

Audio Aftermath Radio Playlist

					Audio Aftermath Episode 395	CUT TIME	SEG CUME	CUT START
AA3	95	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall	0m 59s		0m 59s
						0m 1s		
AA3	95	B.MP2	04:59	B: kickoff	Narration (intro)	0m 22s		1m 0s
					Bad Company "Easy On My Soul" single (Swan Song 1974) DC	4m 37s	4m 59s	1m 22s
AA3	95	C.MP2	12:59	C: first mix	Bobby Blue Bland "Goin' Down Slow" from His California Album (Dunhill 1973) DC	5m 32s		6m 0s
					Redbone "Bad News Ain't No News At All" from Potlatch (Epic 1970)	3m 12s	8m 44s	11m 32s
					Charlie Musselwhite "It Ain't Right" from Takin' My Time (Arhoolie 1971) DC	3m 55s	12m 39s	14m 44s
					Narration (extro)	0m 20s	12m 59s	18m 39s
AA3	95	D.MP2	00:59	D: opt break 1	Perrey-Kingsley "Unidentified Flying Object (excerpt)" from The In Sound From Way Out (Vanguard 1966) SC59-082	0m 59s		19m 0s
AA3	95	E.MP2	18:59	E: second mix	Flo & Eddie "Marmendy Mill" from Flo & Eddie (Reprise 1973) DC	7m 9s		20m 0s
					Frank Zappa "It Just Might Be A One-Shot Deal" from Waka/Jawaka (Bizarre 1972)	4m 17s	11m 26s	27m 9s
					Amon Duul II "Da Guadaloop" from Hijack (Atco 1974)	7m 3s	18m 29s	31m 26s
						0m 0s	18m 29s	38m 29s
					Narration (combined intro and extro)	0m 30s	18m 59s	38m 29s
AA3	95	F.MP2	00:59	F: opt break 2	Perrey-Kingsley "Little Man From Mars (excerpt)" from The In Sound From Way Out (Vanguard 1966) SC59-083	0m 59s		39m 0s
AA3	95	G.MP2	18:59	G: third mix	Midnight Sun "Living On The Hill" from Midnight Sun (Sonet 1971)	14m 37s		40m 0s
					Nektar "It's All In The Mind" from Journey To The Centre Of The Eye (Bacillus Records 1971)	3m 22s	17m 59s	54m 37s
						0m 0s	17m 59s	57m 59s
						0m 0s	17m 59s	57m 59s

					Narration (combined intro, extro, credits)	1m 0s	18m 59s	57m 59s
AA3	95	H.MP2	00:59	H: opt break 3	Perrey-Kingsley “Cosmic Ballad (excerpt)” from The In Sound From Way Out (Vanguard 1966) SC59-084	0m 59s		59m 0s