

1 Piccolo

Sebastian Bäverstam

Cello Concerto in d minor

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Cello Concerto in d minor

I

By Sebastian Baverstam
2018-2019

Allegro fantasia ♩=116

4 18

ff *f* *ff* *f*

26 A 18

ff *f* *ff* *f* *ff* *f*

48 B 26 C 36

110 D 20

130 E a tempo Solo Cello 29

ff *f* *cresc.*

162 F 27 G 16 (flutes) mf f

mf *f* (flutes) *mf* *f*

207 mf f mf f mf fp

210 fp pp molto cresc. ff 2

fp *fp* *pp* *molto cresc.* *ff* 2

215 **H** **27** **I** **20**

262 **J** **18** **K** **19**

299 **L** **11** **M** **15** **N** **19**

346 **O** *Cadenza* **13** **12**

372 **P** **11** **Q** *tempo primo* **3** *violins*

timpany *fp > pp* *f* *8^{vb}*

389 **3**

ff

III

Allegro Pasacaglia

Moderato Tragico

A ♩=92
3

13

12

30

B

21

C

22

73

D

16

E

30

119

F

20

G

15

flutes

p

155

poco a poco crescendo

157

159

Piccolo

161 **H** *ff*

165

170 **4**

178 **I** **J** **18** **10** **18**

224 **K** **L** **12** **11**

249 **M** **12** **12**

276 **N** **O** **20** **16**

312 **P** **Q** **18** **20**

350 **R** **15**

Flute 1

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Allegro fantasia ♩=116

p cresc. *ff* *f* *ff*

7 *f* *p* *mp* *p* *mf*

13 *mp* *f* *mf* *mp* *mf*

18 *f* *mp* *mf* *mp* *mf*

22 *f* *mp* *mf* *f* *ff*

26 **A** *f* *ff* *f* *ff* *f* *mf* *cresc.*

31 *ff* *3* *3* *3* *3* *4*

38 *horns* *f* *mf f* *mf f* *mf*

44 *poco rit.* *poco meno mosso* *mf* *rit.*

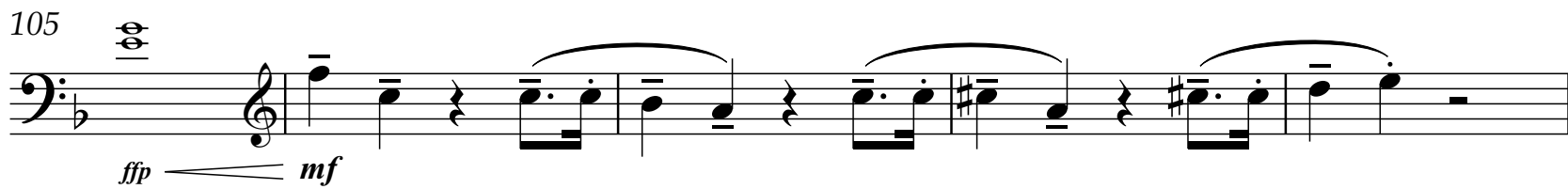
48 **B** *a tempo* **14** *p* *mp*

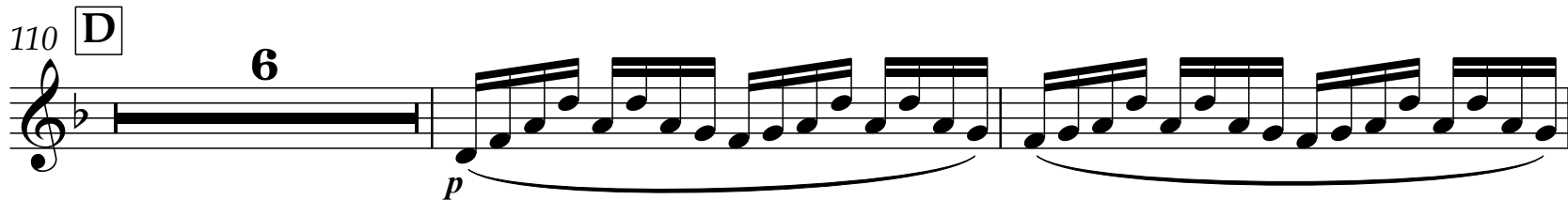
65 *p* *p*


69 *molto rit.* *accelerando poco a poco* *mp* *p* *mp* *ppp*

73 **C** *a tempo* *pp* *mf* *f* *ff*

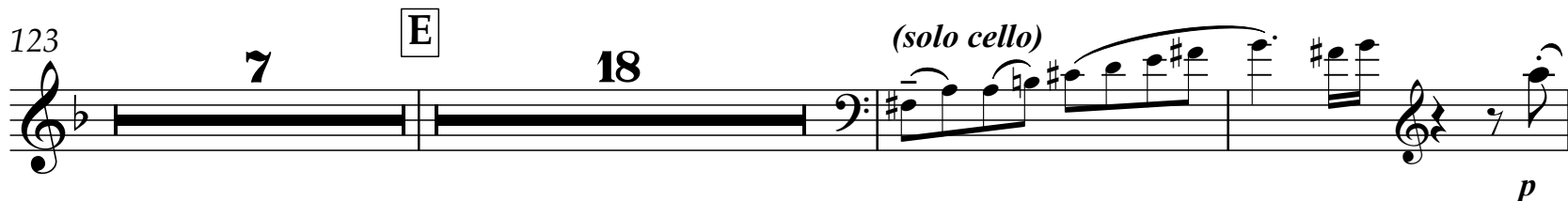
78 **25** *(solo cello)*

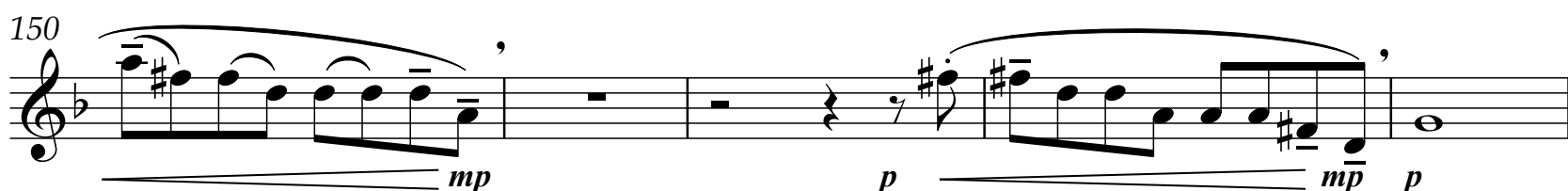
105 
ffp \longleftarrow *mf*

110 **D** **6** 
p

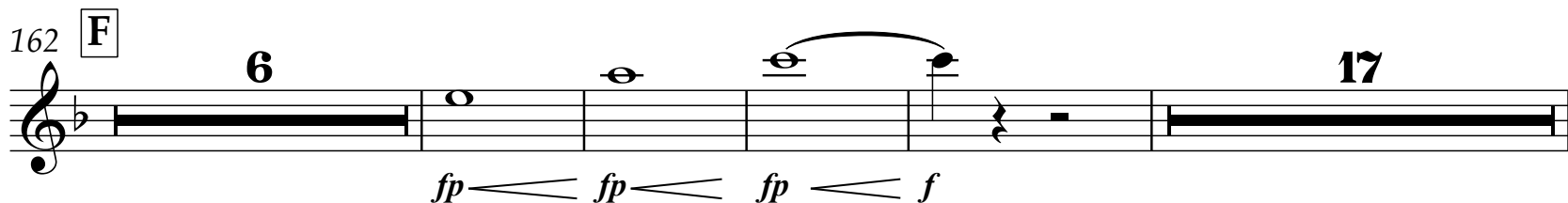
118 
cresc.

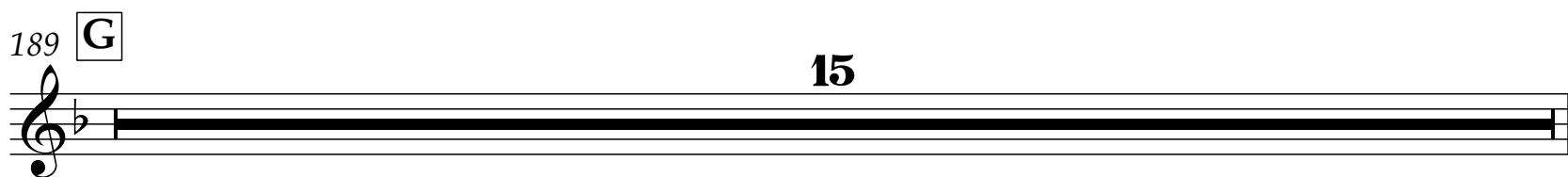
120 
f

123 **E** **7** **18** *(solo cello)* 
p

150 
mp *p* *mp* *p*

155 
mp *p* *mp* **2**

162 **F** **6** 
fp \longleftarrow *fp* \longleftarrow *fp* \longleftarrow *f* **17**

