

Audio Aftermath Radio Playlist

					Audio Aftermath Episode 371	CUT TIME	SEG CUME	CUT START
AA3	71	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall	0m 59s		0m 59s
						0m 1s		
AA3	71	B.MP2	04:59	B: kickoff	Narration (intro)	0m 9s		1m 0s
					Rod Stewart & Faces "Stay With Me" from Coast To Coast Overture And Beginners (Mercury 1973)	4m 50s	4m 59s	1m 9s
AA3	71	C.MP2	12:59	C: first mix	Luther Grosvenor "Waiting" from Under Open Skies (Island 1971)	4m 15s		6m 0s
					Thin Lizzy "King's Vengeance" from Fighting (Vertigo 1975)	4m 10s	8m 25s	10m 15s
					Long John Baldry "You Can't Judge A Book" from Everything Stops For Tea (Warner Bros 1972)	4m 14s	12m 39s	14m 25s
					Narration (extro)	0m 20s	12m 59s	18m 39s
AA3	71	D.MP2	00:59	D: opt break 1	Blues Magoos "Intermission" from Electric Comic Book (Mercury 1968) SC59-017	0m 59s		19m 0s
AA3	71	E.MP2	18:59	E: second mix	Aerosmith "Movin' Out" from Aerosmith (Columbia 1973)	5m 3s		20m 0s
					Cargoe "Leave Today" from Cargoe (Ardent 1972)	5m 11s	10m 14s	25m 3s
					Limousine "Barriers" from Limousine (GSF Records 1972)	4m 16s	14m 30s	30m 14s
					Mount Rushmore "King Of Earrings" from '69 (Dot 1969)	3m 59s	18m 29s	34m 30s
					Narration (combined intro and extro)	0m 30s	18m 59s	38m 29s
AA3	71	F.MP2	00:59	F: opt break 2	Spirit "Why Can't I Be Free" from Twelve Dreams Of Dr. Sardonicus (Epic 1970) SC59-018	0m 59s		39m 0s
AA3	71	G.MP2	18:59	G: third mix	Haystacks Balboa "Ode To The Silken Men" from Haystacks Balboa (Polydor 1970)	8m 55s		40m 0s
					Eloy "Plastic Girl" from Floating (Janus 1974)	9m 5s	18m 0s	48m 55s
						0m 0s	18m 0s	58m 0s
						0m 0s	18m 0s	58m 0s
					Narration (combined intro, extro, credits)	0m 59s	18m 59s	58m 0s

AA3	71	H.MP2	00:59	H: opt break 3	George Harrison “On The Bed” from Wonderwall Music (Apple 1968) SC59-019	0m 59s		59m 0s