

Patrick Charles

Drummer|Composer|Producer|Bandleader

Virtuoso drummer Patrick Charles' music is visual and cerebral, with accomplished musicianship and a deep groove. His debut CD, *Cite Soleil*, presents an artist of far-reaching vision and versatility. Released on his JPCMG label, *Cite Soleil* brings Patrick Charles center stage as a composer, producer, and bandleader. Featuring a stellar cast of LA studio players and world-class jazz artists, such as Everette Harp of George Duke and Anita Baker, Wayne Linsey of Miles Davis, and two-time Grammy-nominated pianist and composer Kevin Toney, and MoJazz recording artist and trumpeter Johnny Britt. *Cite Soleil* showcases Patrick's original compositions and retells hits from legendary artists like Sting and Seal through the language of jazz. Born in Port-au-Prince, Haiti, and raised in East Orange, New Jersey, Patrick Charles owes his musical awakening during middle school to the trumpet. But the drums quickly chose him, fueled by the love and respect for all genres and styles of music and the emerging culture of Hip-Hop. Patrick Charles started to gig professionally during high school as the regular drummer at the famous Peppermint Lounge in his hometown of East Orange, NJ. Nightly guest artist appearances include the legendary Lou Rawls, Chaka Khan, Berry White, and renowned Hip Hop artists Naughty by Nature and Queen Latifah. After high school, Patrick set his eyes on the prestigious Berklee College of Music in Boston, where he graduated Summa Cum Laude with a Bachelors in Composition and also graduated with a Masters in Music production; while attending Berklee, Patrick Charles performed with esteem professor Carolyn Wilkins and her group the spirit jazz Quartet regularly in the Boston and New York area, in Los Angeles his work as a freelance drummer has brought him acclaim from the studio and live performances with such artist as blues legend Linda Hopkins, funk and soul songstress Maxayn Lewis and Teena Marie, and countless top 40 funk/R&B acts in National and international venues., A Los Angeles commission Artist, Patrick, and his Group PCMG have performed in the Nakaoka Heritage music festival and the 2011 Yokohama Jazz festival, playing in the prestigious Kannai Theater Hall in Yokohama City, Japan, and the Sumida Jazz festival from 2012 to 2019 in Tokyo, Japan. The international music product shows at NAMM, Viper Room LA, Blue Note Kyoto Japan, Cotton Club Shanghai China, Jazz Basin Kobe Japan, The Commerce Casino Jazz, and Blues Summer Nights festivals. Pechanga casino, The Roxy LA, Catalina Jazz club, MGM hotel Las Vegas, and Carnegie Hall. Patrick Charles's television and movie appearances have included Boston Legal, Melrose Place, and "Look at Me," a music and character-driven film set in New York City. And the movie "Crazy: The Life and Music of Guitar Legend Hank Garland.

