Audio Aftermath F	Radio Playlist
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					Audio Aftermath Episode 393	CUT TIME	SEG CUME	CUT START
AA3	93	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall	0m 59s		0m 59s
						0m 1s		
AA3 9	93	B.MP2	04:59	B: kickoff	Narration (intro)	0m 14s		1m 0s
					Humble Pie "Take Me Back" from Lost And Found (Immediate 1969)	4m 45s	4m 59s	1m 14s
AA3	93	C.MP2	12:59	C: first mix	Small Faces "I Feel Much Better" from There Are But Four Small Faces (Immediate 1967)	3m 55s		6m 0s
					The Who "5:15" from Quadrophenia (MCA 1973)	5m 1s	8m 56s	9m 55s
					Kaleidoscope "Why Try" from Side Trips (Epic 1967)	3m 43s	12m 39s	14m 56s
					Narration (extro)	0m 20s	12m 59s	18m 39s
AA3	93	D.MP2	00:59	D: opt break 1	Perrey-Kingsley "Girl From Venus (excerpt)" from The In Sound From Way Out (Vanguard 1966) SC59-088	0m 59s		19m 0s
AA3	93	E.MP2	18:59	E: second mix	Iron Butterfly "Stone Believer" from Metamorphosis (Atco 1970)	4m 24s		20m 0s
					Pacific Gas & Electric "Short Dogs And Englishmen" from Pacific Gas & Electric (Columbia 1971) DC	6m 23s	10m 47s	24m 24s
					Mike Bloomfield & Al Kooper "Stop" from Super Session (Columbia 1968)	4m 23s	15m 10s	30m 47s
					Creedence Clearwater Revival "Sinister Purpose" from Green River (Fantasy 1969)	3m 19s	18m 29s	35m 10s
					Narration (combined intro and extro)	0m 30s	18m 59s	38m 29s
AA3	93	F.MP2	00:59	F: opt break 2	Perrey-Kingsley "Electronic Can Can (excerpt)" from The In Sound From Way Out (Vanguard 1966) SC59-089	0m 59s		39m 0s
AA3 93	93	G.MP2	18:59	G: third mix	Emerson, Lake & Palmer "Karn Evil 9, 1st Impression, Part 1" from Brain Salad Surgery (Manticore 1973) DC	8m 44s		40m 0s
					Camel "Nimrodel / The Procession / The White Rider" from Mirage (Janus 1974)	9m 18s	18m 2s	48m 44s
						0m 0s	18m 2s	58m 2s
						0m 0s	18m 2s	58m 2s

					Narration (combined intro, extro, credits)	0m 57s	18m 59s	58m 2s
AA3	93	H.MP2	00:59	H: opt break 3	Perrey-Kingsley "Computer In Love (excerpt)" from The In Sound From Way Out (Vanguard 1966) SC59-090	0m 59s		59m 0s