

Bat Out of Hell
Rewrite Plot Points
By
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- **PP1: Morgan comes up from the ground in a gas station bathroom.**
- He looks outside and sees HELL in big yellow letters. The "S" then lights up. Morgan is in a Shell gas station.
- Morgan leaves the gas station on the outskirts of a town.
- Morgan goes into a roadhouse bar and asks where how to get a ride to San Antonio.
- The bartender sends him to a truckstop.

PP2: GRAYL watches Morgan leave the bar and gets up to follow.

- Hunched beside a big rig in the parking lot he works at trying to break the manacles around his wrists.
- The **TRUCK DRIVER** shows up and, being an ex-con himself, is sympathetic to Morgan's plight. He helps Morgan break free of the manacles.
- Grayl shows up and tells Morgan that he is taking him back (he doesn't say where).
- Grayl scares the truck driver.
- The truck driver jumps into his truck and takes off.
- Morgan grabs the truck and takes off.
- A vanload of Neo-Nazi SKINHEADS cruise down the road as the truck carrying Morgan passes them.
- The van stops at what looks like a car that has fallen into a sinkhole.

PP3: HOLTZ, a crazed Nazi Doctor, steps to the van and asks for a ride.

- The Skinheads, excited to see one of their own, agree to take Holtz to the next town.

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PP4: At a square dance hall a rough-looking female biker, COFFER, riding a Harley from hell, rides in and asks if anyone has seen Morgan Taylor.

- Coffey harasses the dancers and takes off looking for Morgan.

PP5: Suzanne runs over Morgan and skids her car to a stop.

- She gets out and goes to Morgan. She manages to get him into the car to take him to a hospital.
- As Suzanne drives down the road. She thinks Morgan is dead when he wakes up. Suzanne freaks out.
- Morgan explains that three bounty hunters are after him and that he needs to get moving.
- Suzanne thinks he is crazy or delirious with pain from getting hit by her car.
- Suzanne takes Morgan to a hospital.
- Suzanne becomes frightened as Morgan forces her to keep driving. She thinks Morgan has escaped from prison.
- Morgan doesn't acknowledge her statement.
- Grayl gets a ride with FLO, a waitress just getting off work.
- In the Nazi van, Holtz gives the Neo-Nazis a lesson in Nazi terror. This frightens the skinheads.
- Suzanne and Morgan move down the road.
- A freight train parallels Suzanne's car.
- Morgan sees Coffey and tells Suzanne there is trouble. He tells her to beat the train.
- Coffey yells at Morgan as tattoo shotguns slide down her arms and begins firing.
- Coffey starts firing her shotgun at Morgan, blowing out the back window of Suzanne's car.
- Morgan begins throwing junk from the car to slow Coffey.
- Suzanne is just ahead of the train as they come to a crossing.
- Morgan hits Suzanne's accelerator foot and the car shoots in front of the train.
- Coffey's not so lucky. She's hit by the train, which shreds her under the heavy steel wheels. Her Harley is destroyed.
- Suzanne skids her car to a stop.

PP6: Suzanne wants to know what's going on, and Morgan tells her that he escaped from hell and they need to get moving before Coffey comes after them again.

- Suzanne doesn't think anyone could survive what just happened, but Morgan explains that since the bounty hunters are already dead - like himself - they can't be killed by ordinary weapons. Only by the weapons they've brought with them from hell.

- Morgan impales his hand on a screwdriver to prove he is dead. Morgan's hand begins to heal.
- Suzanne notices that Coffey is beginning to reassemble herself. Suzanne gets frightened.

PP7: Suzanne, believes him and they climb back into Suzanne's car and take off.

- In her car, Flo flirts with Grayl.
- Grayl explains why he went to hell and how his wife died.
- Grayl gets out and smells the dirt. He's on Morgan's trail.
- In Suzanne's car, Morgan explains who and what the bounty hunters are.
- Suzanne asks Morgan what he plans to do.
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PP 8: Morgan explains that he has to atone for something he did when he was alive in order to make it into heaven.

- Suzanne asks what he did.
- Morgan says he sent a man to his death.
- Coffey goes to a gas station and steals a motorcycle from a yuppie.
- Morgan asks Suzanne to drop him at the bus depot/cafe ahead.
- Suzanne and Morgan stop at a cafe so that Morgan can catch a bus.
- Morgan goes into the office to buy a bus ticket.
- He doesn't have the money and Suzanne buys it for him.
- Suzanne orders two Cokes, and Morgan asks for lots of ice.
- She agrees to wait with him until the bus arrives.
- Inside the cafe, **SURF**, serves his customers and a religious family of four, the **DEPTULAS**. The family sings religious songs.
- The Deptula's son, using a cellphone, captures an image of Morgan sitting in a cafe booth with Suzanne.
- The kid is freaked out when he looks at the photo.
- Suzanne asks why Morgan was in Hell.

