

Audio Aftermath Radio Playlist

					Audio Aftermath Episode 392	CUT TIME	SEG CUME	CUT START
AA3	92	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall	0m 59s		0m 59s
						0m 1s		
AA3	92	B.MP2	04:59	B: kickoff	Narration (intro)	0m 9s		1m 0s
					Bear "What Difference?" from Greetings Children Of Paradise (Verve Forecast 1968) DC	4m 50s	4m 59s	1m 9s
AA3	92	C.MP2	12:59	C: first mix	Brinsley Schwarz "Feel A Little Funky" from Nervous On The Road (UA 1972) DC	5m 12s		6m 0s
					Lonnie Mack "Down In The Dumps" from The Wham Of That Memphis Man (Fraternity 1963)	2m 7s	7m 19s	11m 12s
					Dan Hicks And His Hot Licks "I Scare Myself" from Original Recordings (Epic 1969) DC	5m 20s	12m 39s	13m 19s
					Narration (extro)	0m 20s	12m 59s	18m 39s
AA3	92	D.MP2	00:59	D: opt break 1	Emitt Rhodes "Lullabye" from Emitt Rhodes (Dunhill 1970) SC59-103	0m 59s		19m 0s
AA3	92	E.MP2	18:59	E: second mix	Deke Leonard "Sharpened Claws" from Kamikaze (UA 1974) DC	7m 15s		20m 0s
					George Harrison "What Is Life" from All Things Must Pass (Apple 1970)	4m 18s	11m 33s	27m 15s
					Blond "Caroline" from Blond: The Lilac Years (Fontana 1969)	6m 54s	18m 27s	31m 33s
						0m 0s	18m 27s	38m 27s
					Narration (combined intro and extro)	0m 32s	18m 59s	38m 27s
AA3	92	F.MP2	00:59	F: opt break 2	Loggins & Messina "Just Before The News" from Loggins & Messina (Columbia 1972) SC59-104	0m 59s		39m 0s
AA3	92	G.MP2	18:59	G: third mix		0m 0s		40m 0s
					The Rolling Stones "Sympathy For The Devil" from Beggar's Banquet (London 1968)	6m 14s	6m 14s	40m 0s
					Kin Ping Meh "Come Together" from No. 2 (Zebra 1972)	6m 0s	12m 14s	46m 14s
					Bryan Ferry "Sympathy For The Devil" from These Foolish Things (Atlantic 1973) DC	5m 46s	18m 0s	52m 14s
					Narration (combined intro, extro, credits)	0m 59s	18m 59s	58m 0s

AA3	92	H.MP2	00:59	H: opt break 3	Insect Trust “Foggy River Bridge Fly” from Insect Trust (Capitol 1968) SC59-105	0m 59s		59m 0s