189 **G** **15** 

204 *bassoon*

f *mp* *f*

206

mf *f* *mf* *f*

208

mf *f* *mf* *fp* *fp* *fp*

211

pp *molto cresc.* *ff* **2**

215 **H**

9 **3** **3** **3** **12**

mf *mp* *mf* *mp*

239 **I**

mf *mp*

245 **7**

7 *p* *pp*

258 **J**

4 **6** *fp* *f*

270 **6**

fp *f* **6** *mf* **3**

Flute 1

280 **K** **L** **19** **5** *a tempo*
bassoon
f

305 *f*

310 **M** **2** **5** **2**

321 *p* *meno mosso* *pp*

325 **N** **4** *mp* *mp*

335 **5**

346 **O** *Cadenza* **13** **12**

372 **P** *timpany* **11** **Q** *tempo primo* *violins* *fp > pp*

390 *f* *8vb* *ff*

393 *fff*

Flute 1

II

Moderato Misterioso

p *mp* 3

Andante Tranquillo

7 8 $\text{♩} = 66$ 11 *harp*

mp *p*

28 11 *rit.*

p *mf*

43 8 11 *poco rit.* *a tempo*

p

58 58 *meno mosso* *violas* *gliss*

pp *accel.* *ritard.*

119 26 *first violins* *rit.* *a tempo*

p

147

mf *p*

III

Allegro Pasacaglia

Moderato Tragico

13

A ♩=92
3

7

f

26

cresc. 6 6

27

6 6 6 6

28

B 10

ff p < mf p 3 < mf p 3

42

< mf p 3 < mf p 3 6

51

C mf 3 3 3 3 3 3 3 3 3 3 3 3

54

3 3 3 f 3 mp 3 3 3 3 3 3

57

f 3 3 3 3 3 3 6 pp < p >

67

pp < p > p poco a poco crescendo

Flute 1

72 **D**
f

76
pp *p*

81 **4**
mp

89 **E** **F**
30 **8** *violins*
p *crescendo*

130
f *crescendo* **3** **3** **3**

135
ff *mf* *f*

138 **G**
p *p*

142 **2** **3**

Flute 1

149 **2** *tenor trombone* **3** *p* *poco a poco crescendo*

155

158

160

162 **H** *ff*

168

174 **4** **I** **3** **4** *p*

188 *p* *rit.* *a tempo* *f*

194 **J** 8
dim.

206 **K** 18 11
a tempo trombone
p *mf*

237 **L** 11 12

262 **M** 12 **N** 12
piu mosso harp

277 **O** 19
mf *f* *mf*

299 **P** 12 7 6
f *solo cello*

320 6
f *f* *pp* *mf* *f*

330 **Q** 7

337 *piu mosso*

f *ff* *f*

342 **R** *meno mosso*

f **8** **2**

354 *molto ritard.*

mp *mf* *f*

356 *a tempo*

ff *ffp* *molto cresc.*

361

fff **3**

Flute 2

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Allegro fantasia ♩=116

2

p *cresc.* 3 *ff* *f* *ff*

7

f *p* *mp* *p* *mf*

14

mp *f* *mf* *mp* *mf* *f*

19

mp *mf* *mp* *mf*

22

f *mp* *mf* *f* *ff*

26 **A**

f *ff* *f* *ff* *f* *mf cresc.*

31

ff 3 3 3 3 10 *poco rit.*

45 *poco meno mosso*

mf

rit.

48 **B** *a tempo* **14**

mp

65

p *mp* *p*

68 *molto rit.* *accelerando poco a poco* **2**

mp *p* *mp*

74 **C** *a tempo*

mf *f* *ff*

79 **25** *(solo cello)* **4**

ffp

110 **D** **20** **E** **18** *(solo cello)*

p

150

mp *p* *mp*

154 **4** **2**
Musical staff with notes, rests, and dynamics *p* and *mp*.

162 **F** **6** **17**
Musical staff with notes, rests, and dynamics *fp* and *f*.

189 **G** **16** (flute 1)
Musical staff with notes, rests, and dynamics *mp*, *f*, and *mf*.

207
Musical staff with notes and dynamics *mf* and *f*.

209
Musical staff with notes and dynamics *mf*, *fp*, and *pp* *molto cresc.*

212 **H** **2** **9**
Musical staff with notes, rests, and dynamic *ff*.

224 **3** **3** **3** **3** **15**
Musical staff with triplets and dynamics *mf* and *mp*.

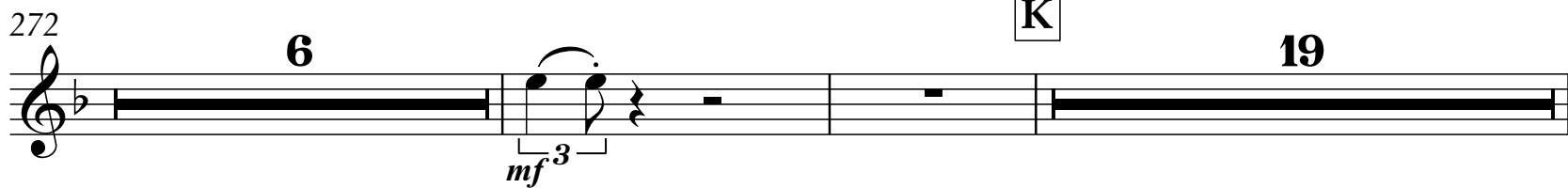
242 **I** **15**
Musical staff with notes and dynamic *mp*.

262 **J** **6**
Musical staff with notes and dynamic *mp*.

268 *fp* *f* *fp* *f*



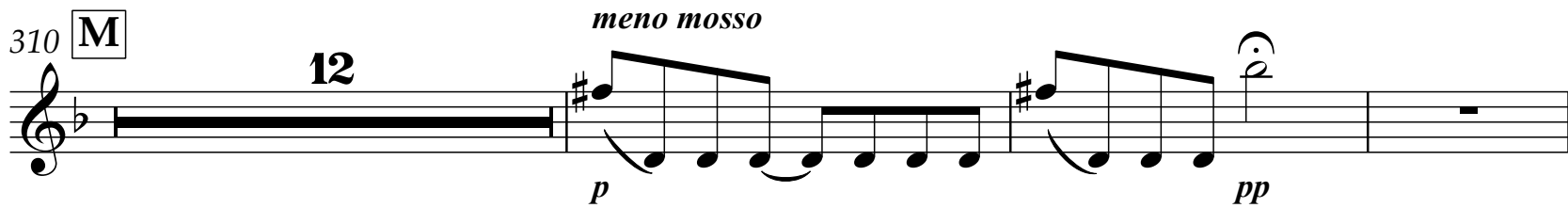
272 **6** **19** **K** *mf* 3



299 **L** **6** *flute 1* *f* *f*



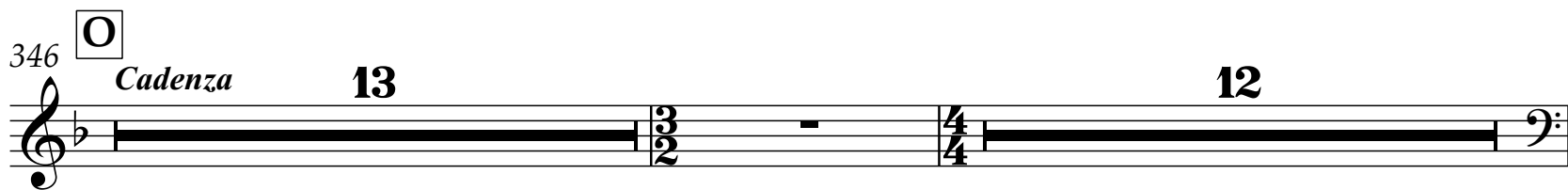
310 **M** **12** *meno mosso* *p* *pp*



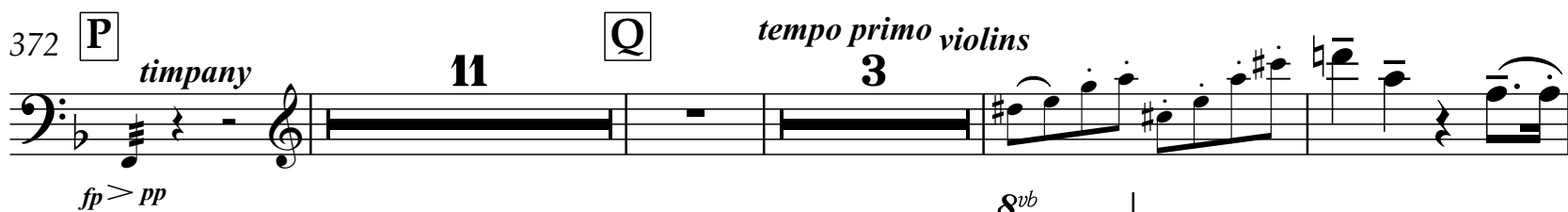
325 **N** **19**



346 **O** *Cadenza* **13** **12**



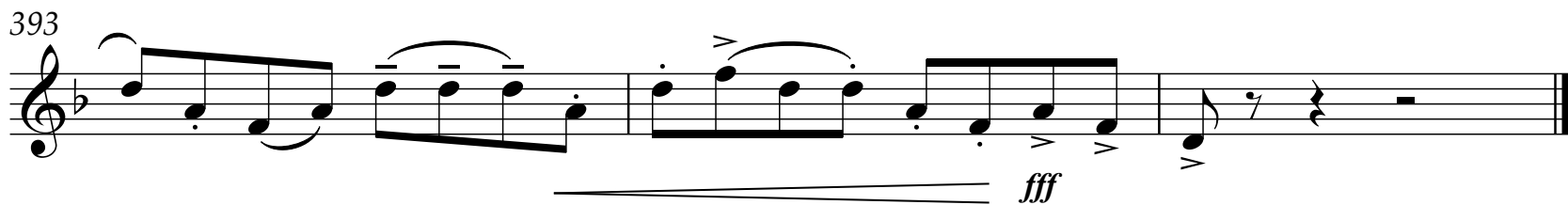
372 **P** *timpany* **11** **Q** *tempo primo violins* *3* *fp* *pp*



