

Sebastian Bäverstam

Cello Concerto in d minor

List of instruments:

Piccolo
Flute I and II
Oboe I and II
Clarinet Bb and A
Bassoon I and II
Contrabassoon
Horn I and II in F
Trumpet in C
Tenor Trombone
Bass Trombone
Timpani in D, A, G, F
Bass Drum
Cymbals
Tam-tam
Snare Drum
Triangle
Ratchet
Whip
Mark tree
Xylophone
Chimes in D, A, Bb
Harp
Solo Cello
Violin I
Violin II
Viola
Cello Tutti
Double Bass

Cello Concerto in d minor

I

By Sebastian Baverstam
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Allegro fantasia ♩=116

The musical score consists of two systems of music. The first system starts with a dynamic of *p* and a crescendo, followed by *ff* and *f*. The second system begins with *p* and a crescendo, followed by *ff* and *f*. The instruments involved in both systems include 1 Piccolo, 2 Flutes, 2 Oboes, 2 Clarinet Bb and A, 2 Bassoon, and Contrabassoon. The second system also includes Timpani in D, A, G, F. The second system features dynamic markings *div. 3*, *mf*, *p*, *mf*, *p*, *mf*, *cresc.*, *ff*, *f*, *col legno*, *mp*, *cresc.*, *ff*, *f*, *pizz*, *arco*, *mf*, *p*, *mp*, *cresc.*, *ff*, *f*, *mf*, *p*, *fp*, *p*, *fp*, *p*, *fp*, *ff*, *f*, *mf*, *f*, *mp*, *mf*, *f*, *mp*, *cresc.*, *ff*, *f*.

6

Picc. ff f

Fl. ff f p mp p mf

Ob. ff f p pp p mf

Cl. ff f p mp p mf

Bsn. ff fff mf f mp mf

Cbsn. mf f mp mf

Hn. mp mf mp mp

Tim. f mf

Vln. I ff f mf f mf f f

Vln. II ff f mf f mf f f

Vla. ff f p f f mp *poco cresc.* mf f

Vc. ff fff mf f f mp *poco cresc.* $div.$ f

D. ff fff mf f f mp *poco cresc.* f

Fl. *mf > mp < mf*

Ob. *f*

Cl. *mf > mp* *mf < f*

Bsn. *mp > mf* *f*

Cbsn. *f*

Hn. *mf = p = mf*

Vln. I *ff* *f* *f = p* *f*

Vln. II *ff* *f* *f = p* *f*

Vla. *z ff* *f* *mf > f* *mp < mf > mp* *mf < f*

Vc. *ff* *f* *f* *mp < mf > mp* *mp* *mf < f*

D. b. *ff* *f* *f* *mf* *p* *f*

19

Fl.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

6

24

Picc.

Fl. *mf* *f*

Ob.

Cl. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

Cbsn. *mf* *cresc.*

Hn. *mp* *f*

3. Tbn. *mp* *f*

Tim. *mf* *f* *fp* *f* *fp* *f*

Vln. I *f* *mp* *f* *ff* *f* *ff* *f* *cresc.*

Vln. II *f* *mp* *f* *ff* *f* *ff* *f* *cresc.*

Vla. *f* *cresc.* *ff* *f* *ff* *f* *ff* *f* *cresc.*

Vc. *f* *cresc.* *ff* *f* *ff* *f* *ff* *f* *cresc.*

Db. *f* *ff* *ff* *f* *ff* *f* *ff* *f* *cresc.*

A

Fl. *p* *f*

Ob. *p* *ff*

Cl. *p* *d.* *ff*

Bsn. *p* *f*

Cbsn. *p* *f*

Hn. *p* *f*

C Tpt. *p* *f*

Tbn. *p* *f*

B. Tbn. *p* *f*

Timp. *p* *f*

Cym. *p* *f*

S. D. *p* *f*

Vln. I *p* *ff* *f* *ff*

Vln. II *p* *ff* *3* *3* *3* *3* *f* *3* *3* *3* *3* *ff*

Vla. *p* *ff*

Vc. *p* *ff*

D. B. *p* *ff*

Ob.

