

SYDNEY FELDMAN

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thesydneyfeldman.com ▪ Height: 5'2"

Rep: Lily's Talent ▪ Oliver Al
(312) 601-2345 ▪ oliver@lilystalent.com

THEATRE

Billie Jean	Young Billie Jean U/S	Chicago Shakespeare Theater, dir. Marc Bruni
Perfect Pie	Marie	Gwydion Theatre, dir. Maddie Hillock
As You Like It	Rosalind	Chapman University, dir. Theo Wood
Much Ado About Nothing	Beatrice	Chapman University, dir. Sam Trott
Native Gardens	Virginia	Chapman University, dir. Sara Guerrero
Romeo and Juliet	Nurse	Chapman University, dir. Fiona Burrows
Twelfth Night	Valentine	Chapman University, dir. Tamiko Washington
The Yellow Boat	Chorus	Chapman University, dir. Kennedy Kemmerer

FILM

The Moon Reversed	Lead	Dodge College, dir. Halia Reingold
The Water Needs to Flow	Lead	UCI Film, dir. Nina Bottai
Exhale	Lead	Dodge College, dir. Garrett Cook
From the Bottom of My Heart	Supporting	Dodge College, dir. Eleanor Bao

EDUCATION & TRAINING

BFA Theatre Performance

Chapman University, Orange, CA

Acting

Nick Gabriel (Chekhov Training, Improvisation, Clowning)
Michael Nehring (Stanislavski System, Meisner Technique)
Tom Bradac, Colleen Sullivan (Shakespeare Training)
Jay Scully (Screen Acting)

Voice

Tamiko Washington (Linklater Training, Dialects)
Maya Smoot (Fitzmaurice Training)

Movement

Tamiko Washington (Suzuki Method)

Irish Theatre Summer Programme

The Gaiety School of Acting, Dublin, Ireland

West End House School of Arts, Killarney, Ireland

Acting Studio Chicago

Adrienne Cury (Monologue/Audition)

SPECIAL SKILLS

Dialects: British RP, Cockney, Scottish, American Southern, Canadian.

Dance/Movement: Beginner training in Hip-Hop, Modern, and Viewpoints. Advanced training in Vinyasa Yoga.

Vocal Range: Alto.

Other: Improvisation, Devising, Basic Gymnastic Skills, Origami. Passport and Driver's License.