

Trumpet in C

Sebastian Bäverstam

Cello Concerto in d minor

Trumpet in C

# Cello Concerto in d minor

## I

By Sebastian Baverstam  
2018-2019

*Allegro fantasia* ♩=116 **A**

25 5 horns *f* *f*

35 3 *mf* *f* *mf* *f*

42 *mf* 3 *fp* *mp* 3

48 **B** 26 **C** 36

110 **D** *solo cello* 3 3 3 18 *mf*

130 **E** 32 **F** *celli* *mp*

163 *p* *p* *mf* 22

Trumpet in C

189 **G** **22** *violins* **2**

215 **H** **27** **I** **12** *solo cello* **p**

255 **pp**

257 **p** **mp** **p** **mp** **mf** **mp**

262 **J** **18** **K** **19**

299 **L** **2** *accelerando poco a poco* *clarinet* *a tempo* **mp** **mf**

305 **f**

310 **M** **15** **N** **19**

346 **O** *Cadenza* **13** **12**

Trumpet in C

372 **P** **Q**  
*timpani* **11** **4** *violins*  
*fp > pp* *f* *ff*

390

393

Trumpet in C

# III

*Allegro Pasacaglia*

*Moderato Tragico*

A ♩=92  
3

11

*p*

25

*flutes*

*f* *cresc.*

27

28

B

16

*ff* *mp*

47

*f*

51

C

22

D

16

89

*piu mosso*  
*solo cello*

E

*p*

28

Trumpet in C

119 **F** **12** *flute*  
Musical staff with treble clef, key signature of one flat, and a 12-measure rest. The staff then contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are *f*, *crescendo*, *f*, and *crescendo*. The line concludes with a triplet of eighth notes: G4, A4, and B4.

135 *blow no sound* **2** **G** **21** *bassoon*  
Musical staff with treble clef, key signature of one flat, and a 21-measure rest. The staff then contains a melodic line starting with a half note G3, followed by quarter notes A3, B3, and C4. The dynamics are *ff*, *f*, and *p cresc.*

161 **H**  
Musical staff with bass clef, key signature of one flat, and a 16-measure rest. The staff then contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. The dynamics are *ff*.

166  
Musical staff with treble clef, key signature of one flat, and a 16-measure rest. The staff then contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are *ff*.

171  
Musical staff with treble clef, key signature of one flat, and a 17-measure rest. The staff then contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are *ff*. The line concludes with a triplet of eighth notes: G4, A4, and B4.

178 **I** **J**  
Musical staff with treble clef, key signature of one flat, and a 18-measure rest. The staff then contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are *ff*. The line concludes with a triplet of eighth notes: G4, A4, and B4.

224 **K** **L**  
Musical staff with treble clef, key signature of one flat, and a 12-measure rest. The staff then contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are *ff*. The line concludes with a triplet of eighth notes: G4, A4, and B4.

262 **M**  
Musical staff with treble clef, key signature of one flat, and a 12-measure rest. The staff then contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are *ff*. The line concludes with a triplet of eighth notes: G4, A4, and B4.

Trumpet in C

276 **N** *piu mosso* *harp* **19**

296 **O** **16** **P** **18**

330 **Q** **4** *horns* *f* **3**

338 *piu mosso* **11** **R** **11** *horns* *f* *cresc.*

362 *ff* *ff* **3**

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Cello Concerto in d minor



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## I

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*Allegro fantasia* ♩=116

7 2

<mf> mp mp mf p

14 8

mf mp

26 **A** 4 4

f f

38

mf f mf f mf

43 **B** 3 26

fp mp

(bassoons)

74 **C** 33

p f

110 **D** 20 **E** 32

20 32

162 **F** tutti (cellos)

mp p p

First Horn

166 **G** 22 18 (flutes) *8va*

Musical staff 166-183. Treble clef, key signature of one sharp (F#). Measure 166 starts with a whole note G4. Measures 167-182 are whole rests. Measure 183 has a triplet of eighth notes: G4, A4, B4. Above the staff, a dashed line indicates the flute part starting at measure 166 and playing an eighth-note triplet pattern.