390 *f* *8vb* *ff*



393 *fff*



Flute 2

II

Moderato Misterioso

p *mp* 3 8

*Andante
Tranquillo*

15 $\text{♩} = 66$

11 *harp* *mp* *p*

29

11 *rit.*

44

11 *poco rit.* *p* *mf* *p* *a tempo*

*meno
mosso*

58

58 *violas* *gliss* *pp* *accel.* *ritard.*

119

26 *first violins* *rit.* *a tempo* *p*

147

mf *p*

Flute 2

III

Allegro Pasacaglia

Moderato Tragico

13 **A** ♩=92 3 7

25 *f* *ff*

30 **B** 10 *p* *mf* *p* 3 *mf* *p* 3 *mf* *p* 3 *mf* *p* 3

44 6 **C** *mf*

53 *f* *mp*

56 6 *f*

65 *pp* *p* *pp* *p*

69 *p* *poco a poco crescendo*

73 **D**
f **13**

89 **E** **30** **F** *timpani* **19**
mf

139 **G** **13** *tenor trombone* **3** *p* *poco a poco crescendo*

156

159

162 **H** *ff*

168

174 **I** **4** **3** **4** *p* *p*

188 *p* *rit.* *a tempo* *f*

194 **J** 8
dim.

206 **K** 18 11
a tempo trombone
p *mf*

237 **L** 11 12

262 **M** 12 **N** 12
piu mosso harp

277 **O** 19
mf *f* *mf*

299 **P** 12 7 *solo cello*

320 6
f *pp* *mf* *f*

330 **Q** 7

337 *piu mosso*

f *ff* *f*

342 **R** *meno mosso*

f **8** **2**

354 *molto ritard.*

mp *mf* *f* **6** **6** **6** **6** **6** **6** **6** **6**

356 *a tempo*

ff **2** *ffp* *molto cresc.*

361

fff **3**

Oboe 1

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Allegro fantasia ♩=116

3

p cresc. ff

9

p > pp *p* *mf* *f* *mf* *f*

16

10 **A**

ff *f* *ff* *f* *ff* *f* *mf cresc.*

31

ff *ff* 3 3 3 3 3

35

13 **B** **20** (flutes)

69

C 3

p

75

mf *f* *ff* *a tempo* **15**

94

D **12**

110

E **20** **22**

Oboe 1

152 *(violins)*

Musical staff 152-161. Treble clef, key signature of one flat. Measure 152 starts with a rest, followed by a melodic line starting on G4. Dynamics: *p*, *mp*, *p*, *mp*. A slur covers measures 152-161. Measure 161 ends with a fermata. A large number '5' is written above the staff.

162 **F**

Musical staff 162-171. Treble clef. Measure 162 starts with a rest, followed by a melodic line starting on G4. Dynamics: *fp*, *fp*, *fp*, *f*. A slur covers measures 162-171. Measure 171 ends with a fermata. A large number '6' is written above the staff.

172

Musical staff 172-188. Treble clef. Measure 172 starts with a rest, followed by a melodic line starting on G4. Dynamics: *mp*, *mf*, *mp*, *mf*. A slur covers measures 172-188. Measure 188 ends with a fermata. A large number '12' is written above the staff.

189 **G**

Musical staff 189-205. Treble clef. Measure 189 starts with a rest, followed by a melodic line starting on G4. Dynamics: *f*, *mp*, *f*. A slur covers measures 189-205. Measure 205 ends with a fermata. A large number '15' is written above the staff.

206

Musical staff 206-208. Treble clef. Measure 206 starts with a rest, followed by a melodic line starting on G4. Dynamics: *mf*, *f*, *mf*, *f*. A slur covers measures 206-208. Measure 208 ends with a fermata. A large number '12' is written above the staff.

209

Musical staff 209-210. Treble clef. Measure 209 starts with a rest, followed by a melodic line starting on G4. Dynamics: *mf*, *fp*, *fp*. A slur covers measures 209-210. Measure 210 ends with a fermata. A large number '7' is written above the staff.

211

Musical staff 211-214. Treble clef. Measure 211 starts with a rest, followed by a melodic line starting on G4. Dynamics: *pp*, *molto cresc.*, *ff*, *mf*. A slur covers measures 211-214. Measure 214 ends with a fermata. A large number '7' is written above the staff.

215 **H**

Musical staff 215-241. Treble clef. Measure 215 starts with a rest, followed by a melodic line starting on G4. Dynamics: *mp*, *mf*. A slur covers measures 215-241. Measure 241 ends with a fermata. A large number '17' is written above the staff.

242 **I**

Musical staff 242-256. Treble clef. Measure 242 starts with a rest, followed by a melodic line starting on G4. Dynamics: *p*, *p*, *pp*. A slur covers measures 242-256. Measure 256 ends with a fermata. A large number '2' is written above the staff.

257 **J**

Musical staff 257-261. Treble clef. Measure 257 starts with a rest, followed by a melodic line starting on G4. Dynamics: *pp*, *cresc.*. A slur covers measures 257-261. Measure 261 ends with a fermata. A large number '4' is written above the staff.

Oboe 1

266

fp *f*

270

fp *f* *mf*

280

K **L** *a tempo*

19 **5** **2** *f*

309

M **N**

15 **6** *mp*

334

5

344

O *Cadenza* **13** **12**

Cadenza **13** **12**

372

P *timpany* **11** **Q** *tempo primo* *violins* **3**

fp > pp *f* *ff*

390

ff

393

fff

Oboe 1

II

Moderato Misterioso

Musical notation for the first system, *Moderato Misterioso*. It features a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music begins with a whole note rest, followed by a half note G4, a half note A4, and a half note B4. A dynamic marking of *p* is placed below the first half note. The next measure contains a half note G4, a half note F#4, and a half note E4. The following measure contains a half note D4, a half note C#4, and a half note B3. The final measure contains a half note A3, a half note G3, and a half note F#3. A dynamic marking of *mp* is placed below the first note of this measure, and a hairpin crescendo is shown. A triplet of eighth notes (F#3, G3, A3) is marked with a '3' below it. The system concludes with a double bar line and a repeat sign, with the number '8' written above the bar line.

Andante Tranquillo

Musical notation for the second system, *Andante Tranquillo*. It starts with a treble clef, a key signature of two sharps, and a tempo marking of quarter note = 66. Measure 11 is a whole rest. Measure 12 is a whole rest. Measure 13 is a whole rest. Measure 14 is a whole rest. Measure 15 begins with a dynamic marking of *mp* and features a half note G4, a half note A4, and a half note B4. The following measure contains a half note G4, a half note F#4, and a half note E4. The next measure contains a half note D4, a half note C#4, and a half note B3. The final measure contains a half note A3, a half note G3, and a half note F#3. A dynamic marking of *p* is placed below the first note of this measure. A hairpin crescendo is shown, leading to a dynamic marking of *mf p*. A *rit.* marking is placed above the final measure. The system concludes with a double bar line and a repeat sign.

Musical notation for the third system, *Andante Tranquillo*. Measure 24 is a whole rest. Measure 25 is a whole rest. Measure 26 is a whole rest. Measure 27 begins with a dynamic marking of *p* and features a half note G4, a half note A4, and a half note B4. The following measure contains a half note G4, a half note F#4, and a half note E4. The next measure contains a half note D4, a half note C#4, and a half note B3. The final measure contains a half note A3, a half note G3, and a half note F#3. A dynamic marking of *p* is placed below the first note of this measure. A hairpin crescendo is shown. The system concludes with a double bar line and a repeat sign.

Musical notation for the fourth system, *Andante Tranquillo*. Measure 73 is a whole rest. Measure 74 is a whole rest. Measure 75 is a whole rest. Measure 76 is a whole rest. Measure 77 begins with a dynamic marking of *mf* and features a half note G4, a half note A4, and a half note B4. The following measure contains a half note G4, a half note F#4, and a half note E4. The next measure contains a half note D4, a half note C#4, and a half note B3. The final measure contains a half note A3, a half note G3, and a half note F#3. A dynamic marking of *p* is placed below the first note of this measure. A hairpin crescendo is shown. A *ritard.* marking is placed above the final measure. The system concludes with a double bar line and a repeat sign.

