

CV

Lives & Works

Los Angeles, California

Born

1990, Long Island, New York.

Education

BFA' 2012, Painting, Printmaking, Installation, Carnegie Mellon University, Pittsburgh, PA
2011, Painting, Bilkent University, Ankara, Turkey.

Residencies

2017, San Jose Museum of Quilts and Textiles, San Jose, CA.
2014, Digital Art Studio, Carnegie Mellon University, Pittsburgh, PA.
2012, Kala Art Institute, Berkeley, CA.
2012, "Tresspass," Future Tenant Gallery, Pittsburgh, PA

Solo Exhibitions and Installations

2018

All Yoni Is Love, de Plume Gallery, Los Angeles, CA
Before You Were Born, Radiant Space, Los Angeles, CA

2017

Before You Were Born, and other recent pieces, San Jose Museum of Quilts and Textiles, San Jose, CA

2014

New Works, Studio 9, Berkeley, CA.

2012

Lovers in the Wonderland of the Holy Innocence, Ear Peace Records, Berkeley, CA
Laurie Shapiro, Blush!, San Francisco, CA

2011

Fran's Karma, Carnegie Mellon University, Pittsburgh, PA
The Forest of Phallies, Ellis Gallery, Pittsburgh, PA

Selected Group Exhibitions and Installations

2019

Temple of the Future, Paramount Academy of Music (2 person show with Darren Sarkin), Los Angeles, CA

2018

Office Hours, Main Museum, Los Angeles, CA
30th Anniversary with Peter Mars (2 person show with Perer Mars), Mars Gallery, Chicago, IL
We Rise, Los Angeles, CA

2017

Raise a Brush – Benefit Art Show for Ghostship Fire Relief, Lottie Rose Art Gallery, Oakland, CA
2016

Tying the Knot Fundraiser, San Jose Museum of Quilts and Textiles, San Jose, CA
Wild/Mind, Juried Art Show, Gearbox Gallery, Oakland, CA (Juried by George Lawson)
2015

Art Party Group Show, Sawtooth Studios, East Bay Open Studios, Berkeley, CA
2014

Where to From There? Pro Arts Juried Annual, Oakland, CA (Juried by Arnold J. Kemp)
Re.DeConstruct, Art Share LA, Los Angeles, CA
2013

East Bay Open Studios Group Show, Pro Arts, Oakland, CA
Formative Amalgamation, Rock Paper Scissors, Oakland, CA
Artists' Annual, Kala Art Institute, Berkeley, CA
2012

Fools of Transport, Future Tenant, Pittsburgh, PA
Terms and Conditions, Miller Gallery, Pittsburgh, PA
Connect Disconnect, Frame Gallery, Pittsburgh, PA

Commissions

Blanket Fort for Otherworld Ohio, Columbus, OH.
Replica of Oswaldo Guayasami's Mother and Child, Long Island, NY.
Figures in the Windows private commission Berlin, Germany.
American Eagle private commission, Dresden, Germany.
Graffiti Monster private commission, Florentin Hostel, TelAviv, Israel.

Selection Collections

Lovers Dance, permanent collection at San Jose Museum of Quilts and Textiles, San Jose, CA.
Yellow Cave, public installation at Blush! wine bar, San Francisco, CA .
Stranger, public display in the art department at Bilkent University, Ankara, Turkey.
Folsom Street Fair, Oakland CA, private collection.
Trees in the Wonderland of the Holy Innocence, Sausalito, CA. (private art collection)
Homeless People and Dancing Bird Children, private collection Pittsburgh, PA.
Melodie, private collection Long Island, NY.

Honors and Awards

2012

Wickerman art grant recipient, Four Quarters Farm, PA.
SURGE grant recipient, Carnegie Mellon University, Pittsburgh, PA.
Ethal Kirk & Mary Murdock Scholarship, Carnegie Mellon University.

2011

Ethal Kirk & Mary Murdock Scholarship, Carnegie Mellon University.

2010

Ethal Kirk & Mary Murdock Scholarship, Carnegie Mellon University.

Selected Press

[Cultural Weekly - Hung Up](#) - 2019

[Left Bank Magazine - Shapiro's Temple](#) - 2019

[Voyage LA – Meet Laurie Shapiro – 2018](#)

[Art and Cake LA – 2018](#)

[Artillery Magazine – 2018](#)

[LA Magazine – 2018](#)

Fiber Art Now (print) – Summer 2017

[Metroactive](#) – 2017

[Silicon Valley DeBug](#) – 2017