



Technical Rider

Input List

Stage Plot

John Acosta as “Barry Gibb”

702-503-2075

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BEE GEES GOLD BACKLINE EQUIPMENT RIDER

Purchaser is to provide competent, professional sound engineers who are experienced in mixing both In-Ear-Monitor systems (I.E.M.) as well as floor wedges. Purchaser is also to provide quality musical equipment, in perfect working order and with the following specifications:

BACKLINE

KEYBOARD

- (1) ROLAND RD 700 88 KEY WITH SUSTAIN PEDAL ,
- (1) ON-STAGE BRAND KEYBOARD STAND. "X" TYPE STAND (NO APEX TYPE STANDS!)

GUITARS

- (1) FENDER TELECASTER (WITH STRAP-LOCK SYSTEM & CABLE)
- (1) 5 STRING AMERICAN JAZZ BASS or 5 STRING MUSIC MAN BASS (Including strap)

DRUMS

YAMAHA MAPLE CUSTOM ABSOLUTE, YAHAMA TOUR CUSTOM OR YAMAHA RECORDING CUSTOM
22" KICK DRUM; no other size (please include pillow IMPORTANT!)
10x7" RACK or 10x8" RACK, (no "old school" deep rack toms please)
12x8" RACK (no "old school" deep rack toms please)
14" FLOOR TOM
1-14x6" METAL SNARE (Yamaha or Black Beauty)
1-14x6" MAPLE SNARE (Yamaha or DW)

If Yamaha is not available, alternate preference is:

DW COLLECTORS SERIES with Tom mount attached to kick drum with accompanying hardware with the same specs as above.

CYMBALS - Zildjian

1-20" K or "Sweet" Custom ping ride (if available)
1-17" K or "Sweet" Custom crash (16" is fine)
1-18" K or "Sweet" Custom crash (17" is fine)
1-14" Master Sound or K custom hi hats
1-10" K Custom splash
1-16" Zildjian China

Miscellaneous

IMPORTANT 1-ROC-N-SOC drum throne with bicycle style, no round seat, hydraulic or screw style is fine, no back, no substitutions MUST BE ROC-N-SOC

1-DW 9000 single kick pedal

1 - Yamaha (preferred) or DW hi hat stand

Yamaha Cymbal stands for each Cymbal provided - DW alternate

1-Boom Mic Stand

1-Cowbell with cowbell mount, if mount not available, please provide an additional cymbal stand for cowbell.

HEADS Remo preferred. Please make sure they are tunable and in good shape.

MISC.

(2) GUITAR STANDS

(3) ¼ In. PATCH CABLES

(2) RADIAL MONO PASSIVE DIRECT BOXES (For guitar, bass)

(2) RADIAL STEREO PASSIVE DIRECT BOX (For keys and tracks)

MICROPHONES

(1) WIRELESS MICROPHONES : Shure BETA58, or equivalent

(2) WIRED MICROPHONE : Shure BETA58, or equivalent

(3) TELESCOPING BOOM MIC STANDS

MONITORS (To be controlled by F.O.H.)

(3) IN-EAR-MONITOR SYSTEMS : Sennheiser EW300 G3, or equivalent

(2) POWERED 12in. FLOOR MONITORS: EV ELX112P, or better

MONITOR MIXES

A minimum of SIX (6) Monitor mixes are absolutely necessary to insure a quality performance, as well as the vocal safety of the performers. Ideally, NINE (9) mixes would be preferred. Please see below:

- WHEN NINE MIXES ARE AVAILABLE

Mix 1/2 – Stereo I.E.M. – Stage Right (Maurice)

Mix 3/4 – Stereo I.E.M. – Center Stage (Barry)

Mix 5/6 – Stereo I.E.M. – Stage Left (Robin) Wedge – Center Stage (Barry)

Mix 7 – Wedge – Center Stage (Barry)

Mix 8 – Floor Wedge – Bass

Mix 9 – XLR Lead – Drummer (Drummer provides own mini-mixer for In-ear mix)

- WHEN SIX MIXES ARE AVAILABLE

Mix 1 – Mono I.E.M. – Stage Right (Maurice)

Mix 2/3 – Stereo I.E.M. – Center Stage (Barry)

Mix 4 – Mono I.E.M. – Stage Left (Robin)

Mix 5 – Floor Wedge – Bass

Mix 6 - XLR Lead – Drummer (Drummer provides own mini-mixer for In-ear mix)

IMPORTANT**IMPORTANT**IMPORTANT**IMPORTANT

ABSOLUTELY NO SMOKE OR HAZE TO BE USED DURING THE PERFORMANCE. Smoke/Haze CAN be used pre-show, but they MUST be shut off at least 10 minutes prior to show time. Thank you very much for your attention to this matter.

SOUND CHECK

Stage must be setup, with all lines/cables run/patched before the band arrives for sound check. A typical sound check should run between 30-45 minutes for this group. Failure to comply with proper preparation causes unnecessary delays for not only the band, but the venue as well, and ideally, I think we all would like to avoid that. If there are ever any questions in advance of the band's arrival for sound check, PLEASE CALL ME IMMEDIATELY so we can rectify the situation to insure a smooth sound check for all. I thank you in advance for your attention to this matter.



CATERING

Purchaser is to provide the following for the group:

(5) HOT MEALS FOR THE CAST

(The ideal time for the band to eat is immediately following sound check, and certainly no later than 90 minutes before scheduled showtime)

Tray's consisting of veggies - mixed berries - hummus and pita bread – meats and cheeses - bread/rolls

Enough Quarts or Litres of water - spring and sparkling

Sprite, Diet Coke and other various drinks

LODGING

Purchaser is to provide five (5) single-occupancy rooms. One for each member of the group. It would be appreciated if the place of lodging was within 5-10 miles of the performance venue as to keep the day-of-performance travel time to a minimum. Thank you in advance for your attention to this matter.

Management – cast – and crew thank you very much for your interest in Bee Gees Gold. If there is anything we can do to enhance your event, please contact us ASAP.

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Bee Gees Gold Input list

- 01) Kick-mic
- 02) Snare-mic
- 03) Hi-Hat-mic
- 04) Tom 1
- 05) Tom - 2
- 06) Floor Tom
- 07) Overhead Microphone (right)
- 08) Overhead Microphone (left)
- 09/10) Computer/Tracks – Stereo DI Box
- 11) Bass Mono DI Box (Either via direct box or balance output of bass amp head)
- 12) Guitar Processor Mono DI Box (Talent provides effects processor with ¼ in out.)
- 13/14) Keys – Stereo DI Box
- 15) Vocal (Maurice Gibb) Wired Mic (Stage Right)
- 16) Vocal (Barry Gibb) Wired Mic (Center Stage)
- 17) Vocal (Robin Gibb) Wireless Mic (Stage Left)

BEE GEES GOLD THE TRIBUTE

Bee Gees Gold Stage Plot

