

Audio Aftermath Radio Playlist

					Audio Aftermath Episode 389	CUT TIME	SEG CUME	CUT START
AA3	89	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall	0m 59s		0m 59s
						0m 1s		
AA3	89	B.MP2	04:59	B: kickoff	Narration (intro)	0m 24s		1m 0s
					Roger Ruskin Spear "Patrick Moore" from Electric Shocks (UA 1972)	4m 35s	4m 59s	1m 24s
AA3	89	C.MP2	12:59	C: first mix	Bonzo Dog Doo-Dah Band "Shirts" from Tadpoles (Imperial 1969)	4m 25s		6m 0s
					Neil Innes "Immortal Invisible" from How Sweet To Be An Idiot (UA 1973)	4m 10s	8m 35s	10m 25s
					Family "Burlesque" from Bandstand (UA 1972)	4m 4s	12m 39s	14m 35s
					Narration (extro)	0m 20s	12m 59s	18m 39s
AA3	89	D.MP2	00:59	D: opt break 1	Killing Floor "Sunday Morning" from Killing Floor (Sire 1970) SC59-113	0m 59s		19m 0s
AA3	89	E.MP2	18:59	E: second mix	Audience "Priestess" from Friend's Friend's Friend (Charisma 1970)	6m 14s		20m 0s
					Rare Bird "Beautiful Scarlet" from Rare Bird (ABC Records 1970)	5m 23s	11m 37s	26m 14s
					Pink Floyd "Take Up Thy Stethoscope And Walk" from Piper At The Gates Of Dawn (Tower 1967)	3m 6s	14m 43s	31m 37s
					Circus Maximus "Time Waits" from Circus Maximus (Vanguard 1967)	3m 46s	18m 29s	34m 43s
					Narration (combined intro and extro)	0m 30s	18m 59s	38m 29s
AA3	89	F.MP2	00:59	F: opt break 2	M. Frog Labat "Amphibian Chaff" from Labat (Bearsville 1973) SC59-114	0m 59s		39m 0s
AA3	89	G.MP2	18:59	G: third mix	John & Beverley Martyn "Sweet Honesty" from Stormbringer! (Warner Bros 1970)	8m 5s		40m 0s
					Sandy Denny "Next Time Around" from The North Star Grassman And The Ravens (Island 1971)	4m 20s	12m 25s	48m 5s
					Michael Chapman "Stranger In The Room" from Fully Qualified Survivor (Harvest 1970)	5m 33s	17m 58s	52m 25s
						0m 0s	17m 58s	57m 58s
					Narration (combined intro, extro, credits)	1m 1s	18m 59s	57m 58s

AA3	89	H.MP2	00:59	H: opt break 3	Pulse featuring Carlo Mastrangelo "Peace I" from Pulse featuring Carlo Mastrangelo (Thimble 1972) SC59-115	0m 59s		59m 0s