

Audio Aftermath Radio Playlist

					Audio Aftermath Episode 384	CUT TIME	SEG CUME	CUT START
AA3	84	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall	0m 59s		0m 59s
						0m 1s		
AA3	84	B.MP2	04:59	B: kickoff	Narration (intro)	0m 8s		1m 0s
					Kevin Coyne "House On The Hill" from Marjory Razorblade (Virgin 1973)	4m 51s	4m 59s	1m 8s
AA3	84	C.MP2	12:59	C: first mix	Van Morrison "Autumn Song" from Hard Nose The Highway (Warner Bros 1973)	10m 37s		6m 0s
					J.J. Cale "The Old Man And Me" from Okie (Shelter 1974)	2m 2s	12m 39s	16m 37s
						0m 0s	12m 39s	18m 39s
					Narration (extro)	0m 20s	12m 59s	18m 39s
AA3	84	D.MP2	00:59	D: opt break 1	Hungry Chuck "You Better Watch It Ben" from Hungry Chuck (Bearsville 1972) SC59-070	0m 59s		19m 0s
AA3	84	E.MP2	18:59	E: second mix	Canned Heat "So Long Wrong" from The New Age (UA 1973)	5m 35s		20m 0s
					King Biscuit Boy & Crowbar "Biscuit's Boogie" from Official Music (Paramount 1970)	9m 26s	15m 1s	25m 35s
					Ry Cooder "Money Honey" from Into The Purple Valley (Reprise 1972)	3m 28s	18m 29s	35m 1s
						0m 0s	18m 29s	38m 29s
					Narration (combined intro and extro)	0m 30s	18m 59s	38m 29s
AA3	84	F.MP2	00:59	F: opt break 2	Mothers of Invention "Zolar Czaki" from Uncle Meat (Bizarre 1969) SC59-071	0m 59s		39m 0s
AA3	84	G.MP2	18:59	G: third mix	Genesis "Get 'Em Out By Friday" from Foxtrot (Charisma 1972)	8m 35s		40m 0s
					Yes "Harold Land" from Yes (Atlantic 1969)	5m 26s	14m 1s	48m 35s
					Strawbs "Lady Fuschia" from Bursting At The Seams (A&M 1973)	3m 58s	17m 59s	54m 1s
						0m 0s	17m 59s	57m 59s
					Narration (combined intro, extro, credits)	1m 0s	18m 59s	57m 59s

AA3	84	H.MP2	00:59	H: opt break 3	Washrag “Bang! (excerpt)” from Bang! (TMI 1973) SC59-072	0m 59s		59m 0s
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