29s
AA3	58	F.MP2	00:59	F: opt break 2	Washrag "Wah Wah West (excerpt)" from Bang! (TMI 1973) SC59-077	0m 59s		39m 0s
AA3	58	G.MP2	18:59	G: third mix	Tir Na Nog "When I Came Down" from A Tear And A Smile (Chrysalis 1972)	4m 32s		40m 0s
					John Martyn "Solid Air" from Solid Air (Island 1973)	5m 43s	10m 15s	44m 32s
					Michael Chapman "Thank You PK 1944" from Rainmaker (Harvest 1969)	4m 15s	14m 30s	50m 15s
					Love "Maybe The People Would Be The Times Or Between Clark And Hilldale (Elektra 1967)	3m 30s	18m 0s	54m 30s
					Narration (combined intro, extro, credits)	0m 59s	18m 59s	58m 0s

AA3	58	H.MP2	00:59	H: opt break 3	Washrag “The Gang (excerpt)” from Bang! (TMI 1973) SC59-078	0m 59s		59m 0s