

Percussion I Timpani in D, A, G, F

Sebastian Bäverstam

Cello Concerto in d minor

# Cello Concerto in d minor

Percussion I  
Timpani in D, A, G, F

## I

By Sebastian Baverstam  
2018-2019

*Allegro fantasia* ♩=116

**3**  
*p*  $\triangleleft$  *f* *mf*  $\triangleleft$  *f*  $\triangleleft$  *mf*

8 **15** *violins* *f*  $\triangleright$  *mp*  $\triangleleft$  *f*  $\triangleleft$  *mf* :

26 **A** *f* *fp*  $\triangleleft$  *f* *fp*  $\triangleleft$  *f* **3**

33 **13**

48 **B** **26** *violins* **C** *p*  $\triangleleft$  *f* *f* *poco accel.*

77 **5** *rit.* **18** *ff*  $\triangleright$  *f*

103 (*solo Cello*) *a tempo* *mf* *fp* **3** *mf*

107 **2** *solo Cello* *tempo rubato* **D** **18** *f* *p*  $\triangleright$  *pp*

Percussion I Timpani in D, A, G, F

129 *rit. Clarinets* **E** *a tempo* **31**

162 *tutti celli* **F** **25**

189 **G** **15** *violas* *f* *p cresc.*

207

211 **2**

215 **H** **27** **I** **2** *clarinets* *flutes* *p* <sup>3</sup>

246 **15** **J** *solo Cello* *p* *pp* **3**

267 **9** *mf* < *f* *mf* < *f*

Timpani in D, A, G, F

# II

*Moderato Misterioso*

3  
flutes  
mp  
3  
pp  
7

15 *Andante Tranquillo*

A B  
11 19 24

C  
11  
harp  
f  
pp  
3  
3

D E  
24 5 10

F  
22

280 **K** **L** **5** *a tempo* *Trumpet*

*f*

306

*fp cresc.*

310 **M** **N** **15** **19**

346 **O** **13** **10** *solo Cello*

*f*

372 **P** **Q** **11** **4** *Violins*

*fp > pp* *f* *ff*

390

393

*fff*

# III

Percussion I  
Timpani in A, F, D, Bb and Tam-tam

## Moderato Tragico

Musical notation for Moderato Tragico, measures 1-12. The staff is in bass clef with a key signature of one flat. It features three measures of rests, each marked with a '3' above the staff. The first measure is marked with a 'p' dynamic. The second measure contains a half note with a bar line through it. The third measure contains a half note with a bar line through it. The fourth measure is a whole rest. The fifth measure contains a half note with a bar line through it. The sixth measure contains a half note with a bar line through it. The seventh measure is a whole rest. The eighth measure contains a half note with a bar line through it. The ninth measure contains a half note with a bar line through it. The tenth measure is a whole rest. The eleventh measure contains a half note with a bar line through it. The twelfth measure contains a half note with a bar line through it. A 'trumpet' marking is present above the staff in the final measure, with a 'p' dynamic below it.

## Allegro Pasacaglia

Musical notation for Allegro Pasacaglia, measures 13-17. The staff is in bass clef with a key signature of one flat. Measure 13 starts with a 'p' dynamic and a '3' above the staff. Measures 14-15 contain a triplet of eighth notes, marked with a '3' below the staff. Measure 16 contains a half note with a bar line through it. Measure 17 contains a half note with a bar line through it. A tempo marking of quarter note = 92 is present. A box labeled 'A' is placed above the triplet in measure 14. A 'p' dynamic is marked below the staff in measure 17.

Musical notation for Allegro Pasacaglia, measures 18-29. The staff is in bass clef with a key signature of one flat. Measure 18 starts with a 'Horns' marking above the staff and a 'p' dynamic below it. Measures 19-20 contain a triplet of eighth notes, marked with a '3' below the staff. Measure 21 contains a half note with a bar line through it. Measure 22 contains a half note with a bar line through it. Measure 23 contains a half note with a bar line through it. Measure 24 contains a half note with a bar line through it. Measure 25 contains a half note with a bar line through it. Measure 26 contains a half note with a bar line through it. Measure 27 contains a half note with a bar line through it. Measure 28 contains a half note with a bar line through it. Measure 29 contains a half note with a bar line through it. A 'mp' dynamic is marked below the staff in measure 21, and a 'f' dynamic is marked below the staff in measure 29.

Musical notation for Allegro Pasacaglia, measures 30-33. The staff is in bass clef with a key signature of one flat. Measure 30 starts with a box labeled 'B' above the staff and a 'ffp' dynamic below it. Measure 31 contains a half note with a bar line through it. Measure 32 contains a half note with a bar line through it. Measure 33 contains a half note with a bar line through it. A 'solo cello' marking is present above the staff in measure 32, and a 'cresc.' dynamic is marked below the staff in measure 32. A 'ritard.' marking is present above the staff in measure 33.

