



*est. 2008*

## **Welcome to Season 18,**

What an incredible Season it has been, and the fun isn't over yet! We are so proud of our dancer's progression this season and their growth as dancers. Solos, Duos and Trios are a great addition to training, performance as well as personal goals beyond the group. Group training always needs to come first as a Company dancer and that's important when choosing a new season's dances. Group requirements will be out soon, but quite like the previous years, with a couple exciting options.

These request sheets are a guide for the instructors and teachers to see the dancers hopes and wishes, but the requests aren't guaranteed. It will depend on instructor availability, the correct fit for your dancer, attendance, growth and for what's best for their overall growth.

Another reminder as we are making selections for a New Season... Less is more! Focus on making the solos, duos or trios we do, the best they can be and don't become overloaded financially or time wise. With the rise in costs globally, that might factor into your decision as well. It is more than ok to do only one solo!

Approvals will be given out after auditions, requests won't be considered if dancer isn't registered for auditions, June 14<sup>th</sup>. Please make sure that is done ASAP. This process and scheduling, takes a lot of work behind the scenes to organize.

### **Instructors available for request:**

Asiah Almarez \*Only taking a few requests

Emma Boutilier

Lacey Cebula

Sarah Christie

Jessica Domnich

Maya Dombowsky

Cassie Douglas

Katie Gadsden

Berkeley Gerth

Andrea Gonzalez

Rayn Hinks

Brooklyn McMullin

Liam Mackie

Amanda Quinton-Kucherhan \*Only taking a few requests

Hayley Williams

Pam Williams

Guest Instructor \*Must be approved prior

### **Jr. Teachers**

Alexa Watson

Katrina Ocampo

**Forms are due May 12<sup>th</sup>**

# PROJECT *dance*

## SOLO, DUO & TRIO REQUESTS 2025-2026

DUE TO THE OFFICE MAY 12th. PARENTS, PLEASE SIGN SOMEWHERE ON PAGE

### **Dancer's Name:**

### **Solo(s)**

1. Style:

### **Choreographer:**

1st choice:

2nd choice:

2. Style:

### **Choreographer:**

1st choice:

2nd choice:

3. Style:

### **Choreographer:**

1st choice:

2nd choice:

### **Duo or Trio(s)**

1. Style and Partner(s):

### **Choreographer:**

1st choice:

2nd choice:

2. Style and Partner(s):

### **Choreographer:**

1<sup>st</sup> choice:

2<sup>nd</sup> choice:

Please note: Not all Solos, Duos or Trios will be approved. These will be approved by the Director and matches with choreographers, partners and styles may be adjusted. Approved dances will be sent out the week after auditions.