208 *mf* *fp* *fp* *p* *crescendo* *f*

Musical staff 208-211. Treble clef, key signature of one sharp. Measure 208 starts with a triplet of eighth notes (G4, A4, B4) marked *mf*. Measures 209-210 have triplets of eighth notes with a *crescendo* hairpin. Measure 211 has a triplet of eighth notes marked *f*. Dynamic markings *fp* and *p* are also present.

212 **H** 2 7 19 *mf*

Musical staff 212-241. Treble clef, key signature of one sharp. Measure 212 has a triplet of eighth notes. Measures 213-241 are whole rests. A dynamic marking *mf* is placed below measure 241.

242 **I** 12 (solo cello) *p*

Musical staff 242-255. Treble clef, key signature of one sharp. Measure 242 is a whole rest. Measures 243-255 are in bass clef, showing a solo cello part with a steady eighth-note pattern. A dynamic marking *p* is placed below measure 243.

256 *pp* *p* *mp* *p*

Musical staff 256-259. Bass clef, key signature of one sharp. Measures 256-258 have a steady eighth-note pattern marked *pp*. Measure 259 has a half note G4 marked *p*, followed by a quarter note A4 marked *mp*, and a quarter note B4 marked *p*.

260 **J** 8 8 *mp* *mf* *mp* *mf*

Musical staff 260-279. Treble clef, key signature of one sharp. Measure 260 has a half note G4 marked *mp*, followed by a quarter note A4 marked *mf*, and a quarter note B4 marked *mp*. Measures 261-279 are whole rests. A dynamic marking *mf* is placed below measure 280.

280 **K** **L** 19 2 *p* *accelerando poco a poco* (violins)

Musical staff 280-302. Treble clef, key signature of one sharp. Measures 280-299 are whole rests. Measure 300 has a half note G4 marked *p*. Measures 301-302 are whole rests. The instruction *accelerando poco a poco* (violins) is written above the staff.

303 *a tempo* *mf* *f* 3

Musical staff 303-310. Treble clef, key signature of one sharp. Measure 303 has a half note G4 marked *mf*. Measure 304 has a quarter note A4 marked *f*. Measure 305 has a quarter note B4. Measures 306-310 are whole rests. A dynamic marking *f* is placed below measure 304. The instruction *a tempo* is written above the staff.

310 **M** **N** 15 19

Musical staff 310-319. Treble clef, key signature of one sharp. Measures 310-319 are whole rests.

First Horn

346 **O** *Cadenza*

**13** **12**

372 **P** *(timpani)* **11** **Q** **6** *(violins)*

*fp > pp*

392

*ff* *fff*

First Horn

# II

*Andante  
Tranquillo*

♩=66

*Moderato Misterioso*

13 12

27 18 23 solo cello

69 C 16 f

87 D harp mp 21 solo cello 3

111 E pp 10

127 F 22

First Horn

# III

*Moderato Tragico*

**12**

*Allegro Pasacaglia*

**A** ♩=92

pp  $\leftarrow$  fp mp

mf f

p cresc. ff

**B** **21** **C** flutes mf 3 3 3 3 **19**

flutes **D** p  $\leftarrow$  f **2**

78 **E** 10 29 Timpani 3 p  $\triangleright$  pp f

**F** 7 4 mp p crescendo

Xylophone 135 blow no sound **G** 3 21 Bassoon fff f  $\leftarrow$  f cresc.

161 **H**

ff

Musical staff 161-165. Treble clef, key signature of one sharp (F#). Measure 161 starts with a dynamic marking of *ff*. A box labeled 'H' is above the staff. The staff contains a melodic line with various articulations and a long slur over measures 164-165.

