Art and Design

Key stage aims:

The key aims for pupils within key stage 1 in terms of art and design are to:

* Be able to use a range of materials, creatively, to design and make products.
* Use drawing, painting and sculpture to develop and share their ideas, experiences, and imagination. Develop a wide range of art and design techniques using colour, pattern, texture, line, shape, form, and space.
* Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between practices and disciplines, and making links to their own work.

The key aims for pupils within key stage 2 in terms of art and design are to:

* Create sketchbooks to record their observations and use those sketchbooks to review and revisit ideas.
* Improve their mastery of art and design techniques including pencil, charcoal, paint, and clay.
* Learn about great artists, architects and designers in history.

## Useful Vocabulary:

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| A  abstract  acrylic paint airbrush  animation architecture  art  art gallery  artist  artistic  artist's bridge artwork  assemblage  B  bas-relief  batik  blending  bridge brightness brush  C  calligraphy canvas  cartoon  carve  ceramics casting  cave drawing chalk  charcoal  chisel  clay  cloisonné collage  colour  coloured pencils colour wheel compass composition contrast craft crayon create creativity critique crosshatching | D  decorate decorative decoupage  depict  design  draw drawing  E  easel  egg tempera enamel  engraving  erase  eraser  etching  exhibit  exhibition  F  film  form  frame  fresco  G  gallery  gesso  gilding  glass  glassblowing  glaze  gold leaf  gouache  graffiti  graphic design graphite  H  hammer  hatching  high-relief | I  illustrate  illustration  image  ink  installation  K  kiln  L  landscape  latex paint  line liner brush linseed oil lithograph  low-relief  M  mahlstick  maquette  marble  marbling  marker  masterpiece mechanical pencil media  medium  mixed  media  mobile  model  mosaic  mural  museum  O  objets d'art  oil paint  old master  op art | P  paint  paintbrush  painter  painting  paint roller  palette  palette knife  paper  pastel  pen  pencil  perspective  photo  photograph  pigment  porcelain  portfolio portrait  portray  poster  pottery  pounce  primary colour  print  printing proportion  Q  quill  quilt  quilting  R  realism  ruler | S  scale  screen printing sculpt  sculptor  sculpture  seascape  secondary colour shade  sketch  sketchbook  solvent  stained glass stencil still life  stippling  stone  stonecutting  style  T  template  textile arts  tone  tools  t-square  tube turpentine  U  undertone  V  varnish  video  visual  W  watercolour waterscape  wax  wood  wood carving  woodcut print  wood engraving |

Activities in each year group:

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| **Year group** | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **1** | How can I represent myself using art? | | How can I represent myself using art? | | Who are the local artists in our area and what can we learn from their art? | |
| **2** | How can I represent my feelings and emotions through art? | | How can I represent my feelings and emotions through art? | | Technology focus | |
| **3** | How did Stone age people record their history using art? | How did the Roman’s create Mosaics and what was the purpose? | How did the Roman army use art and design?  What effect did the eruption have on the people of Pompeii? | Artist study - range of artists and styles focusing on mountains | Who is Guisseppe Archimboldo and how does his artwork reflect today? | Can you design packaging for a brand you have created? |
| **4** | How did the Anglo Saxons use print? | How can you portray a character (Viking God) through colour, tone, texture and media? | What impact did native American art have in history? | What can we learn about native American beliefs through the art they produced? | How can you design a logo for a sustainable sandwich company? | Artist study - sea creatures and underwater seascapes |
| **5** | How can you design a Tudor puppet based on your knowledge and understanding? | | Ancient Egyptian art - What impact has Egyptain art had on our world today? | Canopic jars exploration - what were they? How were they used? How were they designed? | Artist studies - Using a range of techniques (including drawing and painting) while studying Expressionist, Impressionist and Surrealist art. Perspective | |
| **6** | Artist studies - How have artists through history represented the Northern lights? | How can we use media to capture ice and snow? | | | Día de los Muertos study - looking at artists who created sugar skulls (Frida Karlo) | Maya Stelae carving investigation |