**Art and Design Long Term Overview**

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|  | | Autumn | Spring | Summer |
| EYFS | | The foundations of key art concepts such as colour and line are explored in EYFS through the ‘Expressive Arts and Design’ area of learning. In addition, ‘drawing’ is referred to in Physical Development within Fine Motor Skills. | | |
| Year 1 | Unit | **Portraits** | **Colour Comparison** | **Water: mark-making** |
| Artists | Picasso | Frank Bowling  Paul Klee  Jackson Pollock  Wassily Kandinsky | Julie Shackson  Maggi Hambling |
| Concepts | Colour  Line  Shape  Form | Colour  Line  Pattern  shape | Pattern  Colour  Line  Texture |
| Year 2 | Unit | **Flowers** | **Pitman Painters** | **Local Sculptures** |
| Artists | Georgia O’Keefe  Van Gogh | Pitman Painters  Julian Germain  Mryle Howard (local journalist who worked with Julian Germain to photograph Ashington) | Antony Gormley  Sean Henry  Tom Maley  Bob Budd  Charles Jencks  Kielder Reservoir Trail |
| Concepts | Colour  Shape  Texture  Line | Colour  Line | Texture  Shape  Form  Line |
| Year 3 | Unit | **Changing Seasons** | **Mosaic** | **Still Life** |
| Artists | Claude Monet | Gaudi  Zellij mosaic artists | Tjalf Sparnaay  Mary Ellen Johnson  Marcela Montemayor |
| Concepts | Colour  Line  Texture  Pattern | Colour  Shape  Texture  Form  Pattern | Colour  Line  Form  Shape  Texture |
| Year 4 | Unit | **Landscape Weaving** | **Skeleton Sketching** | **Pop Art: Digital Media** |
| Artists | Gunta Stolzl  Heather Collins | Leonardo Da Vinci  Ernst Haekel | Andy Warhol  Roy Litchenstein |
| Concepts | Texture  Colour  Pattern | Line  Shape  Form | Pattern  Colour  Line  Shape |
| Year 5 | Unit | **Print-making** | **Clay tile mural** | **Gallery Rebels** |
| Artists | William Morris | Natalie Blake  Chris Gryder | Picasso  Monet  Salvador Dali |
| Concepts | Pattern  Line  Colour  Texture  Shape | Form  Line  Shape  Pattern  Texture | Pattern  Line  Colour  Texture  Form  Shape |
| Year 6 | Unit | **City-scapes** | **Identity** | **Wire Sculptures** |
| Artists | Lowry  Norman Foster  John Dobson  Zaha Hadid | Frida Kahlo | Celia Smith  Diane Komater  David Oliveira |
| Concepts | Form  Line  Shape  Pattern | Form  Line  Colour  Shape | Line  Form  Shape  Texture |

**KS1 National Curriculum Coverage**

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|  | Year 1 - **Autumn**  Portraits | Year 1 - **Spring**  Colour Comparison | Year 1 - **Summer**  Water | Year 2  - **Autumn**  Flowers | Year 2 - **Spring**  Pitman Painters | Year 2 - **Summer**  Local Sculpture |
| Use a range of materials creatively to design and make products | Pencil | Poster paint | paint, crayon, pencil, modelling clay/plasticine | Pencil, pastel, crayons | Poster paint | Cardboard, art straws, pencil |
| Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination | Drawing | Painting | Sculpture | Drawing | Painting | Sculpture |
| Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space | Colour, line, shape, form | Colour, line, pattern | Pattern, colour, line, texture | Colour, shape, texture, line | Colour, line | Texture, shape, form, line |
| Know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. | artists | artists | artists  craftmakers | artists | artists | craftmakers  Designers |
|  |  |  |  |  |  |  |

**KS2 National Curriculum Coverage**

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|  | **Year 3 Autumn**  **Changing Seasons** | **Year 3 Spring**  **Mosaic** | **Year 3 Summer**  **Observational Drawing** | **Year 4 Autumn**  **Landscape Weaving** | **Year 4 Spring**  **Skeleton Sketching** | **Year 4 Summer**  **Pop Art** | **Year 5 Autumn**  **Print-making** | **Year 5 Spring**  **Clay Tiles** | **Year 5 Summer**  **Gallery Rebels** | **Year 6 Autumn**  **City Scapes** | **Year 6 Spring**  **Identity** | **Year 6 Summer**  **Wire Sculpture** |
| Create sketch books to record their observations and use them to review and revisit ideas | Sequences of learning are documented in sketchbooks.  All pupils are given opportunities to evaluate and reflect upon their artistic process. | | | | | | | | | | | |
| Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay | Paint | collage | drawing, pencil | textile | charcoal, pencil, pen | Paint, pencil,  Printing ink | Printing ink, paint, pencil | Clay, paint | Acrylic paint, pencils, oil pastel, chalk pastel, watercolour paint | Pencil, pens | Watercolour paints, acrylic paint, pencil | Wire, mesh, pencil |
| Learn about great artists, architects and designers in history. | artists | Architects  designers | artists | designers | artists | artists | artists, designers | designers | artists | artists  architects | artists | designers |