					Audio Aftermath Episode 373	CUT TIME	SEG CUME	CUT START
AA3	73	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall	0m 59s		0m 59s
						0m 1s		
AA3	73	B.MP2	04:59	B: kickoff	Narration (intro)	0m 19s		1m 0s
					Tom Rush "Biloxi" from Wrong End Of The Rainbow (Columbia 1970)	4m 40s	4m 59s	1m 19s
AA3	73	C.MP2	12:59	C: first mix	Leon Russell "Spanish Harlem" from Stop All That Jazz (Shelter 1974)	4m 33s		6m 0s
					Brewer & Shipley "Ballad Of A Country Dog" from ST 11261 (Capitol 1974)	4m 51s	9m 24s	10m 33s
					Jesse Winchester "Biloxi" from Jesse Winchester (Ampex 1970)	3m 15s	12m 39s	15m 24s
					Narration (extro)	0m 20s	12m 59s	18m 39s
AA3	73	D.MP2	00:59	D: opt break 1	The Seeds "Introduction" from Future (GNP Crescendo 1967) SC59-026	0m 59s		19m 0s
AA3	73	E.MP2	18:59	E: second mix	Chambers Brothers "A New Time - A New Day" from A New Time - A New Day (Columbia 1968)	7m 18s		20m 0s
					HP Lovecraft "The Drifter" from H.P. Lovecraft (Philips 1967)	4m 11s	11m 29s	27m 18s
					Kangaroo "Daydream Stallion" from Kangaroo (MGM 1968)	3m 53s	15m 22s	31m 29s
					Quicksilver Messenger Service "Dino's Song" from Quicksilver Messenger Service (Capitol 1968)	3m 7s	18m 29s	35m 22s
					Narration (combined intro and extro)	0m 30s	18m 59s	38m 29s
AA3	73	F.MP2	00:59	F: opt break 2	Faith "The Last Song" from Faith (Brown Bag 1973) SC59-027	0m 59s		39m 0s
AA3	73	G.MP2	18:59	G: third mix	The Allman Brothers Band "Blue Sky" from Eat A Peach (Capricorn 1972)	5m 11s		40m 0s
					The Doobie Brothers "Texas Lullaby" from Stampede (Warner Bros 1975)	5m 0s	10m 11s	45m 11s
					Flying Burrito Brothers "Hand To Mouth" from Flying Burrito Brothers (A&M 1971)	3m 43s	13m 54s	50m 11s
					Mother Earth "Lo And Behold" from Bring Me Home (Reprise 1971)	4m 6s	18m 0s	53m 54s
					Narration (combined intro, extro, credits)	0m 59s	18m 59s	58m 0s

AA3	73	H.MP2	00:59	H: opt break 3	Soft Machine "Priscilla" from The Soft Machine (ABC Probe 1968) SC59-028	0m 59s	59m 0s