Musical notation for Allegro Pasacaglia, measures 34-50. The staff is in bass clef with a key signature of one flat. Measure 34 starts with a 'meno mosso' marking above the staff and a 'f' dynamic below it. Measure 35 contains a half note with a bar line through it. Measure 36 contains a half note with a bar line through it. Measure 37 contains a half note with a bar line through it. Measure 38 contains a half note with a bar line through it. Measure 39 contains a half note with a bar line through it. Measure 40 contains a half note with a bar line through it. Measure 41 contains a half note with a bar line through it. Measure 42 contains a half note with a bar line through it. Measure 43 contains a half note with a bar line through it. Measure 44 contains a half note with a bar line through it. Measure 45 contains a half note with a bar line through it. Measure 46 contains a half note with a bar line through it. Measure 47 contains a half note with a bar line through it. Measure 48 contains a half note with a bar line through it. Measure 49 contains a half note with a bar line through it. Measure 50 contains a half note with a bar line through it. A '3' is marked below the staff in measure 43.

Musical notation for Allegro Pasacaglia, measures 51-88. The staff is in bass clef with a key signature of one flat. Measure 51 starts with a box labeled 'C' above the staff and a '22' above the staff. Measure 52 contains a half note with a bar line through it. Measure 53 contains a half note with a bar line through it. Measure 54 contains a half note with a bar line through it. Measure 55 contains a half note with a bar line through it. Measure 56 contains a half note with a bar line through it. Measure 57 contains a half note with a bar line through it. Measure 58 contains a half note with a bar line through it. Measure 59 contains a half note with a bar line through it. Measure 60 contains a half note with a bar line through it. Measure 61 contains a half note with a bar line through it. Measure 62 contains a half note with a bar line through it. Measure 63 contains a half note with a bar line through it. Measure 64 contains a half note with a bar line through it. Measure 65 contains a half note with a bar line through it. Measure 66 contains a half note with a bar line through it. Measure 67 contains a half note with a bar line through it. Measure 68 contains a half note with a bar line through it. Measure 69 contains a half note with a bar line through it. Measure 70 contains a half note with a bar line through it. Measure 71 contains a half note with a bar line through it. Measure 72 contains a half note with a bar line through it. Measure 73 contains a half note with a bar line through it. Measure 74 contains a half note with a bar line through it. Measure 75 contains a half note with a bar line through it. Measure 76 contains a half note with a bar line through it. Measure 77 contains a half note with a bar line through it. Measure 78 contains a half note with a bar line through it. Measure 79 contains a half note with a bar line through it. Measure 80 contains a half note with a bar line through it. Measure 81 contains a half note with a bar line through it. Measure 82 contains a half note with a bar line through it. Measure 83 contains a half note with a bar line through it. Measure 84 contains a half note with a bar line through it. Measure 85 contains a half note with a bar line through it. Measure 86 contains a half note with a bar line through it. Measure 87 contains a half note with a bar line through it. Measure 88 contains a half note with a bar line through it. A box labeled 'D' is placed above the staff in measure 55, with 'violins' written to its right. A 'f' dynamic is marked below the staff in measure 55.

Musical notation for Allegro Pasacaglia, measures 89-116. The staff is in bass clef with a key signature of one flat. Measure 89 starts with a box labeled 'E' above the staff and a '28' above the staff. Measure 90 contains a half note with a bar line through it. Measure 91 contains a half note with a bar line through it. Measure 92 contains a half note with a bar line through it. Measure 93 contains a half note with a bar line through it. Measure 94 contains a half note with a bar line through it. Measure 95 contains a half note with a bar line through it. Measure 96 contains a half note with a bar line through it. Measure 97 contains a half note with a bar line through it. Measure 98 contains a half note with a bar line through it. Measure 99 contains a half note with a bar line through it. Measure 100 contains a half note with a bar line through it. Measure 101 contains a half note with a bar line through it. Measure 102 contains a half note with a bar line through it. Measure 103 contains a half note with a bar line through it. Measure 104 contains a half note with a bar line through it. Measure 105 contains a half note with a bar line through it. Measure 106 contains a half note with a bar line through it. Measure 107 contains a half note with a bar line through it. Measure 108 contains a half note with a bar line through it. Measure 109 contains a half note with a bar line through it. Measure 110 contains a half note with a bar line through it. Measure 111 contains a half note with a bar line through it. Measure 112 contains a half note with a bar line through it. Measure 113 contains a half note with a bar line through it. Measure 114 contains a half note with a bar line through it. Measure 115 contains a half note with a bar line through it. Measure 116 contains a half note with a bar line through it.

