

Audio Aftermath Radio Playlist

					Audio Aftermath Episode 400	CUT TIME	SEG CUME	CUT START
AA4	00	A.MP2	00:59	A: billboard	Theme: excerpt from Violin Phase by Steve Reich, announcer Linda Randall	0m 59s		0m 59s
						0m 1s		
AA4	00	B.MP2	04:59	B: kickoff	Narration (intro)	0m 21s		1m 0s
					Family "Wheels" from A Song For Me (Reprise 1970) DC	4m 38s	4m 59s	1m 21s
AA4	00	C.MP2	12:59	C: first mix	Focus "Harem Scarum" from Hamburger Concerto (Atco 1974) DC	5m 52s		6m 0s
					Rush "What You're Doing" from Rush (Mercury 1974)	4m 19s	10m 11s	11m 52s
					Josefus "I'm Gettin' On" from Josefus (Mainstream 1970) DC	2m 28s	12m 39s	16m 11s
					Narration (extro)	0m 20s	12m 59s	18m 39s
AA4	00	D.MP2	00:59	D: opt break 1	Todd Rundgren "Never Never Land Part 1" from A Wizard, A True Star (Bearsville 1973) SC59-010	0m 59s		19m 0s
AA4	00	E.MP2	18:59	E: second mix	Mimi Farina and Tom Jans "Carolina" from Take Heart (A&M 1971) DC	4m 10s		20m 0s
					Jake Jones "Trippin' Down A Country Road" from Jake Jones (Kapp 1971)	4m 25s	8m 35s	24m 10s
					Steve Ashley "Silly Summer Games" from Stroll On (Gull 1975) DC	4m 50s	13m 25s	28m 35s
					Glass Harp "Just Always" from Synergy (Decca 1971)	5m 4s	18m 29s	33m 25s
					Narration (combined intro and extro)	0m 30s	18m 59s	38m 29s
AA4	00	F.MP2	00:59	F: opt break 2	Soft Machine "Plus Belle" from Soft Machine (ABC Probe 1968) SC59-008	0m 59s		39m 0s
AA4	00	G.MP2	18:59	G: third mix	Larry Coryell "The Meditation Of November 8th" from Offering (Vanguard 1972) DC	5m 14s		40m 0s
					Lothar And The Hand People "Space Hymn" from Space Hymn (Capitol 1969)	7m 15s	12m 29s	45m 14s
					Alice Coltrane & Carlos Santana "Bliss: The Eternal Now" from Illuminations (Columbia 1974) DC	5m 30s	17m 59s	52m 29s
						0m 0s	17m 59s	57m 59s
					Narration (combined intro, extro, credits)	1m 0s	18m 59s	57m 59s

AA4	00	H.MP2	00:59	H: opt break 3	Soft Machine “German Lesson” from Seven (Columbia 1973) SC59-009	0m 59s		59m 0s