Musical notation for the fifth system, *Andante Tranquillo*. Measure 87 is a whole rest. Measure 88 is a whole rest. Measure 89 is a whole rest. Measure 90 is a whole rest. Measure 91 is a whole rest. Measure 92 is a whole rest. The system concludes with a double bar line and a repeat sign.

Musical notation for the sixth system, *Andante Tranquillo*. Measure 127 is a whole rest. Measure 128 is a whole rest. Measure 129 is a whole rest. Measure 130 is a whole rest. Measure 131 is a whole rest. Measure 132 is a whole rest. The system concludes with a double bar line and a repeat sign.

III

Moderato Tragico

3 *p* *p* 3

Allegro Pasacaglia

12 **A** ♩=92 2 7 *p* *pp* *mf*

26 *cresc.* *ff*

30 **B** 10 3 3 3 *p* *mf p* *mf p* *mf p* *mf p* 3

44 **C** 6 *mf* *f*

55 *mp* *f* 12

71 **D** 15 *mf* *mp*

89 *p* 17 *piu mosso violas* *poco ritard. solo cello*

109 *a tempo*

mp p

Musical staff 109-113: Treble clef, key signature of one flat. Measures 109-113. Dynamics: mp, p.

114

pp *crescendo* f

Musical staff 114-118: Treble clef, key signature of one flat. Measures 114-118. Dynamics: pp, crescendo, f.

119 **F**

10 violins p f *crescendo*

Musical staff 119-132: Treble clef, key signature of one flat. Measure 119 has a 10-measure rest. Measures 120-132 include a violin section. Dynamics: p, f, crescendo.

133

3 3 3 ff 3

Musical staff 133-138: Treble clef, key signature of one flat. Measures 133-138. Dynamics: ff. Includes triplets and a 3-measure rest.

139 **G**

p

Musical staff 139-143: Treble clef, key signature of one flat. Measures 139-143. Dynamics: p.

144

4 11

Musical staff 144-161: Treble clef, key signature of one flat. Measures 144-161. Includes a 4-measure rest and an 11-measure rest.

162 **H**

ff

Musical staff 162-167: Treble clef, key signature of one flat. Measures 162-167. Dynamics: ff.

168

Musical staff 168-173: Treble clef, key signature of one flat. Measures 168-173.

174 **I**

4 8 p p

Musical staff 174-189: Treble clef, key signature of one flat. Measures 174-189. Dynamics: p, p. Includes a 4-measure rest and an 8-measure rest.

190 *rit.* *a tempo* **J**

4 10 18

Musical staff 190-199: Treble clef, key signature of one flat. Measures 190-199. Dynamics: rit., a tempo. Includes rests of 4, 10, and 18 measures. Time signature changes to 3/4 and back to 4/4.

Oboe 1

224 **K** *a tempo* trombone **11**

237 **L** **11** **12**

262 **M** **12** **N** **10** violins

287 **O** **8**

299 **P** **12** **17** clarinet

330 **Q** **6** *piu mosso*

341 **R** *meno mosso* **8** **3** *molto ritard.*

356 *a tempo* **3**

361 *molto cresc.* *fff* **3**

Oboe 2

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2018-2019

Allegro fantasia ♩=116

3
p *cresc. ff* *f* *ff* *f* *p* *pp*

10 **16** **A**
ff *f* *ff* *f* *ff* *f* *mf cresc.*

30
ff *ff* **3** **3** **3** **3**

34 **3** **3** **3** **13**

48 **B** **22** **3**
p

74 **C** **mf** **f** **ff** *, a tempo* **31**

110 **D** **20** **E** **24** *(Oboe 1)* **5**

162 **F** **6** *p* *mp* **17**
fp *fp* *fp* *f*

189 **G** **16** (Oboe 1)

mp *f* *mf* *f* *mf* *f*

208

mf *f* *mf* *fp* *fp* *fp* *pp* *molto cresc.*

212 **H** **2** **7**

ff *mp*

223 **17**

mf

242 **I** **J** **20** **14** (Solo Cello)

mf

277

mf 3

280 **K** **L** **19** **5** *a tempo* (Violins)

f

306

f

310 **M** **15** **N** **19**

346 **O** *Cadenza* **13** **12**

372 **P** **11** **Q** **3** *tempo primo violins*

390

393

Oboe 2

II

Moderato Misterioso

Musical notation for the *Moderato Misterioso* section. It features a treble clef, a key signature of two sharps (D major), and a common time signature. The piece begins with a half rest followed by a half note. The dynamics range from *p* (piano) to *mp* (mezzo-piano). A triplet of eighth notes is marked with a '3'. The section concludes with a final rest of 8 measures.

Andante Tranquillo

Musical notation for the *Andante Tranquillo* section, measures 15 to 42. The tempo is marked with a quarter note equal to 66 (♩=66). The key signature remains two sharps. The section is divided into measures 11, 15, and 18. Dynamics include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). A *rit.* (ritardando) marking is present. The word *violins* is written above the staff. The section ends with a fermata.

Musical notation for the *Andante Tranquillo* section, measures 43 to 86. The key signature is two sharps. The section is divided into measures 24 and 18. Dynamics include *p* (piano). The section ends with a fermata.

Musical notation for the *Andante Tranquillo* section, measures 87 to 126. The key signature is two sharps. The section is divided into measures 24, 5, and 10. Dynamics include *p* (piano). The section ends with a fermata.

Musical notation for the *Andante Tranquillo* section, measures 127 to 150. The key signature is two sharps. The section is divided into measures 22 and 10. Dynamics include *p* (piano). The section ends with a fermata.