Percussion I Timpani in A, F, D, Bb

117 *solo cello*  
Bass clef, 4/4 time signature. *f* *cresc.* *f* 3

119 **F**  
Bass clef, 4/4 time signature. *mp* *f* 3 *mp*

125  
Bass clef, 4/4 time signature. **6** **3**  
*p* *f*

139 **G** *Xylophone*  
Bass clef, 4/4 time signature. **13** **7**  
*ff* *mp*

161 **H**  
Bass clef, 4/4 time signature. **2**  
*f* *ff* *f*

168  
Bass clef, 4/4 time signature. **4**  
*f* *f* 3

177 **I**  
Bass clef, 4/4 time signature. **5**  
*f* 3

186 **J**  
Bass clef, 4/4 time signature. **10** **10** **18**  
3/4 4/4

224 **K** **L**  
Bass clef, 4/4 time signature. **12** **11** **12**  
4/4 3/4 4/4

**M**  
262 *solo cello*  
**10**  
*f* 3 3 3 3 3 3 3 *ff*

276 **N** **O** **7** *solo cello*  
**20**  
*f* *f*

304  
*f > p* *f > p* *f* 3

312 **P** **15** *solo cello*  
*mf*

**Q** *Tam-tam*  
329 *meno mosso*  
*f* *p < f* *p < f* *p < f* *p < f*

334 *Timpani* **11**  
*p < f* *p < f* *p < f* *f < ff* *f*

350 **R** **4**



Percussion I Timpani in A, F, D, Bb

354 *horns* *molto ritard.* *a tempo*

*mf* *f* *ff* 3 3 3 3 3

358

*ffp* *molto cresc.*

361

*ff* 3

Percussion II Cymbals and Tam-tam

Sebastian Bäverstam

Cello Concerto in d minor

# Cello Concerto in d minor

Percussion II  
Cymbals and Tam-tam

## I

By Sebastian Baverstam  
2018-2019

*Allegro fantasia* ♩=116

**24** **A** **3** *first violins* *f* *cresc.*

**30** *suspended Cymbals* *p* *f* *mf* **15**

**49** **B** **25** **C** **36**

**110** **D** **21** **E** **23** *solo cello* *f*

**155** *3* *3* *3* *pp* *p* **4**

**162** **F** **27** **G** **15**

Percussion II Cymbals and Tam-tam

204

*p cresc.*  
*piccolo*

210

*f* *pp* *molto cresc.* *ff* *Tam-tam*  
*mf* *f*

215 **H** **27** **I** **20**

262 **J** **2** *(first violins)*

*pp* *p* *mp*

*suspended Cymbals*  
268 **K** **11** **19**

299 **L** **11** **M** **15**

325 **N** **20** **O** **13**

359 **3** **4** **3** **7**

372 **P** **12** **Q** **12**

Peruccsion II Tam-tam

# II

*Moderato Misterioso*

*Andante Tranquillo*

The score is divided into six sections labeled A through F:

- Section A:** Measures 1-11. Starts with a C-clef and common time signature. The first measure contains a half note with a fermata, marked *pp* and *p*. A tempo change to *Andante Tranquillo* occurs at measure 12, with a metronome marking of 66. Section A ends at measure 11.
- Section B:** Measures 12-24. A solid black bar representing 12 measures.
- Section C:** Measures 25-48. A solid black bar representing 24 measures.
- Section D:** Measures 49-72. A solid black bar representing 24 measures.
- Section E:** Measures 73-83. Contains musical notation for horns. It begins with a half note marked *pp*. The section ends with a half note marked *ppp*, a quarter note marked *p*, and a half note with a fermata marked *ppp*. A tempo change to *Moderato Misterioso* occurs at measure 84. Section E ends at measure 83.
- Section F:** Measures 84-107. A solid black bar representing 24 measures.

Additional markings include "mark tree" and "gliss." above a note in section D, and a dynamic marking of *mp* below it.

Percussion II  
Xylophone, Chimes, Cymbals, Tam-tam

# III

*Allegro*

**A** *Pasacaglia*

*Moderato Tragico*

13

♩=92  
3

12

137

139 G

142

145

148

150

154 **6** *basoon*  
*p cresc.*

**H** *Crash Cymbals*  
162 *Tam-tam* **7**  
*f*

174 *Chimes* **I** **18**  
*f*

196 **J** **10** **18** **K** **12**

237 **L** **11** **12**

262 **M** **12** **N** *piu mosso* *harp*



278 **18** **O** **14** *solo cello* *ritard.*

312 **P** *Chimes* *a tempo* *f*

319 **9** *solo cello* *mf* *f*

330 **Q** *Crash Cymbals* *mf* *f*

336 **12**

350 **R** **15**

Percussion III Snare Drum, Triangle, and Chimes

Sebastian Bäverstam

Cello Concerto in d minor

# Cello Concerto in d minor

Percussion III Snare Drum, Triangle, and Chimes

## I

By Sebastian Baverstam  
2018-2019

*Allegro fantasia* ♩=116 **A**

Snare Drum, and Triangle

Chimes

(horns)

32

S. D.

Chim.

