

SYDNEY FELDMAN

(847) 436-6449 ▪ sydfeldman@gmail.com
thesydneyfeldman.com ▪ Height: 5'2" ▪ Non-Union

Rep: Lily's Talent ▪ Oliver Al
(312) 601-2345 ▪ oliver@lilystalent.com

THEATRE

Billie Jean	Young Billie Jean U/S	Chicago Shakespeare Theater, dir. Marc Bruni
Perfect Pie	Marie	Gwydion Theatre, dir. Maddie Hillock
The Glass Menagerie*	Laura U/S	Citadel Theatre, dir. Scott Shallenbarger
Good Day	Toby	A Short Leap Theatre, dir. Nathan Dale Short
Charades**	DD	DePaul Wrights of Spring Fest, dir. Alex Mallory
As You Like It	Rosalind	Chapman University, dir. Theo Wood
Much Ado About Nothing	Beatrice	Chapman University, dir. Sam Trott
Native Gardens	Virginia	Chapman University, dir. Sara Guerrero
Twelfth Night	Valentine	Chapman University, dir. Tamiko Washington

*Upcoming **Staged Reading

FILM

The Moon Reversed	Lead	Dodge College, dir. Halia Reingold
The Water Needs to Flow	Lead	UCI Film, dir. Nina Bottai

EDUCATION & TRAINING

BFA Theatre Performance

Acting

Chapman University, Orange, CA

Nick Gabriel (Chekhov Training, Improvisation, Clowning)

Michael Nehring (Stanislavski System, Meisner Technique)

Tom Bradac, Colleen Sullivan (Shakespeare Training)

Jay Scully (Screen Acting)

Voice

Tamiko Washington (Linklater Training, Dialects)

Maya Smoot (Fitzmaurice Training)

Movement

Tamiko Washington (Suzuki Method)

Irish Theatre Summer Programme

The Gaiety School of Acting, Dublin, Ireland

West End House School of Arts, Killarney, Ireland

Acting Studio Chicago

Adrienne Cury (Monologue/Audition)

SPECIAL SKILLS

Dialects: British RP, Cockney, Scottish, American Southern, Canadian.

Dance/Movement: Beginner training in Hip-Hop, Modern, and Viewpoints. Advanced training in Vinyasa Yoga.

Vocal Range: Alto.

Other: Improvisation, Devising, Basic Gymnastic Skills, Origami. Passport and Driver's License.