PP9: Morgan tells Suzanne that he was a prosecutor with the best conviction record in the state. In one of his last cases, however, he sent an innocent man to the electric chair.

He had the evidence to prove the man didn't kill anyone, but chose to suppress it to get the conviction.

- If Morgan can get to the courthouse, find the original case file, pull the evidence, and deliver it to the man's living relatives, they will be able to clear his name.
- Morgan believes this will allow him into heaven.
- Morgan's bus arrives.
- Morgan boards the bus and says his good-byes to Suzanne.
- Suzanne returns to the cafe.
- Morgan sits on the bus when another passenger enters. It's Holtz.
- Holtz says he's taking Morgan back. Morgan refuses.
- The **BUS DRIVER** steps in and tries to help, but Holtz kills him.
- Holtz tries to kill Morgan and take him back.
- Holtz throws a heinous-looking medical scalpel at Morgan.
- The scalpel hits a passenger. Holtz calls the weapon back and once again throws it at Morgan. It hits the wall and sticks. Holtz goes after Morgan just missing him.
- Suzanne goes out to try and help Morgan.
- Morgan calls to the scalpel and when Holtz turns, he is impaled by his own weapon.

PP10: Morgan kills Holtz. The Nazi is taken back to hell.

- The police arrive and arrest Morgan and Suzanne.
- At the jail, the police take all of Morgan's possessions -- his wallet, watch, belt and shoelaces.
- The police question Suzanne about what happened in the cafe.
- The police talk to Morgan. He tells them he used to be an attorney a long time ago.
- The police go to check it out.
- Coffey stops at the bus stop/cafe.
- She asks about Morgan and Surf tells her a cowboy-looking guy was there asking about the same man.
- Surf says that Morgan was taken to the police station.
- Coffey takes off to find him.
- Suzanne's husband, **VERN**, shows up to collect Suzanne. Vern is a wife beating, foul tempered, motorcycle cop (who is surely destined for hell someday).
- Vern yells at Suzanne and slaps her.

- The cops look on and do nothing.
- Vern goes to sign Suzanne out of custody.
- Grayl and Flo arrive at the police station.
- Grayl comes into the police station blasting.
- The police panic and fire back at Grayl. The bounty hunter cuts them all down looking for Morgan.
- Morgan, in an interview room, breaks his thumbs and gets out of his handcuffs. He grabs the envelope with his possessions.
- Grayl finds Suzanne. She knows who he is.
- Grayl wants to know where Morgan is headed, but before she can say, Vern interrupts. Vern pulls his service revolver.
- Grayl shoots Vern with his "live" bullets.
- Suzanne tells Grayl that Morgan is gone.
- Morgan shows up and fires a shotgun at Grayl.
- Morgan and Suzanne escape.
- They jump into Flo's Camaro and drive off.
- A man in a horse trailer stops across from the police station to see what's going on.
- Grayl scares the man off and steals his horse.
- Morgan asks Suzanne about her husband.
- Suzanne tells him she married Vern out of high school ten years ago and he quickly turned into a mean drunk. She had been trying to leave for six months and was doing just that when she hit Morgan on the road.
- The Deptulas, in their Winnebago, drive down the road singing religious tunes.
- Dad stops the Winnebago. A dead horse is in the road.
- Grayl knocks on the camper door and talks to the family. He asks if they've seen Morgan.
- The family agrees to take Grayl into San Antonio.
- Mom begins asking Grayl if he has been saved.
- Grayl gives Mom a demonic look scaring her into a stupor. He then forces Dad to drive the Winnebago.
- Morgan and Suzanne arrive in San Antonio after dark. They check into a motel for the night.
- Morgan and Suzanne discuss what hell is like.
- Coffer moves down the road on her motorcycle.
- Morgan is awake on the couch. Suzanne is asleep in the bed.

PP 11: Morgan gets up and leaves a note on the table beside Suzanne. He looks down at her longingly and leaves.

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- Morgan goes to the lobby where he is intercepted by Coffey.
- Coffey tells Morgan that the hunter who brings him in gets sex and ice as a reward.
- Coffey fires at Morgan blowing a hole in the wall.
- The MANAGER comes out and confronts Coffey.
- Morgan escapes back into the motel and looks for a way out.
- Coffey kills the manager and goes after Morgan.
- Coffey corners Morgan in a motel room.
- Morgan holes up the bathroom.
- Coffey's pitbull tattoos come alive as her fists become fierce dog heads.
- The dog head fists chew through the door shredding it.
- The dog fist comes perilously close as Morgan escapes through an open third floor window.
- Morgan lands hard on the ground.
- Coffey follows and is impaled on a metal gate. Morgan uses the opportunity to escape as Coffey struggles to free herself.
- **Suzanne drives up in the Camaro and whistles to Morgan and they escape.**
- Morgan and Suzanne go to the county courthouse.
- Morgan asks to see some old case files and the clerk sends him to the basement.

PP 12: Morgan finds the case file he is looking for and opens it up.

