

Audio Aftermath Radio Playlist

					Audio Aftermath Episode 363	CUT TIME	SEG CUME	CUT START
AA3	63	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall	0m 59s		0m 59s
						0m 1s		
AA3	63	B.MP2	04:59	B: kickoff	Narration (intro)	0m 5s		1m 0s
					David Bowie "Quicksand" from Hunky Dory (RCA 1971)	4m 54s	4m 59s	1m 5s
AA3	63	C.MP2	12:59	C: first mix	Caravan "The Love In Your Eye" from Waterloo Lily (Deram 1972)	12m 30s		6m 0s
						0m 0s	12m 30s	18m 30s
						0m 0s	12m 30s	18m 30s
						0m 29s	12m 59s	18m 30s
AA3	63	D.MP2	00:59	D: opt break 1	Perrey-Kingsley "Vista To The Stars (excerpt)" from The In Sound From Way Out (Vanguard 1966) SC59-091	0m 59s		19m 0s
AA3	63	E.MP2	18:59	E: second mix	Malo "Street Man" from Evolution (Warner Bros 1973) DC	5m 4s		20m 0s
					Mandrill "Hagalo" from Composite Truth (Polydor 1973)	2m 47s	7m 51s	25m 4s
					Santana "Song Of The Wind" from Caravanserai (Columbia 1972) DC	6m 3s	13m 54s	27m 51s
					Redbone "Chance To See" from Redbone (Columbia 1970)	4m 34s	18m 28s	33m 54s
					Narration (combined intro and extro)	0m 31s	18m 59s	38m 28s
AA3	63	F.MP2	00:59	F: opt break 2	Perrey-Kingsley "The Savers (excerpt)" from Kaleidoscopic Vibrations (Vanguard 1967) SC59-092	0m 59s		39m 0s
AA3	63	G.MP2	18:59	G: third mix	Bob Dylan "Days Of '49" from Self Portrait (Columbia 1970) DC	5m 26s		40m 0s
					Eric Anderson "It's Coming And It Won't Be Long" from Avalanche (Warner Bros 1968)	5m 15s	10m 41s	45m 26s
					Bonnie Koloc "Don't Leave Me" from After All This Time (Ovation 1971) DC	4m 3s	14m 44s	50m 41s
					Buffy Sainte-Marie "Song To A Seagull" from Fire & Fleet & Candlelight (Vanguard 1967)	3m 15s	17m 59s	54m 44s
					Narration (combined intro, extro, credits)	1m 0s	18m 59s	57m 59s

AA3	63	H.MP2	00:59	H: opt break 3	Perrey-Kingsley "One Note Samba / Spanish Flea (excerpt)" from Kaleidoscopic Vibrations (Vanguard 1967) SC59-093		0m 59s	59m 0s