

Audio Aftermath Radio Playlist

					Audio Aftermath Episode 390	CUT TIME	SEG CUME	CUT START
AA3	90	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall	0m 59s		0m 59s
						0m 1s		
AA3	90	B.MP2	04:59	B: kickoff	Narration (intro)	0m 26s		1m 0s
					SRC "Diana" from Traveler's Tale (Capitol 1970)	4m 33s	4m 59s	1m 26s
AA3	90	C.MP2	12:59	C: first mix	Robin Trower "In This Place" from Bridge Of Sighs (Chrysalis 1974)	4m 28s		6m 0s
					Procol Harum "Boredom" from A Salty Dog (A&M 1969)	4m 29s	8m 57s	10m 28s
					The Sallyangie "A Lover For All Seasons" from Children Of The Sun (Transatlantic 1968)	3m 42s	12m 39s	14m 57s
					Narration (extro)	0m 20s	12m 59s	18m 39s
AA3	90	D.MP2	00:59	D: opt break 1	Glenn Gould "Suite #4 Gigue" from Handel Suites (Columbia 1972) SC59-110	0m 59s		19m 0s
AA3	90	E.MP2	18:59	E: second mix	Bruce Springsteen "Mary Queen Of Arkansas" from Greetings From Asbury Park, N.J. (Columbia 1973)	5m 20s		20m 0s
					Don McLean "Vincent" from American Pie (UA 1971)	3m 55s	9m 15s	25m 20s
					Neil Young & Crazy Horse "Down By The River" from Everybody Knows This Is Nowhere (Reprise 1969)	9m 13s	18m 28s	29m 15s
						0m 0s	18m 28s	38m 28s
					Narration (combined intro and extro)	0m 31s	18m 59s	38m 28s
AA3	90	F.MP2	00:59	F: opt break 2	Holy Modal Rounders "Junko Partner" from Holy Modal Rounders 2 (Prestige 1965) SC59-111	0m 59s		39m 0s
AA3	90	G.MP2	18:59	G: third mix	Electric Light Orchestra "Dreaming Of 4000" from On The Third Day (UA 1973)	5m 0s		40m 0s
					Bill Wyman "It's A Wonder" from Monkey Grip (Rolling Stones Records 1974)	5m 35s	10m 35s	45m 0s
					Faces "Nobody Knows" from First Step (Warner Bros 1970)	4m 4s	14m 39s	50m 35s
					The Rolling Stones "Paint It Black" from Aftermath (London 1966)	3m 20s	17m 59s	54m 39s

					Narration (combined intro, extro, credits)	1m 0s	18m 59s	57m 59s
AA3	90	H.MP2	00:59	H: opt break 3	Judee Sill “(untitled)” from Heart Food (Asylum 1973) SC59-112	0m 59s		59m 0s