

Audio Aftermath Radio Playlist

					Audio Aftermath Episode 378	CUT TIME	SEG CUME	CUT START
AA3	78	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall	0m 59s		0m 59s
						0m 1s		
AA3	78	B.MP2	04:59	B: kickoff	Narration (intro)	0m 11s		1m 0s
					Joni Mitchell & The L.A. Express "Love Or Money" from Miles Of Aisles (Asylum 1974)	4m 48s	4m 59s	1m 11s
AA3	78	C.MP2	12:59	C: first mix	Jaime Brockett "Just Like Tom Thumb's Blues" from 2 (Capitol 1970)	7m 56s		6m 0s
					Tim Hollier "Jimmy" from Message To A Harlequin (Imperial 1969)	2m 5s	10m 1s	13m 56s
					Ian & Sylvia "Hold Tight" from So Much For Dreaming (Vanguard 1967)	2m 38s	12m 39s	16m 1s
					Narration (extro)	0m 20s	12m 59s	18m 39s
AA3	78	D.MP2	00:59	D: opt break 1	Godfrey Daniel "Groovin'" from Take A Sad Song (Atlantic 1972) SC59-048	0m 59s		19m 0s
AA3	78	E.MP2	18:59	E: second mix	Chicken Shack "Poor Boy" from Imagination Lady (Deram 1972)	5m 11s		20m 0s
					Dave Edmunds "No Money Down" from Subtle As A Flying Mallet (RCA 1975)	3m 50s	9m 1s	25m 11s
					The Groundhogs "Times" from Blues Obituary (Imperial 1969)	5m 15s	14m 16s	29m 1s
					Ten Years After "Me And My Baby" from Cricklewood Green (Deram 1970)	4m 12s	18m 28s	34m 16s
					Narration (combined intro and extro)	0m 31s	18m 59s	38m 28s
AA3	78	F.MP2	00:59	F: opt break 2	Steeleye Span "My Johnny Was A Shoemaker" from Hark! The Village Wait (RCA 1970) SC59-049	0m 59s		39m 0s
AA3	78	G.MP2	18:59	G: third mix	Fat Mattress "At The Ball" from Fat Mattress II (Atco 1970)	4m 13s		40m 0s
					Frumpy "Release" from By The Way (Billingsgate 1973)	8m 51s	13m 4s	44m 13s
					Refugee "Ritt Mickley" from Refugee (Charisma 1974)	4m 55s	17m 59s	53m 4s
						0m 0s	17m 59s	57m 59s
					Narration (combined intro, extro, credits)	1m 0s	18m 59s	57m 59s

AA3	78	H.MP2	00:59	H: opt break 3	Bert Jansch "Birthday Blues" from Birthday Blues (Transatlantic 1969) SC59-047	0m 59s		59m 0s