

Audio Aftermath Radio Playlist

					Audio Aftermath Episode 387	CUT TIME	SEG CUME	CUT START
AA3	87	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall	0m 59s		0m 59s
						0m 1s		
AA3	87	B.MP2	04:59	B: kickoff	Narration (intro)	0m 19s		1m 0s
					Barclay James Harvest "Little Lapwing" from Barclay James Harvest And Other Short Stories (Sire 1971)	4m 40s	4m 59s	1m 19s
AA3	87	C.MP2	12:59	C: first mix	Hudson-Ford "Silent Star" from Free Spirit (A&M 1974)	8m 27s		6m 0s
					Roxy Music "Amazona" from Stranded (Atco 1973)	4m 12s	12m 39s	14m 27s
						0m 0s	12m 39s	18m 39s
					Narration (extro)	0m 20s	12m 59s	18m 39s
AA3	87	D.MP2	00:59	D: opt break 1	CCS "I Can't Get No Satisfaction (excerpt)" from CCS (RAK 1970) SC59-058	0m 59s		19m 0s
AA3	87	E.MP2	18:59	E: second mix	Renaissance "Kiev" from Prologue (Capitol Sovereign 1972)	7m 39s		20m 0s
					Peter Sinfield "Envelopes Of Yesterday" from Still (Manticore 1973)	6m 17s	13m 56s	27m 39s
					Procol Harum "The Devil Came From Kansas" from A Salty Dog (A&M 1969)	4m 33s	18m 29s	33m 56s
						0m 0s	18m 29s	38m 29s
					Narration (combined intro and extro)	0m 30s	18m 59s	38m 29s
AA3	87	F.MP2	00:59	F: opt break 2	CCS "Whole Lotta Love (excerpt)" from CCS (RAK 1970) SC59-059	0m 59s		39m 0s
AA3	87	G.MP2	18:59	G: third mix	Joni Mitchell "For Free" from Ladies Of The Canyon (Reprise 1970)	4m 31s		40m 0s
					Eric Andersen "For What Was Gained" from Avalanche (Warner Bros 1968)	8m 7s	12m 38s	44m 31s
					Quicksilver Messenger Service "Flute Song" from Shady Grove (Capitol 1969)	5m 21s	17m 59s	52m 38s
						0m 0s	17m 59s	57m 59s
					Narration (combined intro, extro, credits)	1m 0s	18m 59s	57m 59s

AA3	87	H.MP2	00:59	H: opt break 3	CCS “Living In The Past (excerpt)” from CCS (RAK 1970) SC59-060	0m 59s		59m 0s