III

Allegro Pasacaglia

Moderato Tragico

A ♩ = 92
3

13 7

mf

26

ff

30 **B** *cresc.* 13 3 6

mf p

51 **C** *mf* *f* *mp*

56 13 *f* *mf*

73 **D** 15 **E** *piu mosso* *violas* 28 *p*

119 **F** *bassoon* 3 3 10 *oboe I* *f* *p* *f*

132 *crescendo* 3 3 3 3 *ff* 3

Oboe 2

139 **G** **23** **H**
ff

166

171 **4**

178 **I** **12** *rit.* *a tempo* **4**
p

196 **J** **10** **18** **K** *a tempo* *trombone* **11**
p *mf*

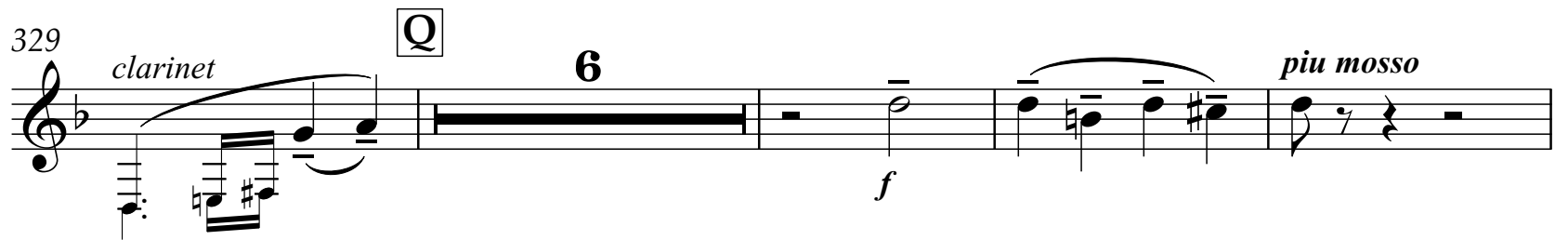
237 **L** **11** **12**

262 **M** **12** **N** **20**


296 **O** **16** **P** **17**

Oboe 2

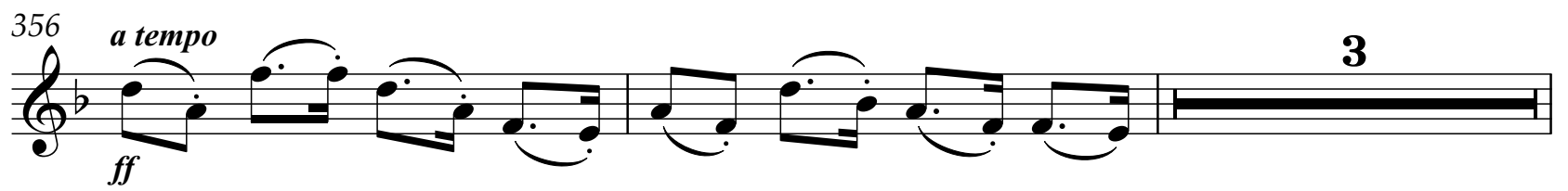
329 *clarinet* **Q** **6** *piu mosso*




339 **11** **R** *First Oboe* **3** *molto rit.*



356 *a tempo* **3**



361 *molto cresc.* *fff* **3**



Clarinet 1 in B \flat

Sebastian Bäverstam

Cello Concerto in d minor

Cello Concerto in d minor

I

By Sebastian Baverstam
2018-2019

Allegro fantasia $\text{♩} = 116$

3
mp *ff* *f* *ff* *f*

8
p *mp* *p* *mf*

14
mp *mf* *mf* *mp* *mf* *f*

19
mf *mp* *mf* *mp* *mf* *f*

23
mf *mp* *mf* *f* *ff*

26 **A**
f *ff* *f* *ff* *f* *mf cresc.* *ff*

32
f *ff* **10**

B Clarinet 1 in B \flat

45 *poco meno mosso* *rit.* *a tempo* **2**

54

59 **9**

71 *molto rit.* *accelerando poco a poco*

74 **C** *a tempo* **4**

83 *rit.* *a tempo* **4** *poco cresc.*

92 *p* **10**

106 *mf*

110 **D** **6**

118 *cresc.*

120 *f*

123 **2** *a tempo* *meno mosso* *f* *dim.*

129 *rit.* **E** *a tempo* **7** **9** *p* *mf*

149 *p* *mp* **2** *p*

156 **5** **F** **4** *mp* *mf* *fp* *fp* *fp*

171 **11** *f* *mp* *mf*

185 **2** **G** **13** *mp* *mf*

Clarinet 1 in B \flat

202

mf *mp* *mf* *f*

207

mf *f* *mf* *f* *mf* *fp* *fp* *fp*

211

pp *molto cresc.* *ff* *mf*

215 **H**

mp *mf* *mp* *mf*

225

mp *mf* *pp*

238 **I**

mp

245

p *pp*

262 **J**

pp *cresc.*

267

fp *f*

270

fp *f* *mf*

280 **K**

mf *mp*

285

f *mp* *f* *p* *poco rit., meno mosso*

291 **L**

mp *accelerando poco a poco*

304 *a tempo*

f

310 **M**

p

318 *ritard.*

p

325 **N**

mp *p*

329

13

Clarinet 1 in B \flat

343 **O**
Cadenza **13** **12**

372 **P** *timpany* **11** **Q** *tempo primo* **3** *violins*

fp > pp *f* *ff*

390 **R**

393 *fff*

Clarinet1 in B \flat

II

Moderato Misterioso

Musical notation for the first system, measures 1-3. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). Measure 1 contains a whole note with a fermata. Measure 2 contains a half note with a fermata, marked with a piano (*p*) dynamic. Measure 3 is a whole rest, marked with a double bar line and the number 11.

Andante Tranquillo

Musical notation for the second system, measures 15-28. Measure 15 is marked with the number 15 and a tempo marking of quarter note = 66. Measure 16 is a whole rest, marked with a double bar line and the number 11. Measure 17 is a bass clef. Measure 18 contains a triplet of eighth notes, marked with a box 'A' and the text 'solo cello' above it. Measure 19 contains a triplet of eighth notes, marked with the number 3. Measure 20 is marked with a piano (*p*) dynamic. Measures 21-28 are eighth notes with a slur, marked with a double bar line and the number 11.

Musical notation for the third system, measures 29-34. Measures 29-34 are eighth notes with a slur, marked with a double bar line and the number 11.

Musical notation for the fourth system, measures 35-38. Measures 35-38 are eighth notes with a slur, marked with a double bar line and the number 11.

Musical notation for the fifth system, measures 39-42. Measure 39 is marked with the number 39 and a piano (*p*) dynamic. Measure 40 is a whole rest. Measure 41 is a triplet of eighth notes, marked with the number 3. Measure 42 is a whole note, marked with a piano (*p*) dynamic.

Clarinet1 in Bb

45 **B**

mp *mf* *mp* *mf* *mf* *f*

51 *poco rit. a tempo*

58 **C** *solo cello*

11 **2** *p*

73 *mf* *ritard.* *a tempo* **10**

87 **D** **E** **10**

127 **F** *first violins* *rit.* *a tempo*

p *mf* *p*

III

Moderato Tragico

Musical notation for the first system, measures 1-11. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a triplet of eighth notes. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *p*. The fourth measure has a dynamic marking of *p*. The fifth measure has a dynamic marking of *p*. The sixth measure has a dynamic marking of *p*. The seventh measure has a dynamic marking of *p*. The eighth measure has a dynamic marking of *p*. The ninth measure has a dynamic marking of *p*. The tenth measure has a dynamic marking of *p*. The eleventh measure contains a triplet of eighth notes.

Allegro Pasacaglia

Musical notation for the second system, measures 12-24. It begins with a treble clef and a key signature of one sharp (F#). Measure 12 has a dynamic marking of *p*. Measure 13 has a dynamic marking of *pp*. Measure 14 has a dynamic marking of *pp*. Measure 15 has a dynamic marking of *pp*. Measure 16 has a dynamic marking of *pp*. Measure 17 has a dynamic marking of *pp*. Measure 18 has a dynamic marking of *pp*. Measure 19 has a dynamic marking of *pp*. Measure 20 has a dynamic marking of *pp*. Measure 21 has a dynamic marking of *pp*. Measure 22 has a dynamic marking of *pp*. Measure 23 has a dynamic marking of *pp*. Measure 24 has a dynamic marking of *mf*. The tempo is marked *Allegro* and the time signature is 2/4. The first measure of the system is marked with a box containing the letter 'A' and a quarter note followed by '=92'. The system contains two measures with a time signature of 5/4 and two measures with a time signature of 4/4. The system contains two measures with a time signature of 6/8.

Musical notation for the third system, measures 25-27. It begins with a treble clef and a key signature of one sharp (F#). Measure 25 has a dynamic marking of *mf*. Measure 26 has a dynamic marking of *mf*. Measure 27 has a dynamic marking of *mf*. The system contains two measures with a time signature of 6/8.

Musical notation for the fourth system, measures 28-29. It begins with a treble clef and a key signature of one sharp (F#). Measure 28 has a dynamic marking of *ff*. Measure 29 has a dynamic marking of *ff*. The system contains two measures with a time signature of 6/8.

Musical notation for the fifth system, measures 30-41. It begins with a treble clef and a key signature of one sharp (F#). Measure 30 has a dynamic marking of *p*. Measure 31 has a dynamic marking of *mf*. Measure 32 has a dynamic marking of *p*. Measure 33 has a dynamic marking of *mf*. Measure 34 has a dynamic marking of *p*. Measure 35 has a dynamic marking of *mf*. Measure 36 has a dynamic marking of *p*. Measure 37 has a dynamic marking of *mf*. Measure 38 has a dynamic marking of *p*. Measure 39 has a dynamic marking of *mf*. Measure 40 has a dynamic marking of *p*. Measure 41 has a dynamic marking of *mf*. The system contains two measures with a time signature of 9/8 and two measures with a time signature of 3/8.

Musical notation for the sixth system, measures 42-45. It begins with a treble clef and a key signature of one sharp (F#). Measure 42 has a dynamic marking of *mf*. Measure 43 has a dynamic marking of *p*. Measure 44 has a dynamic marking of *f*. Measure 45 has a dynamic marking of *f*. The system contains two measures with a time signature of 3/8 and two measures with a time signature of 6/8.

Clarinet 1 in B \flat

51 **C**

mf

Musical staff 51-54: Treble clef, key signature of one sharp (F#). The staff contains a continuous eighth-note melody. A dynamic marking of *mf* is placed below the first measure. A slur covers the entire staff.

55

mp *f*

Musical staff 55-58: Treble clef, key signature of one sharp (F#). The staff contains a continuous eighth-note melody. A dynamic marking of *mp* is placed below the first measure, and *f* is placed below the eighth measure. A slur covers the entire staff.

59 **10**

p *poco a poco crescendo*

Musical staff 59-72: Treble clef, key signature of one sharp (F#). The staff begins with a whole rest for 10 measures, indicated by a large '10' above the staff. The melody then begins with a dynamic marking of *p* and a *poco a poco crescendo* hairpin. A slur covers the entire staff.

73 **D**

f *pp*

Musical staff 73-77: Treble clef, key signature of one sharp (F#). The staff contains a melody with a dynamic marking of *f* at the beginning and *pp* at the end. A slur covers the entire staff.

78

Musical staff 78-81: Treble clef, key signature of one sharp (F#). The staff contains a melody with a slur covering the entire staff.

82

mp **4**

Musical staff 82-88: Treble clef, key signature of one sharp (F#). The staff contains a melody with a dynamic marking of *mp* and a four-measure rest at the end, indicated by a large '4' above the staff. A slur covers the entire staff.

89 **E**

p *mp*

Musical staff 89-95: Treble clef, key signature of one sharp (F#). The staff contains a melody with a dynamic marking of *p* and *mp*. A slur covers the entire staff.

96 *poco ritard.* *a tempo*

p

Musical staff 96-101: Treble clef, key signature of one sharp (F#). The staff contains a melody with a dynamic marking of *p*. The tempo changes from *poco ritard.* to *a tempo*. A slur covers the entire staff.

102

p *pp*

Musical staff 102-105: Treble clef, key signature of one sharp (F#). The staff contains a melody with dynamic markings of *p* and *pp*. A slur covers the entire staff.

108 *poco ritard.* *a tempo*

4

p *pp* *crescendo*

117

F

8

f *p* *crescendo*

130

f *crescendo*

135

key clicks

ff *f*

139 **G**

p

2

146

149

10

Clarinet 1 in B \flat

161 H

mp cresc. ff

166

172 I

p

186

p rit.