166

Musical staff 166-169. Treble clef, key signature of one sharp. Continuation of the melodic line from the previous staff, featuring a long slur over measures 167-169.

170

4

Musical staff 170-177. Treble clef, key signature of one sharp. Continuation of the melodic line. A box labeled '4' is placed above the staff at the end of the line.

178 **I**

8

*solo cello*

*mf* *mf > p*

Musical staff 178-187. Treble clef, key signature of one sharp. Measure 178 has a box labeled 'I' and a rest for 8 measures. The staff then switches to a bass clef for measures 179-183, with a *solo cello* instruction. It returns to a treble clef for measures 184-187. Dynamic markings include *mf* and *mf > p*.

190

*rit.* *a tempo* **J**

4 10 14

Musical staff 190-199. Treble clef, key signature of one sharp. Measure 190 has a *rit.* marking. Measure 191 has an *a tempo* marking. A box labeled 'J' is above the staff. The staff contains rests for 4, 10, and 14 measures.

220

*solo cello* *accelerando*

*p* *crescendo*

Musical staff 220-223. Treble clef, key signature of one sharp. *solo cello* and *accelerando* markings are present. Dynamic markings include *p* and *crescendo*. The staff ends with a 4/4 time signature.

224 **K**

*a tempo*

*f* *p <* *mf* *p <* *mf* *p <* *mf*

Musical staff 224-229. Treble clef, key signature of one sharp. A box labeled 'K' is above the staff. The staff starts with a 4/4 time signature, then changes to 3/4. Dynamic markings include *f*, *p <*, and *mf*.

230

*p <* *mf* *p <* *mf* *p <* *mf*

Musical staff 230-236. Treble clef, key signature of one sharp. Dynamic markings include *p <* and *mf*. The staff ends with a 4/4 time signature.

237 **L**

11 12

Musical staff 237-246. Treble clef, key signature of one sharp. A box labeled 'L' is above the staff. The staff contains rests for 11 and 12 measures.

First Horn

262 **M** **12** **N** *piu mosso* 3 3 3 3

277 3 3 3 3 **18**

296 *flutes* **O** 3 3 3 3 **9** *trombone* *mf* 3 3 3 3

307 3 3 *f* *fp* *mf*

312 **P** **17** *contrabassoon*

330 **Q** *meno mosso* Bells up *sempre f*

334 *gliss.* 3 *piu mosso* *f*

339 **11** **2** *meno mosso* *violins* *f* *mf*

First Horn

355 *molto ritard.* *a tempo*

360 *cresc.* *ff* 3



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Second Horn

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*Allegro fantasia* ♩=116

7 16

< *mf* > *mp*

26 **A** 5 4

*f*

38 3 3 3

*mf* *f* *mf* *f* *mf*

43 **B** 3 26

*fp* *mp*

74 **C** 33

*p* *f*

110 **D** 20 **E** 32

20 32

162 *tutti* **F** *(cellos)*

*mp* *p*

164 22

*p* *mf*

189 **G** 18

(flutes)  
8<sup>va</sup>

*mf* *fp* *fp* *fp* *p* *crescendo*

210

*f* *p*

215 **H** 7 19

*mf* *p*

242 **I** 12

(solo cello)