*snare*

*f*

14

14

48 **B**

S. D.

Chim.

27

17

27

17

(solo cello)

3

3

*f*

93

S. D.

Chim.

*poco rit.*

3

3

3

3

*p*

15

20

15

20

**D**

130 **E** 32 **F** 27 **G** 22

S. D.

Chim.

Detailed description: This system covers measures 130 to 139. The S.D. staff has rests for all measures. The Chimes staff has rests for measures 130-131, followed by a 32-measure phrase (E), a 27-measure phrase (F), and a 22-measure phrase (G).

211 **H** 27

S. D.

Chim.

*(piccolo)*  
*pp molto cresc.* *ff* *ff* *ff* *Chimes*

Detailed description: This system covers measures 211 to 237. The S.D. staff has rests for measures 211-236, followed by a 27-measure phrase (H). The Chimes staff has a melodic line starting at measure 211, marked *pp molto cresc.*, reaching *ff* by measure 228, and ending with a *ff* dynamic at measure 237. The word "Chimes" is written above the staff. A fermata is present at the end of the Chimes staff.

242 **I** 21 **J** 17 **K** 20

S. D.

Chim.

Detailed description: This system covers measures 242 to 262. The S.D. staff has rests for all measures. The Chimes staff has rests for measures 242-243, followed by a 21-measure phrase (I), a 17-measure phrase (J), and a 20-measure phrase (K).

300 **L** 10 **M** 15 **N** 20

S. D.

Chim.

Detailed description: This system covers measures 300 to 319. The S.D. staff has rests for all measures. The Chimes staff has rests for measures 300-301, followed by a 10-measure phrase (L), a 15-measure phrase (M), and a 20-measure phrase (N). A fermata is present at the end of the Chimes staff.

346 **O** *Cadenza* 12

S. D.

Chim.

$\frac{3}{2}$   $\frac{4}{4}$   $\frac{4}{4}$

Detailed description: This system covers measures 346 to 355. The S.D. staff has rests for measures 346-347, followed by a 12-measure phrase (O) marked "Cadenza". The Chimes staff has rests for measures 346-347, followed by a 12-measure phrase. Time signatures  $\frac{3}{2}$  and  $\frac{4}{4}$  are indicated. A fermata is present at the end of the Chimes staff.

365 **P** 6 **Q** 12 12

S. D.

Chim.

Detailed description: This system covers measures 365 to 376. The S.D. staff has rests for measures 365-366, followed by a 6-measure phrase (P), a 12-measure phrase (Q), and another 12-measure phrase. The Chimes staff has rests for measures 365-366, followed by a 6-measure phrase, a 12-measure phrase, and another 12-measure phrase.

Percussion III Mark tree

# II

*Andante Tranquillo*

♩=66

*Moderato Misterioso*

|| C ———— 13 ———— 11 ||

26 [A] ———— 19 [B] ———— 24 ———— ||

69 [C] ———— 12 ———— ||

81 *solo cello*  
|| *f* ———— *p* ———— *f* ———— *p* ———— *f* ———— *p* ———— *mp* *gliss.* ———— ||

88 ———— 23 [E] ———— 5 ———— 10 ———— ||

127 [F] ———— 22 ———— ||

# III

## *Allegro Pasacaglia*

*Moderato Tragico*  
**13**

**A** ♩=92

**3**

**5/4**

**4/4**

**12**

30 **B**

**21**

**C**

**22**

73 **D** violins

**13**

89 **E**

**30**

**F**

**14**

violins

**3**

**3**

**3**

*Whip Ratchet*

135

*Suspended Cymbals* **G**

**2**

**21**

basoon

*p cresc.*

*fff*

*pp < mp*

161

*Bass Drum* **H**

**3**

*Crash Cymbals*

*f*

169

**4**

178 **I**

**18**

**J**

**10**

**3/4**

206 *solo cello* *Suspended Cymbals*  
 3/4 *fp* 3 **12** *solo cello ritard.* 3 *accelerando* 3 4/4

224 **K** 4/4 - 3/4 **12** 4/4 **L** **11** **12**

262 **M** **12** *piu mosso* **N** *harp* 3 3 3 3

277 3 3 3 3 **18**

296 **O** **16** **P** *a tempo solo cello* **15** *contrabassoon* *f*

**Bass Drum**  
*meno mosso*

329 **Q** *mf* *p*

333 *f*

336 **R** **13** **15**