192 *a tempo*

f dim.

196 J

ritard. meno mosso

215

ritard. accelerando

222 **K** **2** **12** **L** **10**

247 *molto ritard.* *meno mosso* **11** **3**

262 **M** **12** **N** **10**

286 *bassoon* **8** **mp**

296 **O** **11** *mf* *f* *mf* *f* *f*

312 **P** *fp* *fp* *fp* *fp* *fp* *fp*

320 **5** *pp* *f*

330 **Q** **6** *f* *piu mosso*

Clarinet 1 in B \flat

341

Musical staff 341-349. Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note, followed by a half note, and then a series of half notes. Dynamics include *mp*, *p*, and *f*. A fermata is placed over the final measure, which contains a triplet of eighth notes.

R

meno mosso

350

Musical staff 350-357. Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, many of which are grouped into triplets. Dynamics include *f* and *ff*. A fermata is placed over a measure containing a quintuplet of eighth notes.

358

Musical staff 358-360. Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, many of which are grouped into triplets. Dynamics include *ffp* and *molto cresc.*. A fermata is placed over the final measure, which contains a half note.

361

Musical staff 361-369. Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, many of which are grouped into triplets. Dynamics include *fff*. A fermata is placed over the final measure, which contains a triplet of eighth notes.

Clarinet in A

Sebastian Bäverstam

Cello Concerto in d minor

Clarinet in A

Cello Concerto in d minor

I

By Sebastian Baverstam
2018-2019

Allegro fantasia ♩=116

3
mp *ff* *f* *ff* *f*

8
p *mp* *p* *mf*

14
mp *mf* *mf* *mp* *mf* *f*

19
mf *mp* *mf* *mp* *mf* *f*

23
mf *mp* *mf* *f* *ff*

26 **A**
f *ff* *f* *ff* *f* *mf cresc.* *ff*

32 *ff* **10**

45 *poco meno mosso* *rit.* **B** 4
pp *p* *pp* *pp*

54 17 *molto rit.* *accelerando poco a poco*
pp

74 **C** *a tempo* 13
pp *f* *ff*

92 10
p *pp*

106 *mf*

110 **D** 6 *p* *cresc.*

119 5 *f*

127 *meno mosso* *rit.*
f *dim.*

130 **E** 7 14
p *mf* *p*

156 **F**
5 6
mp *fp* *fp*

170 14 2
fp *f* *mf*

189 **G** 14
mf *mp*

206
mf *f* *mf* *f* *mf* *f* *mf* *f*

209
mf *fp* *fp* *fp* *pp* *molto cresc.*

212 **H** 2 9 3 3
ff *mp* *mf* *mp*

226 3 9 3 4
mp *mf*

242 **I** 16
mp

262 **J** 16

278 K

mf

mf

Detailed description: Musical staff 278-282. Starts with a treble clef and a key signature of three flats. Measure 278 has a triplet of eighth notes marked *mf*. Measures 279-282 continue with eighth notes, also marked *mf*. A box labeled 'K' is positioned above measure 279.

283 4 *poco rit.* *'* *meno mosso* 8

p

Detailed description: Musical staff 283-298. Treble clef, three flats key signature. Measures 283-298 are mostly rests, with a few notes in measure 298. A box labeled '4' is above measure 283, and a box labeled '8' is above measure 298. The tempo marking *poco rit.* and *' meno mosso* is above the staff. The dynamic *p* is below measure 284.

299 L 5 2 *a tempo*

f

Detailed description: Musical staff 299-309. Treble clef, three flats key signature. Measures 299-309 contain rests and notes. A box labeled 'L' is above measure 299. Boxes labeled '5' and '2' are above measures 299 and 300 respectively. The tempo marking *a tempo* is above measure 300. The dynamic *f* is below measure 301.

310 M 13 N 18

Detailed description: Musical staff 310-343. Treble clef, three flats key signature. Measures 310-343 are mostly rests. Boxes labeled 'M', '13', 'N', and '18' are positioned above measures 310, 311, 312, and 313 respectively. The staff ends with a double bar line and a fermata.

344 O *Cadenza* 13 12

Detailed description: Musical staff 344-371. Treble clef, three flats key signature. Measures 344-371 contain rests and notes. A box labeled 'O' is above measure 344. The tempo marking *Cadenza* is above measure 345. Boxes labeled '13' and '12' are above measures 345 and 346 respectively. The staff changes to a bass clef and a 4/4 time signature at measure 346.

372 P *timpany* 11 Q *tempo primo* 3 *violins*

fp > pp *f* *ff*

Detailed description: Musical staff 372-388. Bass clef, three flats key signature. Measures 372-388 contain rests and notes. A box labeled 'P' is above measure 372. The tempo marking *timpany* is above measure 373. A box labeled '11' is above measure 374. A box labeled 'Q' is above measure 375. The tempo marking *tempo primo* is above measure 376. A box labeled '3' is above measure 377. The tempo marking *violins* is above measure 378. Dynamics *fp > pp*, *f*, and *ff* are indicated below the staff.

390 R

Detailed description: Musical staff 390-392. Treble clef, three flats key signature. Measures 390-392 contain eighth notes. A box labeled 'R' is above measure 390.

393

fff

Detailed description: Musical staff 393-400. Treble clef, three flats key signature. Measures 393-400 contain eighth notes. The dynamic *fff* is indicated below the staff.

Clarinet in A

II

Andante Tranquillo

Moderato Misterioso

♩=66

13

11

26 **A**

solo cello

p

35

p

45 **B**

f

52

f

14

69 **C**

2

Clarinet in A

71 *solo cello*

p *mf*

74

ritard. *a tempo* **10**
p

87 **D** **E**

24 **5** **10** **10**

127 **F**

first violins *rit.* *a tempo*
p *mf* *p*

55

mp *f*

Musical staff 55-58: Treble clef, key signature of three flats. Measures 55-58 contain a continuous eighth-note melody. Dynamics are *mp* at the start and *f* towards the end.

59

11

p *poco a poco crescendo*

Musical staff 59-61: Treble clef, key signature of three flats. Measure 59 is a whole rest. Measures 60-61 contain a melody starting with a half note. Dynamics are *p* and *poco a poco crescendo*.

73

D

f *pp*

Musical staff 73-77: Treble clef, key signature of three flats. Measure 73 is a half note. Measures 74-77 contain a melody with slurs. Dynamics are *f* and *pp*.

78

Musical staff 78-81: Treble clef, key signature of three flats. Measures 78-81 contain a continuous eighth-note melody with slurs.

82

4

mp

Musical staff 82-85: Treble clef, key signature of three flats. Measures 82-84 contain eighth notes with slurs. Measure 85 is a whole rest. Dynamics are *mp*.

89

E

13 *Clarinet I*

p *p*

Musical staff 89-101: Treble clef, key signature of three flats. Measure 89 is a whole rest. Measures 90-101 contain a melody for Clarinet I. Dynamics are *p*.

107

poco ritard. **4**

pp *p* *pp* *crescendo*

Musical staff 107-115: Treble clef, key signature of three flats. Measure 107 is a whole rest. Measures 108-115 contain a melody. Dynamics are *pp*, *p*, *pp*, and *crescendo*.

116

F **8**

f *p* *crescendo*

Musical staff 116-123: Treble clef, key signature of three flats. Measures 116-123 contain a melody. Dynamics are *f*, *p*, and *crescendo*.

129

f *crescendo*

134

key clicks

ff *f*

139

G 22

Clarinet I

mp *cresc.*

162

H

ff

168

174

I 4 8 2

Clarinet I

p *p < p*

191

rit. *a tempo*

f *dim.*

196

J 8 18

224 **K** **12** **L** **10** *molto ritard.*

248 **M** **12** **12**

276 **N** **10** *bassoon* *mp*

288 **O** **8** **12**

312 **P** **8** *solo cello* *f* *pp*

324 **Q** **5** **12** *f* *mp* *p*

346 R *meno mosso*

f **3** **3** **3** **3** **3** **3** **3** **3** **3**

352

5 *ff*

360

ffp *molto cresc.* *fff* **3**

Bassoon 1

Sebastian Bäverstam

Cello Concerto in d minor

Cello Concerto in d minor

I

By Sebastian Baverstam
2018-2019

Allegro fantasia ♩=116

4

ff *f* *ff* *fff* *mf* < *f* > *mp*

Detailed description: This block contains the first staff of music, measures 4 through 9. It begins with a 4-measure rest. The melody starts with a half note G2, followed by quarter notes A2, B2, and C3. A dynamic marking of *ff* is placed below the first note. The next measure has a half note D3, followed by quarter notes E3, F3, and G3. Dynamics *f*, *ff*, and *fff* are placed below these notes. The final measure of this block has a half note G3, followed by quarter notes F3, E3, and D3. Dynamics *mf*, *f*, and *mp* are placed below these notes.

10

mf *f* *mf* *f* *mp* *mf*

Detailed description: This block contains the second staff of music, measures 10 through 17. It begins with a 2-measure rest. The melody starts with a half note G2, followed by quarter notes A2, B2, and C3. Dynamics *mf* and *f* are placed below the first two notes. The next measure has a half note D3, followed by quarter notes E3, F3, and G3. Dynamics *mf* and *f* are placed below these notes. The final measure of this block has a half note G3, followed by quarter notes F3, E3, and D3. Dynamics *mp* and *mf* are placed below these notes.