*p* *mf*

256

*pp* *mf*

258

*p* *mp* *p* *mp* *mf* *mp*

262 **J** 18 **K** 19

299 **L** 6 (first horn) 3

*f* *p*

310 **M** 15 **N** 19

346 **O** *Cadenza*

**13** **12**

372 **P** *(timpani)* **11** **Q** **6** *(violins)*

*fp > pp*

392

*ff* *fff*

Second Horn

# II

*Moderato Misterioso*

*Andante  
Tranquillo*

♩=66

13 12

27 **A** 18 **B** 23 *solo cello*

69 **C** 16 *f*

87 **D** *harp* 21 *solo cello* *mp* 3

111 **E** 2 10 *pp*

127 **F** 22

Second Horn

# III

## *Allegro Pasacaglia*

*Moderato Tragico*

**13**

**A** ♩=92  
2

19 *mp*

26 *mf* *f* **4**

30 *p* *cresc.* *ff*

30 **B** **21** **C** *flutes* *mf* 3 3 3 3 **19**

71 *p* *f* **D** **13**

89 **E** **29** *Timpani* 3 *f*

119 **F** **15** *Xylophone* *fff* *blow no sound* 3 *f*

139 **G** **21**

160 Bassoon

160 *f* *cresc.*

162 **H** *ff*

168

174 **I** *solo cello* *mf*

188 *rit.* *a tempo* **4**

196 **J** *p* **K** **10** **18** **12**

237 **L** **11** **12**

262 **M** **N** *piu mosso* *harp* **12** **3** **3** **3** **3** **3** **3** **3**

278 *flutes* **O** **18** **15** *mf* **3** **3** **3** **3**

312 **P** **17** *contrabassoon*

Musical staff for measure 312. It begins with a rest for 17 measures, indicated by a large '17' above the staff. The instrument is identified as 'contrabassoon'. The notation shows a few notes in the bass clef.

330 **Q** Bells up *meno mosso*  
*sempre f*

Musical staff for measure 330. It is marked 'Bells up' and 'meno mosso'. The notation consists of a series of eighth notes with slurs, all marked with a forte 'f' dynamic.

334 *gliss.* *piu mosso*  
*f*

Musical staff for measure 334. It features a glissando ('gliss.') and is marked 'piu mosso'. The notation includes a triplet of eighth notes and a final note with an accent, marked with a forte 'f' dynamic.

339 **11** **2** *meno mosso* *violins*  
*f* *mf*

Musical staff for measure 339. It is marked 'meno mosso' and 'violins'. The notation shows two measures with rests (marked '11' and '2') followed by a series of eighth notes with slurs, marked with 'f' and 'mf' dynamics.

355 *molto ritard.* *a tempo*  
*f*

Musical staff for measure 355. It is marked 'molto ritard.' and 'a tempo'. The notation shows a series of eighth notes with slurs, marked with a forte 'f' dynamic.

360 *cresc.* *ff* **3**

Musical staff for measure 360. It is marked 'cresc.' and 'ff'. The notation shows a series of eighth notes with slurs, marked with a fortissimo 'ff' dynamic, and ends with a triplet of eighth notes.



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Tenor Trombone

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## I

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*Allegro fantasia* ♩=116

**25** **A** **5**

*f*

**34** **4**

*mf* **3** *f* *mf* **3** *f*

**42**

*mf* **3** *fp* *mp* **3**

**48** **B** **26** **C** *bassoons*

*p* *f*

**76** **34** **D** **6** *(flute)*

*p* *mp*

**117** **9**

*mf*

**130** **E** *a tempo* *solo cello* **29**

*ff*

162 **F**  
*celli*  
*mp* *p* *mf* *mp*

166 **G**  
*solo cello*  
*mf* *f* *3*

191 **17**  
*piccolo*  
*mf* *f* *mp*

210  
*cresc.* *f* *2*

215 **H** **I** **14**  
*solo cello*  
*pp*

257  
*p* *mp* *p* *mp* *mf* *mp*

262 **J** **6** **10**  
*mp*

280 **K** **L** **2** **2**  
*accelerando poco a poco*

Tenor Trombone

303 *a tempo*

*mp* *f* *f*

308 **M** *poco rit.* *a tempo*

*p* **9** **4**

325 **N** **19**

**19**

346 **O** *Cadenza* **13** **12**

**13** **12**

372 **P** *timpani* **11** **Q** **5** *violins* *ff*

*fp > pp* **11** **5** *ff*

391 *f* *ff* *fff*

Tenor Trombone

# II

*Andante  
Tranquillo*

♩=66

*Moderato Misterioso*

13 12

27 **A** 18 **B** 24

69 **C** 18 **D** *harp* 22

111 **E** *horns* 10

127 **F** 22

Tenor Trombone

# III

## *Allegro Pasacaglia*

*Moderato Tragico*

**13**

**A**  $\text{♩} = 92$   
2

mp

mf f p cresc.

