CAROLLETTE PHILLIPS

SAG-AFTRA ELIGIBLE | AEA EMC (28 wks)

Los Angeles, CA 90045 | info@Carollette.com | IG: @IAMCAROLLETTE

HAIR - DARK

EYES - LIGHT BROWN

HEIGHT - 5′3″

VEIGHT – 115lbs

TELEVISION:

DETROITERS DAEDAL DOORS AM TV AFTER SCHOOL SPECIAL KIDS ARE PARAMOUNT SPECIAL *Commercial work available upon request. GUEST STAR, recurring GUEST STAR GUEST STAR CO-STAR COMEDY CENTRAL PBS PBS UPN

FILM:

DUE PROCESS DO YOU BELIEVE IT FOLLOWS OVID AND THE ART OF LOVE AMERICAN PROPHET APPROACHING MIDNIGHT LEAD SUPPORTING SUPPORTING SUPPORTING SUPPORTING

BRADEN FILMS/Gabe Braden PURE FLIX ENT/Jon Gunn NORTHERN LIGHTS/David Robert Mitchell CHALK CIRCLE FILMS/Esmé von Hoffman ANAWIM FILMS/Jasmine Rivera MONTEREY MEDIA/Sam Logan Khaleghi

REGIONAL THEATRE:

PARADISE BLUE THE MOUNTAINTOP MUCH ADO ABOUT NOTHING RICHARD III A MIDSUMMER NIGHT'S DREAM THE SEAGULL AN ACT OF GOD A CHRISTMAS CAROL IN THE NEXT ROOM /VIBRATOR PLAY HAIRSPRAY HAY FEVER PUMPKIN (lead) CAMAE (lead) HERO (lead) LADY ANNE (lead) HERMIA (lead) NINA (lead) MICHAEL (supporting) CHRISTMAS PAST (suppt. u/s performed) ELIZABETH (supporting) DYNAMITE (supporting) JACKIE (supporting)

DETROIT PUBLIC THEATRE (MI) THE PERFORMANCE NETWORK (MI) HILBERRY REP. THEATRE (MI) HILBERRY REP. THEATRE (MI) HILBERRY REP. THEATRE (MI) HILBERRY REP. THEATRE (MI) THE JET THEATRE (MI) MEADOWBROOK THEATRE (MI) THE PERFORMANCE NETWORK (MI) BONSTELLE THEATRE (MI) HILBERRY REP. THEATRE (MI)

TRAINING

Certificate of Advanced Theatre Training, Moscow Art Theatre Russia - Sergey Zemtsov (Stanislavsky Method) Vladimir Petrov (Plastiques Dance) Cold Reading Workshop – Steve Blackwood

Acting for the Camera Workshops – Paul Fouquet, Bob Lambert Audition Technique Workshops – David Vaccari, Thorsten Kaye

Commercial Audition Workshops – Killian's Workshop LA

EDUCATION:

M.F.A. Acting, Wayne State University Hilberry Repertory Company - Lavinia Hart (Chekov/Commedia), Jesse Merz (Meisner/On-Camera Acting), Nira Pullin (Period Movement/ Pilates/Tap), Cheryl Turski (Laban/Viewpoints), Michael Barnes (Voice/IPA), Jay Burckhardt (Stage Combat Intensive), Brian Ogden (Stage Combat Intensive)

B.A. Mass Communications (Broadcast Journalism), Miami University of Ohio

ADDITIONAL SKILLS:

Dance/Choreography (Tap, Jazz, Modern, Hip Hop, African, Waltz, Lindy, Musical Theatre), Black Greek Step, RP & Southern dialects, Choral Singing, Driver's License, Stage Management, Writing, Production Assistant TV/Film, Website Editing, Basic Graphic Design/Film Editing