18

f *mf* *mp* *mf*

Detailed description: This block contains the third staff of music, measures 18 through 21. It begins with a 3-measure rest. The melody starts with a half note G2, followed by quarter notes A2, B2, and C3. Dynamics *f* and *mf* are placed below the first two notes. The next measure has a half note D3, followed by quarter notes E3, F3, and G3. Dynamics *mp* and *mf* are placed below these notes.

22

f *mf* *mf* *mf*

Detailed description: This block contains the fourth staff of music, measures 22 through 25. It begins with a 3-measure rest. The melody starts with a half note G2, followed by quarter notes A2, B2, and C3. Dynamics *f* and *mf* are placed below the first two notes. The next measure has a half note D3, followed by quarter notes E3, F3, and G3. Dynamics *mf* and *mf* are placed below these notes.

26 **A**

ff *f* *ff* *f* *ff*

Detailed description: This block contains the fifth staff of music, measures 26 through 28. It begins with a 26-measure rest. The melody starts with a half note G2, followed by quarter notes A2, B2, and C3. Dynamics *ff*, *f*, *ff*, *f*, and *ff* are placed below the first five notes.

29

f *mf cresc.* *f* *3*

Detailed description: This block contains the sixth staff of music, measures 29 through 32. It begins with a half note G2, followed by quarter notes A2, B2, and C3. Dynamics *f*, *mf cresc.*, and *f* are placed below the first three notes. The final measure of this block has a half note G3, followed by quarter notes F3, E3, and D3. Dynamics *f* and a 3-measure rest are placed below these notes.

35

f 3 3 3 *ff* *f*

38

f

42

poco meno mosso **2**

mf *f* *p*

48 **B**

pp 4 3 *p*

58

pp *p* 3 *mp* 3

61

p 3 *mp* 3 *mp* 3 *mf* 3 *mf* 3 *mf* 3 *mf* 3 *mf* 3

71

molto rit. *accelerando poco a poco*

pp 3 *p* 3 *pp* 3

74 **C**

a tempo

p *f* *ff*

78 **4** *rit.* *a tempo*
mf mp mf f

89 **3** **3** *poco cresc.* **3** **3** *p*
mf pp

94 **12** *mf*

110 **D** **14** *solo cello* *a tempo* **3** *rit.*
3 **3** **3** **3** *mf*

130 **E** *a tempo*
mp mf mp p

138 **9**
mf p mp

152 **3** **3** **3**
p mp p mp

157 *mp* *p* *pp*

162 **F** **4**
mp

167

mp *f dim.*

173

p *mf*

189 **G**

f

198 *col legno violins*

mf *mp* *mf*

204

f *mp* *mp* *f*

207

mf *f* *mf* *f* *mf* *fp*

210

fp *fp* *pp* *molto cresc.* *ff*

215 **H**

mp *mp*

224 *mf* 3 3 3 3 8

236 *mp* *mf* *pp* *p* 3 8

241 I 8

254 *p*

258 4 J 2 *pp* *cresc.*

267 *fp* *f* *fp* 3

271 *f* 4 *mf* 3

280 K *mf* *poco rit.* *mp* *meno mosso* *f*

286 *mp* *f* *p* 8

299 L *accelerando poco a poco* 3

303 *a tempo*
mp *f*

308 **M**
p 3 10

325 **N** *a tempo meno mosso*
mp 3 3 15

344 **O** *Cadenza* 13 12

372 **P** *timpani* 11 **Q** *tempo primo* *violins*
fp > pp 3 *f*

389 *ff*

393 *fff*

Bassoon 1

II

Moderato Misterioso

Andante Tranquillo

♩=66

13 11

26 **A** 16

flutes *rit.*

p *mf* *p*

45 **B**

mp *mf* *mp*

48

mf *f*

52 **C** 16 18

87 **D** **E** 24 5 10

127 **F** 22

III

Moderato Tragico

Musical notation for the first system of *Moderato Tragico*. It consists of three measures. The first measure contains a triplet of eighth notes. The second measure contains a half note with a fermata. The third measure contains a half note with a fermata. The key signature has one flat (B-flat). Dynamics include *p* (piano) in the first and third measures.

Allegro Pasacaglia

Musical notation for the second system of *Allegro Pasacaglia*, starting at measure 14. It includes a first ending bracket labeled 'A' with a tempo marking of quarter note = 92. The system contains measures 14, 15, 16, 17, 18, 19, 20, 21, and 22. Measure 14 has a triplet of eighth notes. Measure 15 is a whole rest. Measure 16 has a triplet of eighth notes. Measure 17 is a whole rest. Measures 18-22 feature a melodic line with dynamics *mf*, *f*, and *mf*. Time signatures 5/4 and 4/4 are indicated.

Musical notation for the third system of *Allegro Pasacaglia*, measures 23, 24, and 25. The music features a melodic line with dynamics *mf* and *f*. The key signature has one flat.

Musical notation for the fourth system of *Allegro Pasacaglia*, measures 26, 27, and 28. The music features a melodic line with dynamics *cresc.* (crescendo) and *ff* (fortissimo). The key signature has one flat.

Musical notation for the fifth system of *Allegro Pasacaglia*, measures 29, 30, 31, 32, 33, 34, and 35. It includes a second ending bracket labeled 'B'. Measures 29-31 feature a sixteenth-note pattern with a dynamic of *f*. Measure 32 is a whole rest. Measure 33 has a triplet of eighth notes. Measure 34 has a melodic line with dynamics *f* and *meno mosso*. Measure 35 is a whole rest. The key signature has one flat.

Musical notation for the sixth system of *Allegro Pasacaglia*, measures 36, 37, 38, 39, 40, and 41. Measure 36 has a melodic line with dynamics *p* and *mf*. Measure 37 is a whole rest. Measure 38 has a melodic line with dynamics *p* and *mf*. Measure 39 has a melodic line with dynamics *p* and *mf*. Measure 40 has a melodic line with dynamics *p* and *mf*. Measure 41 has a melodic line with dynamics *p* and *mf*. The key signature has one flat.

Musical notation for the seventh system of *Allegro Pasacaglia*, measures 42, 43, and 44. Measures 42 and 43 feature a melodic line with dynamics *mf* and *p*. Measure 44 is a whole rest. The key signature has one flat.

10

Bassoon 1

51 **C**

mf

54

f mp

57

f 14

73 **D**

f 3 3 3 3 3 3 3 3 2 *pp*

79 **E** *piu molto ritard. mosso*

p 8 *p mp*

92

poco ritard.

97 *a tempo*

pp p

101

p

106 *poco ritard. a tempo*

pp mp

111

p *pp* *crescendo*

117

F

f *f*

123

p

128

crescendo *f* **6**

139

G **19** *solo cello*

f

159

f *cresc molto*

162

H

ff

166

170

172

4

Bassoon 1

178 **I**

5

mf *p*

189

rit. *a tempo* *f*

195 **J**

8 7

213 *violas ritard.*

p *meno mosso* 2 3 2 3

218 *ritard.* *accelerando* **K**

2 3 3 12

237 **L**

11 9 *solo cello*

260 **M**

7 *solo cello* *molto ritard* *meno mosso* *f* *p*

272 **N** *piu mosso*

4 *p*

281

3 3

284 *fp*

287 *mp* **8** **15** *f*

312 **P**

321 **3** *pp* *mp* *f* *contrabassoon* ₇

329 **12** *mp* *p* *f* **Q**

347 **3** **7** *ff* **R**

359 *fff* *molto cresc.*

362 *fff*

Bassoon 2

Sebastian Bäverstam

Cello Concerto in d minor

Cello Concerto in d minor

I

By Sebastian Baverstam
2018-2019

Allegro fantasia ♩=116

4 8

ff *f* *ff* *fff*

16

mp *mf* *f* *mp*

21

mf *f* *mf*

25

A

ff *f* *ff* *f* *ff*

30

f *f*

36

10

ff *f*

48

B

4 19

pp *p*

74 **C** *a tempo*
Musical notation for measures 74-77. Dynamics: *p*, *f*, *ff*.

78 **11**
Musical notation for measures 78-81. Dynamics: *pp*, *poco cresc.*

92 **12**
Musical notation for measures 92-95. Dynamics: *p*, *mf*.

108 **D** *solo cello* *a tempo*
Musical notation for measures 108-111. Dynamics: *mf*.

126 **E** **4** **7**
Musical notation for measures 126-129. Dynamics: *p*, *mf*.

140 **14** **4**
Musical notation for measures 140-143. Dynamics: *p*, *mp*.

162 **F** **5**
Musical notation for measures 162-165. Dynamics: *mp*.

171 **G** **18** **11** *bassoon I*
Musical notation for measures 171-181. Dynamics: *mp*, *mf*.

203 **3**
Musical notation for measures 203-206. Dynamics: *f*, *mf*, *f*.

