

Audio Aftermath Radio Playlist

					Audio Aftermath Episode 362	CUT TIME	SEG CUME	CUT START
AA3	62	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall	0m 59s		0m 59s
						0m 1s		
AA3	62	B.MP2	04:59	B: kickoff	Narration (intro)	0m 5s		1m 0s
					Mike d'Abo "Handbags And Gladrag's" from Broken Rainbows (A&M 1974) DC	4m 54s	4m 59s	1m 5s
AA3	62	C.MP2	12:59	C: first mix	Cat Stevens "Father And Son" from Tea For The Tillerman (A&M 1970)	3m 36s		6m 0s
					Terry Reid "River" from River (Atlantic 1973) DC	5m 42s	9m 18s	9m 36s
					Kate Taylor "Handbags And Gladrag's" from Sister Kate (Cotillion 1971)	3m 21s	12m 39s	15m 18s
					Narration (extro)	0m 20s	12m 59s	18m 39s
AA3	62	D.MP2	00:59	D: opt break 1	Perrey-Kingsley "Barnyard In Orbit (excerpt)" from The In Sound From Way Out (Vanguard 1966) SC59-086	0m 59s		19m 0s
AA3	62	E.MP2	18:59	E: second mix	Bobbi Humphrey "Chicago Damn" from Blacks And Blues (Blue Note 1974) DC	6m 28s		20m 0s
					Tower Of Power "The Price" from East Bay Grease (San Francisco Records 1970)	6m 9s	12m 37s	26m 28s
					Cold Blood "You Got Me Hummin'" from Cold Blood (San Francisco Records 1969)	5m 47s	18m 24s	32m 37s
						0m 0s	18m 24s	38m 24s
					Narration (combined intro and extro)	0m 35s	18m 59s	38m 24s
AA3	62	F.MP2	00:59	F: opt break 2	Perrey-Kingsley "Spooks In Space (excerpt)" from The In Sound From Way Out (Vanguard 1966) SC59-087	0m 59s		39m 0s
AA3	62	G.MP2	18:59	G: third mix	Yes "Time And A Word" from Time And A Word (Atlantic 1970)	4m 31s		40m 0s
					Wishbone Ash "The Pilgrim" from Pilgrimage (Decca 1971)	8m 25s	12m 56s	44m 31s
					Public Foot The Roman "Don't Bite The Hand" from Public Foot The Roman (Sovereign 1973)	5m 5s	18m 1s	52m 56s
						0m 0s	18m 1s	58m 1s

					Narration (combined intro, extro, credits)	0m 58s	18m 59s	58m 1s
AA3	62	H.MP2	00:59	H: opt break 3	Perrey-Kingsley “Girl From Venus (excerpt)” from The In Sound From Way Out (Vanguard 1966) SC59-088	0m 59s		59m 0s