

SYDNEY FELDMAN

(847) 436-6449 ▪ sydfeldman@gmail.com
thesydneyfeldman.com ▪ Height: 5'2"

Rep: Lily's Talent ▪ (312) 601-2345
oliver@lilystalent.com

THEATRE

Billie Jean	Young Billie Jean U/S	Chicago Shakespeare Theater, dir. Marc Bruni
Perfect Pie	Marie	Gwydion Theatre, dir. Maddie Hillock
8 to the Bar, Short Play Festival	Janet	GreenMan Theatre, dir. Kate Vargulich
Chapman University, College of Performing Arts		
As You Like It	Rosalind	dir. Theo Wood
Much Ado About Nothing	Beatrice	dir. Sam Trott
Native Gardens	Virginia	dir. Sara Guerrero
Romeo and Juliet	Nurse	dir. Fiona Burrows
Twelfth Night	Valentine	dir. Tamiko Washington
The Yellow Boat	Chorus	dir. Kennedy Kemmerer
Home Unchained: <i>Devised Theatre</i>	Ensemble	dir. Tamiko Washington
The Crooked Star, A Pirate Musical	Ensemble	writ./dir. Feras Halabi
It's Not a Phase, Sketch Comedy	Ensemble	writ./dir. Izzy Geldbach

FILM

The Moon Reversed	Lead	Dodge College/Halia Reingold
The Water Needs to Flow	Lead	UCI Film/Nina Bottai
Exhale	Lead	Dodge/Garrett Cook
From the Bottom of My Heart	Supporting	Dodge/Eleanor Bao

EDUCATION & TRAINING

BFA Theatre Performance

Acting

Chapman University, Orange, CA
Nick Gabriel (Chekhov Training, Improvisation, Clowning)
Michael Nehring (Stanislavski System, Meisner Technique)
Tom Bradac, Colleen Sullivan (Shakespeare Training)
Jay Scully (Screen Acting)

Voice

Tamiko Washington (Linklater Training, Dialects)
Maya Smoot (Fitzmaurice Training)

Movement

Tamiko Washington (Suzuki Method)

Irish Theatre Summer Programme

The Gaiety School of Acting, Dublin, Ireland

West End House School of Arts, Killarney, Ireland

SPECIAL SKILLS

Dialects: British RP, Cockney, Scottish, American Southern, Canadian. Beginner training in Hip-Hop, Modern, and Viewpoints. Vocal Range: Alto. Advanced yoga, Improvisation, Devising, Basic gymnastic skills, Origami. Passport and Driver's License.