**B** **14**  
ff

solo cello mp

**C** **22**  
f

**D** **E** *piu mosso*  
solo cello  
**16** **28**  
p

**F** **14** violins

blow no sound **2**  
f *crescendo* ff

Tenor Trombone

139 **G**

*p*

145

**3**

153 **H**

*p* **8** *ff*

164

**3**

168

**3**

172

*p* **3** **4**

178 **I** **J**

**18** **10**  $\frac{3}{4}$  **16**

8

Tenor Trombone

222

*solo cello*

224

*a tempo*

**K**

230

237

**L**

262

**M**

**N**

*piu mosso harp*

296

**O**

*solo cello*

304



310 **P** **16** *contrabassoon*

330 **Q** *meno mosso*  
*sempre f*

334 **13**

350 *meno mosso* **R** **2** *violins*

355 *molto ritard.* *a tempo*

360 *cresc.* *ff* **3**

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Bass Trombone

# Cello Concerto in d minor

## I

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### *Allegro fantasia*

22

flutes

3 mp 3 mf 3 mp

26 **A**

4

f 4 4

38

mf 3 f mf 3 f mf 3

43

3 **B** 26

fp mp

74 **C**

bassoons

p f 34

110 **D**

20 **E** solo cello

ff

133 **F**

29 tenor trombone

p mf mp mf

167 **G**

22 solo cello 19

f 3

210 *tenor trombone*  
*cresc.* *f* **2**

215 **H** **27** **I** **14** *solo cello*  
*pp*

257  
*p* *mp* *p* *mp* *mf* *mp*

262 **J** **18** **K** **19**

299 **L** **2** **3** *accelerando poco a poco* *a tempo trombone*  
*f* *f*

308 **M** **9** *poco rit.* *a tempo* **4**  
*p*

325 **N** **19**

346 *Cadenza* **O** **13** **12**

372 **P** **11** **Q** **5**  
*timpani*  
*fp > pp*

Bass Trombone

389 *violins*

*ff* *f* *ff*

393

*fff*

# III

## *Allegro Pasacaglia*

### *Moderato Tragico* 13

A ♩=92  
2

13-18

19-26

27-30

31-46

89-98

119-136

137-143

144-150

151

Musical staff for measures 151-165. It begins with a whole rest, followed by a melodic line with a slur and a triplet of eighth notes. The staff ends with a whole rest and the number 8.

162 **H**

Musical staff for measures 162-165, marked *ff*. It features a long, sweeping melodic line with various ornaments and slurs.

166

Musical staff for measures 166-169, continuing the melodic line from the previous staff.

170

Musical staff for measures 170-173, continuing the melodic line.

174

Musical staff for measures 174-183, consisting of whole rests. Above the staff are the numbers 4, **I**, 18, **J**, 10, and 16.

222 *solo cello* *accel.* *a tempo* **K**

Musical staff for measures 222-227. It includes triplets, dynamic markings (*f*, *p*, *mf*), and a change in time signature from 4/4 to 3/4.

228

Musical staff for measures 228-235, featuring a series of notes with dynamic markings (*p*, *mf*) and slurs.

236 **L**

Musical staff for measures 236-257, consisting of whole rests. Above the staff are the numbers 11 and 8.

258 **M**

Musical staff for measures 258-265, starting with a melodic line marked *mp* and followed by whole rests. Above the staff are the numbers 3 and 12.

276 **N** *piu mosso* harp

19

296 **O** *Tenor Trombone*

10 *fp* < *mf* 3

312 **P** **Q**

18 20

350 **R** *violins* *molto ritard.*

2 *f* *f*

356 *a tempo*

2 *f* *cresc.*

361

*ff* 3