- He pull out a knife caked with dried blood. A fingerprint is visible on the blade frozen for all time in the dried blood.
- Morgan pockets the knife and leaves.
- Morgan and Suzanne find the dead man's wife.
- The woman recognizes Morgan -- she isn't happy to see him.

PP 13: Morgan gives her the murder weapon and tells her it will prove her dead husband's innocence.

- Morgan apologizes to the woman and waits for the doorway to heaven to open.
- Morgan and Suzanne leave, wondering why there was no doorway.
- Suzanne suggests that Morgan may have to be on holy ground for the doorway to open.

- Morgan and Suzanne arrive at a church.

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PP 14: They go in, and Morgan expects the doorway to heaven to open, but it doesn't.

- A loud tire squeal catches their attention as the Deptulas' Winnebago pulls up.
- Grayl steps off the RV with menace in his eyes. He goes into the church.

PP15: Grayl tells Morgan there is no redemption. There is only, "Hell and Hell on earth." It doesn't matter what Morgan does or says; he will never get into heaven.

- Grayl brushes back his duster and takes out a red-hot branding iron. He throws the iron like a knife. The iron impales a telephone pole which explodes into flames and falls in front of Morgan and Suzanne.
- Morgan and Suzanne redirect and head down an alley and escape into a junkyard.
- Grayl follows them in.
- Morgan and Suzanne take off running and end up at a giant magnetic crane.
- Grayl corners them.
- He loads the last of his "live" bullets into his gun and fires them all.
- Suzanne flips on the industrial magnet (used to pick up cars and drop them into the crusher).
- The bullets are immediately stuck to the magnet, where they squirm to get away.
- Suzanne drops the monstrous magnet, squashing the bullets into BBs.

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PP 16: Coffer explodes into the junkyard on her motorcycle. Coffer rips her pant leg open, rips the spiked mace tattoo off her thigh, and starts swinging it.

- Morgan grabs Suzanne and uses the opportunity to escape.
- Grayl and Coffer fight.
- Grayl is in bad shape as Coffer advances for the kill.
- Grayl pulls out a bullwhip that turns into a snake. Grayl lassos Coffer's legs and trips her up.
- Coffer's spiked mace goes flying, and Grayl catches it.

PP 17: Grayl kills Coffer. The ground opens up and swallows her.

- Grayl goes after Morgan.
- Morgan and Suzanne search downtown San Antonio for a car.
- Morgan finds a car with keys.
- Morgan tells Suzanne he must go alone from here

PP 18: They say their goodbyes, and Morgan drives away.

- Grayl appears in front of Morgan.
- Morgan hits the gas pedal to run Grayl down.
- Grayl shoots at Morgan.
- Morgan spins out of control and smashes into the front window of a Kmart.
- Grayl goes after Morgan.
- Morgan goes through the store looking for a weapon to slow Grayl down.
- Grayl traps Morgan in the Martha Stewart Home Living section and they fight.

PP 19: Grayl cracks his whip around Morgan's neck and is strangling him.

- Morgan is close to a hell-bound death. He can see demonic visions, of his place I Hell.

PP 20: Grayl is about to finish Morgan off when Suzanne arrives.

- Suzanne fires a shotgun she found in a sporting goods point blank at Grayl's chest. He is unfazed.
- Grayl turns to her.
- Suzanne tells Morgan to run.

PP 21: Grayl throws his Bowie knife at Suzanne and hits her in the chest.

- Grayl turns to Morgan and is about to finish him off, but Morgan is gone.
- Grayl calls for Morgan and begins walking the aisles when...
- ...Morgan, standing on a shelf above Grayl, loops his belt around the bounty hunter's neck and cinches it tight.

- The belt trails a rope that has been tossed over an exposed pipe in the ceiling.
- Morgan leaps to the trailing end of the rope and pulls hard. His weight on one end lifts Grayl on the other.
- Grayl struggles against his "noose" until he hangs limp.

P 22: The belt came from Hell on Morgan's pants and is a deadly weapon capable of killing a demon from Hell

- The hole to hell opens and swallows Grayl.
- Several police officers arrive at the Kmart.
- Morgan turns around and sees Suzanne. He goes to her and embraces her.
- A portal's glowing light opens. Morgan is confused.
- Suzanne steps into the portal.
- Morgan realizes Suzanne is dead.

PP 23: Morgan realizes that her completely selfless act of saving his life allowed her into heaven.

- As the portal closes, Morgan vows to see Suzanne again. Their eyes lock, and the portal closes.
- The police pour into the area.

PP24: Morgan escapes and steals a police motorcycle.

- From a POV shot, we see Morgan drive away into the Texas plains.
- Two blood red eyes watch Morgan. The eyes belong to another bounty hunter, **PATCHES**, a deranged killer clown bounty hunter.
- The chase is on through at least three sequels
- **NOTE: In the sequels, Suzanne returns as an Angel but limited in power.**