209

Musical staff 209-212. Bass clef, key signature of one flat. The staff contains a series of eighth-note triplets, each beamed together. The dynamics are marked as *mf*, *fp*, *fp*, *fp*, *pp*, and *ff*. A *molto cresc.* instruction is placed above the *pp* dynamic. The staff ends with a fermata over a triplet of eighth notes.

213

Musical staff 213-227. Bass clef, key signature of one flat. The staff contains a series of rests, with a **2** above the first measure and a **9** above the second measure. A boxed letter **H** is placed above the first measure. The staff then contains a triplet of eighth notes, followed by a quarter rest, another triplet of eighth notes, a quarter rest, and a final triplet of eighth notes. The dynamic is marked as *mf*.

228

Musical staff 228-240. Bass clef, key signature of one flat. The staff contains a series of rests, with a **10** above the first measure. The staff then contains a series of eighth notes, followed by a quarter rest, another series of eighth notes, a quarter rest, and a final series of eighth notes. The dynamic is marked as *p*.

241

Musical staff 241-268. Bass clef, key signature of one flat. The staff contains a series of eighth notes, followed by a quarter rest, a series of eighth notes, a quarter rest, a series of eighth notes, a quarter rest, and a final series of eighth notes. A boxed letter **I** is placed above the first measure, and a boxed letter **J** is placed above the eighth measure. The dynamics are marked as *fp* and *f*. The numbers **20** and **6** are placed above the staff.

269

Musical staff 269-279. Bass clef, key signature of one flat. The staff contains a series of eighth notes, followed by a quarter rest, a series of eighth notes, a quarter rest, a series of eighth notes, a quarter rest, and a final series of eighth notes. The dynamics are marked as *f*, *fp*, and *f*. The number **6** is placed above the staff.

280

Musical staff 280-304. Bass clef, key signature of one flat. The staff contains a series of rests, with a boxed letter **K** above the first measure and a boxed letter **L** above the eighth measure. The numbers **19** and **5** are placed above the staff. The staff then contains a series of eighth notes, followed by a quarter rest, a series of eighth notes, a quarter rest, and a final series of eighth notes. The dynamic is marked as *f*. The tempo instruction *a tempo* is placed above the staff.

305

Musical staff 305-309. Bass clef, key signature of one flat. The staff contains a series of eighth notes, followed by a quarter rest, a series of eighth notes, a quarter rest, a series of eighth notes, a quarter rest, and a final series of eighth notes. The staff ends with a fermata over a series of eighth notes.

310

Musical staff 310-324. Bass clef, key signature of one flat. The staff contains a series of rests, with a boxed letter **M** above the first measure. The numbers **3** and **10** are placed above the staff. The staff then contains a series of eighth notes, followed by a quarter rest, a series of eighth notes, a quarter rest, and a final series of eighth notes. The dynamic is marked as *p*.

a tempo meno mosso

325

Musical staff 325-329. Bass clef, key signature of one flat. The staff contains a series of eighth notes, followed by a quarter rest, a series of eighth notes, a quarter rest, a series of eighth notes, a quarter rest, and a final series of eighth notes. A boxed letter **N** is placed above the first measure. The number **15** is placed above the staff. The dynamics are marked as *mp* and *p*.

346 **O** *Cadenza* **13** **12**

372 **P** *timpani* **11** **Q** *tempo primo* *violins* **3**

fp > pp *f*

389

ff

393

fff

Bassoon 2

II

Andante Tranquillo

♩=66

Moderato Misterioso

13 11

26 **A** 17 *bassoon* **B**

p *mp* *mf*

47 20

mp *mf*

69 **C** 18 **D** 24

111 **E** 5 **F** 10

127 **F** 22

III

Moderato Tragico

Musical notation for the first system of *Moderato Tragico*. It consists of three measures. The first measure contains a triplet of eighth notes. The second measure contains a half note with a fermata. The third measure contains a half note with a fermata. The dynamic marking *p* is placed below the first and third measures.

Allegro Pasacaglia

Musical notation for the first system of *Allegro Pasacaglia*, starting at measure 14. It includes a rehearsal mark **A** and a tempo marking of quarter note = 92. The system contains two measures: the first is a triplet of eighth notes, and the second is a half note with a fermata. The dynamic marking *mf* is placed below the second measure.

Musical notation for the second system of *Allegro Pasacaglia*, measures 24-26. It features a continuous eighth-note pattern with a crescendo marking *cresc.* at the end of the system.

Musical notation for the third system of *Allegro Pasacaglia*, measures 27-29. It continues the eighth-note pattern with a fortissimo marking *ff* and includes a sextuplet of eighth notes.

Musical notation for the fourth system of *Allegro Pasacaglia*, measures 30-31. It includes a rehearsal mark **B** and contains two measures: the first is a half note with a fermata, and the second is a half note with a fermata. The dynamic marking *ff* is placed below the first measure.

Musical notation for the fifth system of *Allegro Pasacaglia*, measures 51-55. It includes rehearsal marks **C** and **D** (labeled *bassoon I*). The system contains two measures: the first is a half note with a fermata, and the second is a half note with a fermata. The dynamic marking *f* is placed below the second measure.

Musical notation for the sixth system of *Allegro Pasacaglia*, measures 89-90. It includes a rehearsal mark **E** and contains two measures: the first is a half note with a fermata, and the second is a half note with a fermata.

Bassoon 2

103 *bassoon I*

p *pp*

108 *poco ritard.* *a tempo*

mp **6**

119 **F**

8 *p* *crescendo* *f*

133 **G**

6 **21** *bassoon I* *p cresc.*

162 **H**

ff

166

170

3

174 **I**

4 **8** *p* *p*

190 *rit.* *a tempo* **J**

rit. *a tempo* **4** **10** **3/4** **18**

224 **K** **L**

12 11

250 **M**

11 8

molto ritard
first bassoon

f

271 *meno mosso*

f

276 **N** *piu mosso* **O**

20 16

312 **P**

15

contrabassoon
7

f

330 **Q**

12 3

mp *p* *f*

350 **R**

7

ff

360

ffp *molto cresc.* *fff*

3

Contrabassoon

Sebastian Bäverstam

Cello Concerto in d minor

Cello Concerto in d minor

I

By Sebastian Baverstam
2018-2019

Allegro fantasia ♩=116

7 2

mf *f* *mp* *mf*

15 10 3

mf *cresc.* *f*

32 3 3 3 3 11

f *f* *ff*

48 B C bassoons

26

77 D Solo cello

33 3 3 3 18

130 E solo cello

27 2

162 F G bassoon

27 2 3

p *mp*

196 14 2

f *f*

215 H

f 27 *f*

242 **I** *clarinets* **19**

262 **J** **4** *solo cello*

268 **mf** **f** **6**

280 **K** **16**

299 **L** **5** *a tempo* *bassoons* **f** **f**

307 **M** **15**

325 **N** **19** **O** *Cadenza* **13**

359 **P** **11** *timpany* **12**

384 **Q** *tempo primo* **3** *violins* **f** **ff**

391 **fff**

Contrabassoon

III

Allegro Pasacaglia

Moderato Tragico

A ♩=92

13

3

11

Musical staff for measures 13-23. Measure 13 is marked with a double bar line and repeat sign. Measure 14 is marked with a 5/4 time signature. Measure 15 is marked with a 4/4 time signature. Measure 23 ends with a double bar line and a *ff* dynamic marking.

30 **B**

3

meno mosso

Musical staff for measures 30-36. Measure 30 starts with a double bar line. Measure 31 is marked with a 3-measure rest. Measure 32 begins with a melodic line. Measure 36 ends with a double bar line.

37

13

C

22

Musical staff for measures 37-50. Measure 37 starts with a double bar line. Measure 38 begins with a melodic line. Measure 50 ends with a double bar line.

73

D

violins

14

Musical staff for measures 73-88. Measure 73 starts with a double bar line. Measure 74 begins with a melodic line in the treble clef, marked with a *f* dynamic. Measure 88 ends with a double bar line.

89 **E**

30

F

18

Musical staff for measures 89-107. Measure 89 starts with a double bar line. Measure 107 ends with a double bar line.

Xylophone

137

G

Musical staff for measures 137-141. Measure 137 starts with a double bar line. Measure 138 begins with a xylophone part marked with *ff*. Measure 140 has a glissando marked with *gliss.* and dynamic markings *p* and *f*. Measure 141 ends with a double bar line.

142

18

bassoon I

Musical staff for measures 142-160. Measure 142 starts with a double bar line. Measure 143 begins with a melodic line in the bass clef, marked with *f cresc.* Measure 160 ends with a double bar line.

162 **H**

ff

166

170

4

178 **I**

solo cello

mf

7 **3** **3** **10**

196 **J**

10 **18** **K** **12**

237 **L**

solo cello

11 **9**

260 **M**

f *p* **8** *molto ritard*

271 *meno mosso*

solo cello

f

276 *piu mosso* **N** **O**

20 16

P *a tempo*

312 *solo cello* **3** **7** *solo cello* **3**

324

327

330 **Q** **R** *oboes*

20 7 **3** **3** **3** **3**

359

3 **3** **3** **3** *ffp* *molto cresc.*

362

3