

# Audio Aftermath Radio Playlist

					Audio Aftermath Episode 399	CUT TIME	SEG CUME	CUT START
AA3	99	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall	0m 59s		0m 59s
						0m 1s		
AA3	99	B.MP2	04:59	B: kickoff	Narration (intro)	0m 18s		1m 0s
					Neil Young "Tonight's The Night" from Tonight's The Night (Reprise 1975) DC	4m 41s	4m 59s	1m 18s
AA3	99	C.MP2	12:59	C: first mix	Robert Hunter "One Thing To Try" from Tiger Rose (Round 1975) DC	4m 16s		6m 0s
					Love "You Are Something" from Out Here (Blue Thumb 1969)	2m 0s	6m 16s	10m 16s
					Geoff & Maria Muldaur "Me And My Chauffeur Blues" from Pottery Pie (Reprise 1970 DC	6m 23s	12m 39s	12m 16s
					Narration (extro)	0m 20s	12m 59s	18m 39s
AA3	99	D.MP2	00:59	D: opt break 1	Pink Floyd "A Spanish Piece" from More Soundtrack (Tower 1969) SC59-005	0m 59s		19m 0s
AA3	99	E.MP2	18:59	E: second mix	Baby Huey "Listen To Me" from The Living Legend (Curtom 1971) DC	6m 37s		20m 0s
					Tower Of Power "The Skunk The Goose, And The Fly" from East Bay Grease (San Francisco Records 1970)	5m 55s	12m 32s	26m 37s
					Aretha Franklin "96 Tears" from Aretha Arrives (Atlantic 1967) DC	2m 20s	14m 52s	32m 32s
					Maxayn "Trying For Days" from Maxayn (Capricorn 1972)	3m 35s	18m 27s	34m 52s
					Narration (combined intro and extro)	0m 32s	18m 59s	38m 27s
AA3	99	F.MP2	00:59	F: opt break 2	Cat Stevens "Tea For The Tillerman" from Tea For The Tillerman (A&M 1970) SC59-006	0m 59s		39m 0s
AA3	99	G.MP2	18:59	G: third mix	Genesis "The Fountain Of Salmacis" from Nursery Cryme (Charisma 1971)	7m 55s		40m 0s
					Darryl Way's Wolf "The Void" from Canis Lupis (Deram 1973) DC	4m 31s	12m 26s	47m 55s
					Eloy "Future City" from Inside (Janus 1973)	5m 35s	18m 1s	52m 26s
						0m 0s	18m 1s	58m 1s
					Narration (combined intro, extro, credits)	0m 58s	18m 59s	58m 1s

AA3	99	H.MP2	00:59	H: opt break 3	Jefferson Airplane “Meadowlands” from Volunteers (RCA 1969) SC59-007	0m 59s		59m 0s