

Audio Aftermath Radio Playlist

					Audio Aftermath Episode 377	CUT TIME	SEG CUME	CUT START
AA3	77	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall	0m 59s		0m 59s
						0m 1s		
AA3	77	B.MP2	04:59	B: kickoff	Narration (intro)	0m 8s		1m 0s
					Bob Dylan "Absolutely Sweet Marie" from Blonde On Blonde (Columbia 1966)	4m 51s	4m 59s	1m 8s
AA3	77	C.MP2	12:59	C: first mix	Jefferson Airplane "Rejoyce" from After Bathing At Baxter's (RCA 1967)	4m 0s		6m 0s
					Donovan "Sand And Foam" from Mellow Yellow (Epic 1967)	3m 17s	7m 17s	10m 0s
					Hot Tuna "Walkin' Blues" from America's Choice (Grunt 1975)	5m 22s	12m 39s	13m 17s
					Narration (extro)	0m 20s	12m 59s	18m 39s
AA3	77	D.MP2	00:59	D: opt break 1	Ravi Shankar "Frenzy And Distortion" from Raga Soundtrack (Apple 1971) SC59-045	0m 59s		19m 0s
AA3	77	E.MP2	18:59	E: second mix	Led Zeppelin "The Rover" from Physical Graffiti (Swan Song 1975)	5m 39s		20m 0s
					Ten Years After "I've Been There Too" from A Space In Time (Columbia 1971)	5m 43s	11m 22s	25m 39s
					Sensational Alex Harvey Band "The Faith Healer" from Next (Vertigo 1973)	7m 8s	18m 30s	31m 22s
						0m 0s	18m 30s	38m 30s
					Narration (combined intro and extro)	0m 29s	18m 59s	38m 30s
AA3	77	F.MP2	00:59	F: opt break 2	Blodwyn Pig "Long Bomb Blues" from Getting To This (A&M 1970) SC59-046	0m 59s		39m 0s
AA3	77	G.MP2	18:59	G: third mix	Richie Havens "Shouldn't All The World Be Dancing" from Stonehenge (Stormy Forest 1969)	8m 6s		40m 0s
					Hanson "Mister Music Maker" from Now Hear This (Manticore 1973)	4m 27s	12m 33s	48m 6s
					Pink Floyd "Have A Cigar" from Wish You Were Here (Columbia 1975)	5m 26s	17m 59s	52m 33s
						0m 0s	17m 59s	57m 59s
					Narration (combined intro, extro, credits)	1m 0s	18m 59s	57m 59s

AA3	77	H.MP2	00:59	H: opt break 3	Soft Machine “A Door Opens” from Volume II (ABC Probe 1969) SC59-044	0m 59s		59m 0s