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Year 4 - Medium Term Plan – Designers - Art

How did the Anglo Saxon's use print?



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Aspect of Study

Printmaking
Improve mastery of techniques

Transferable Knowledge:

History - a study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066

National Curriculum Overview of Programme of Study

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

During this area of study students should be taught to:

to create sketch books to record their observations and use them to review and revisit ideas

to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]

about great artists, architects and designers in history.



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Parental Support page



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Places to visit/things to do at home:

Explore print making with a range of different materials eg. Potato printing.

Look at repeated patterns with children.

Jarrow Hall: Anglo-Saxon Farm, Village, and Bede Museum

Knowledge, skills and understanding covered in this unit:

- Draws familiar objects from a range of view points.
- Begins to use different types of brushes for specific purpose and effect.
- Shows an awareness of texture, shape and form by recreating an image in 3D form.
- Using printing to represent the natural environment.
- Explores negative and positive.
- Simple stitching – using long needles to makes straight stitches.

Books and websites to support with learning:

- Last Night by Hyewon Yum: A gorgeous, wordless story told through woodcut prints.
- Seasons by Blexbolex: Beautiful, very abstract, screen-printed illustrations.
- Ella Sarah Gets Dressed and Best Best Friends by Margaret Chodos-Irvine:
- Swimmy by Leo Lionni: The illustrations of Swimmy and his fellow fish are examples of a simple stamping technique reminiscent of potato prints.
- Ed Emberley's Complete Funprint Drawing Book by Ed Emberley: A step-by-step drawing guide on how to transform your fingerprints into fun little creatures and animals.
- Anglo-Saxon Boy by Tony Bradman
- Beowulf by Michael Morpurgo
- Shield Maiden by Richard Denning
- Saxon Tales by Terry Deary

<https://www.bl.uk/anglo-saxons>

<https://www.theschoolrun.com/homework-help/anglo-saxons>

<https://www.bbc.co.uk/bitesize/articles/zwjq2hv>

Key vocabulary	Concepts	Language skills
<p>Pattern Texture Tone Line Colour Shade Annotate Brush Strokes Weaving</p>	<p>Weaving</p>	<p>Giving a detailed personal response to others artwork and being able to give an opinion in a sensitive manner on peers work and famous artists.</p>



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Sequence of Teaching and Learning

National Curriculum LO/EQ?

1

NC OBJ:
about great artists, architects and designers in history.

L.O:
Explore a range of source materials on Anglo Saxon Print.

2

NC OBJ:
to create sketch books to record their observations and use them to review and revisit ideas
to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]

L.O:
Sketch ideas on prints that relate to you and the world we live in.

3

NC OBJ:
to create sketch books to record their observations and use them to review and revisit ideas
to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]

L.O:
Which print making techniques work most effectively to create an Anglo Saxon print?

4

NC OBJ:
to create sketch books to record their observations and use them to review and revisit ideas
to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
about great artists, architects and designers in history.

E.Q:
How did the Navajo Spiderwoman create patterns in her work?



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	National Curriculum LO/EQ?
5	<p>NC OBJ: to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history.</p> <p>E.Q: How did the Anglo Saxon's capture their history through the use of tapestry?</p>
6	<p>NC OBJ: to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history.</p> <p>L.O: To design a final piece based on the printmaking and tapestry knowledge gained throughout this unit.</p>