

Audio Aftermath Radio Playlist

					Audio Aftermath Episode 365	CUT TIME	SEG CUME	CUT START
AA3	65	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall	0m 59s		0m 59s
						0m 1s		
AA3	65	B.MP2	04:59	B: kickoff	Narration (intro)	0m 9s		1m 0s
					Scorpions "Leave Me" from Lonesome Crow (Billingsgate 1972)	4m 50s	4m 59s	1m 9s
AA3	65	C.MP2	12:59	C: first mix	David Essex "Streetfight" from Rock On (Columbia 1973) DC	3m 50s		6m 0s
					Blue Oyster Cult "Before The Kiss, A Redcap" from Blue Oyster Cult (Columbia 1972)	4m 57s	8m 47s	9m 50s
					Cactus "Let Me Swim" from Cactus (Atco 1970)	3m 50s	12m 37s	14m 47s
					Narration (extro)	0m 22s	12m 59s	18m 37s
AA3	65	D.MP2	00:59	D: opt break 1	Womb "Flying High (excerpt)" from Overdub (Dot 1969) SC59-079	0m 59s		19m 0s
AA3	65	E.MP2	18:59	E: second mix	Don "Sugarcane" Harris "Song For My Father" from Sugar Cane's Got The Blues (MPS Records 1972) DC	10m 34s		20m 0s
					Albert King "Going Back To luka" from Lovejoy (Stax 1971)	3m 58s	14m 32s	30m 34s
					Muddy Waters "Honey Bee" from Fathers And Sons (Chess 1969)	3m 57s	18m 29s	34m 32s
						0m 0s	18m 29s	38m 29s
					Narration (combined intro and extro)	0m 30s	18m 59s	38m 29s
AA3	65	F.MP2	00:59	F: opt break 2	Womb "Evil (excerpt)" from Overdub (Dot 1969) SC59-080	0m 59s		39m 0s
AA3	65	G.MP2	18:59	G: third mix	Khan "Driving To Amsterdam" from Space Shanty (Deram 1972)	9m 23s		40m 0s
					Gnidrolog "A Dog With No Collar" from Lady Lake (RCA 1972)	2m 9s	11m 32s	49m 23s
						0m 0s	11m 32s	51m 32s
					King Crimson "Cirkus (Including Entry Of The Chamleons)" (Atlantic 1970)	6m 27s	17m 59s	51m 32s
					Narration (combined intro, extro, credits)	1m 0s	18m 59s	57m 59s

AA3	65	H.MP2	00:59	H: opt break 3	Lucifer “ESP” from Black Mass (Uni 1971) SC59-081	0m 59s		59m 0s