Audio Aftermath R	Radio Playlist
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					Audio Aftermath Episode 391	CUT TIME	SEG CUME	CUT START
AA3	91	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall	0m 59s		0m 59s
						0m 1s		
AA3 9	91	B.MP2	04:59	B: kickoff	Narration (intro)	0m 14s		1m 0s
					Allman Brothers Band "Win Lose Or Draw" from Win Lose Or Draw (Capricorn 1975)	4m 45s	4m 59s	1m 14s
AA3	91	C.MP2	12:59	C: first mix	Crosby & Nash "Low Down Payment" from Wind On The Water (ABC Records 1975)	4m 53s		6m 0s
					America "Three Roses" from America (Warner Bros 1971)	3m 54s	8m 47s	10m 53s
					John Seanor & Ron Koss "One Day Longer" from Seanor & Koss (Reprise 1972)	3m 52s	12m 39s	14m 47s
					Narration (extro)	0m 20s	12m 59s	18m 39s
AA3	91	D.MP2	00:59	D: opt break 1	Big Star "ST 100 6" from #1 Record (Ardent 1972) SC59-107	0m 59s		19m 0s
AA3 9	91	E.MP2	18:59	E: second mix	Can "Bring Me Coffee Or Tea" from Taco Mago (UA 1971)	6m 47s		20m 0s
					Colosseum "Take Me Back To Doomsday" from Daughter Of Time (Dunhill 1970)	4m 26s	11m 13s	26m 47s
					John McLaughlin "Peace 1" from My Goal's Beyond (Douglas 1971)	7m 16s	18m 29s	31m 13s
						0m 0s	18m 29s	38m 29s
					Narration (combined intro and extro)	0m 30s	18m 59s	38m 29s
AA3	91	F.MP2	00:59	F: opt break 2	Kingsley-Hambro "I Got Rhythm (excerpt)" from Gershwin Alive (Avco 1970) SC59-108	0m 59s		39m 0s
AA3	91	G.MP2	18:59	G: third mix	Cream "Crossroads" from Wheels Of Fire (Atco 1968)	4m 13s		40m 0s
					The Band "Don't Do It" from Rock Of Ages: The Band In Concert (Capitol 1972)	4m 20s	8m 33s	44m 13s
					Joe Cocker "Feelin' Alright" from Mad Dogs And Englishmen (A&M 1970)	5m 30s	14m 3s	48m 33s
					Cream "What A Bringdown" from Goodbye (Atco 1969)	3m 56s	17m 59s	54m 3s
					Narration (combined intro, extro, credits)	1m 0s	18m 59s	57m 59s

AA3	91	H.MP2	00:59	H: opt break 3	Glenn Gould "Suite #3 Prelude" from Handel Suites (Columbia 1972) SC59-109	0m 59s		59m 0s
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