

# Audio Aftermath Radio Playlist

					Audio Aftermath Episode 251	CUT TIME	SEG CUME	CUT START
AA2	51	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall	0m 59s		0m 59s
						0m 1s		
AA2	51	B.MP2	04:59	B: kickoff	Narration (intro)	0m 9s		1m 0s
					Taj Mahal "You're Gonna Need Somebody On Your Bond" from Giant Step (Columbia 1969)	4m 50s	4m 59s	1m 9s
AA2	51	C.MP2	12:59	C: first mix	Albert Collins "Trash Talkin'" from Trash Talkin' (Imperial 1969)	4m 7s		6m 0s
					B.B. King "Confessin' The Blues" from Completely Well (Bluesway 1969)	4m 56s	9m 3s	10m 7s
					Muddy Waters "Blow Wind Blow" from Fathers And Sons (Chess 1969)	3m 35s	12m 38s	15m 3s
					Narration (extro)	0m 21s	12m 59s	18m 38s
AA2	51	D.MP2	00:59	D: opt break 1	Van Dyke Parks "Potpourri" from Song Cycle (Warner Bros 1967) SC59-040	0m 59s		19m 0s
AA2	51	E.MP2	18:59	E: second mix	David Bromberg "Mr. Bojangles" from Demon In Disguise (Columbia 1972)	7m 30s		20m 0s
					Tom Waits "Big Joe And Phantom 309" from Nighthawks At The Diner (Asylum 1975)	6m 30s	14m 0s	27m 30s
					Janis Joplin "Me And Bobby McGee" from Pearl (Columbia 1971)	4m 28s	18m 28s	34m 0s
						0m 0s	18m 28s	38m 28s
					Narration (combined intro and extro)	0m 31s	18m 59s	38m 28s
AA2	51	F.MP2	00:59	F: opt break 2	Queen "Dear Friends" from Sheer Heart Attack (Elektra 1974) SC59-041	0m 59s		39m 0s
AA2	51	G.MP2	18:59	G: third mix	Leonard Nimoy "Spock Thoughts" from Two Sides Of Leonard Nimoy (Dot 1967)	3m 0s		40m 0s
					Norman Rose "Deteriorata" from National Lampoon Radio Dinner (Blue Thumb 1972) DC	4m 27s	7m 27s	43m 0s
					Black Sabbath "Warning" from Black Sabbath (Vertigo 1970)	10m 32s	17m 59s	47m 27s
						0m 0s	17m 59s	57m 59s
					Narration (combined intro, extro, credits)	1m 0s	18m 59s	57m 59s

<b>AA2</b>	<b>51</b>	<b>H.MP2</b>	00:59	H: opt break 3	Pretty Things “DREAM” from Silk Torpedo (Swan Song 1974) SC59-042	0m 59s		59m 0s