Cl. *ff*

Bsn. *f* *ff* *f*

Cbsn. *f* *ff*

C Tpt.

Timp.

Vla. *f* *ff* *ff* *f*

Vc. *f* *ff* *ff* *f*

D. b. *f* *ff* *ff* *f*

This page contains four systems of musical notation. The instruments involved are Oboe, Clarinet, Bassoon, Bassoon, C Trumpet, Timpani, Violin, Cello, Double Bass, and Trombone. The dynamics and performance instructions include *ff*, *f*, and crescendos. The score is numbered 8 at the top right.

38

Fl.

Bsn. *f*

Hn. *mf* 3 *f* 3 *mf* 3 *f*

C Tpt. *mf* 3 *f* 3 *mf* 3 *f*

Tbn. *mf* 3 *f* 3 *mf* 3 *f*

B. Tbn. *mf* 3 *f* 3 *mf* 3 *f*

Vla. *f*

Vc. *f*

D. B. *f*

This musical score page contains six systems of music, each consisting of eight measures. The instruments listed on the left are Flute (Fl.), Bassoon (Bsn.), Horn (Hn.), Cornet Trumpet (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Violin (Vla.), Cello (Vc.), and Double Bass (D. B.). Measure 1: Flute is silent. Bassoon plays eighth-note pairs. Horn, Cornet Trumpet, Trombone, and Bass Trombone play eighth-note patterns with dynamics *mf*, *f*, and *mf*. Violin, Cello, and Double Bass play eighth-note patterns with *f*. Measure 2: Flute is silent. Bassoon plays eighth-note pairs. Horn, Cornet Trumpet, Trombone, and Bass Trombone play eighth-note patterns with dynamics *f*, *mf*, *f*, and *f*. Violin, Cello, and Double Bass play eighth-note patterns with *f*. Measure 3: Flute is silent. Bassoon plays eighth-note pairs. Horn, Cornet Trumpet, Trombone, and Bass Trombone play eighth-note patterns with dynamics *mf*, *f*, *mf*, and *f*. Violin, Cello, and Double Bass play eighth-note patterns with *f*. Measure 4: Flute is silent. Bassoon plays eighth-note pairs. Horn, Cornet Trumpet, Trombone, and Bass Trombone play eighth-note patterns with dynamics *f*, *mf*, *f*, and *f*. Violin, Cello, and Double Bass play eighth-note patterns with *f*.

42

Fl.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Hp.

Vla.

Vc.

D. B.

poco meno mosso

poco rit.

poco meno mosso

poco rit.

poco meno mosso

poco rit.

poco meno mosso

B

a tempo

Fl. rit.

Cl. rit. 8 pp

Hp. f mf g f

Vln. I rit. a tempo mp mf pp

Vln. II rit. a tempo mp mf pp

Vla. rit. a tempo mp mf pp

Vc. rit. a tempo mp mf 3 pp

D. b. rit. a tempo mp mf pp

52

Cl. *pp*

Bsn. *pp* *p*

Hpt. *pp* *p*

Vln. I *p* *mp* *mf* *mp*

Vln. II *mp* *mf* *mp*

Vla. *mp* *mf* *mp* *f*

Vc. *p* *mp* *mf* *mf*

Db. *p*

p

58

Fl.

Cl.

Bsn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D. b.

p pp p 3 3 3 3 3 3 p mp 3 3 3 3 3 3 p mp 3 3 3 3 3 3

mp 8 8 mp 8 8

p mp 8 8 sempre pp 8 8

p mp 8 8 sempre pp 8 8

p 3 3 3 3 3 3 mp 8 8 sempre pp 8 8

p mp 8 8 sempre pp 8 8

p mp 8 8 sempre pp 8 8

mp 8 8



64

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

p p mp p p p

mf 8 8 mp 8 8 mf 8 8

bo bo o bo bo bo

o bo bo o bo bo

bo o o bo bo bo

bo o o bo bo bo

Hp. { *mp*
 Vln. I
 Vla.
 Vc.
 Db.

C

molto rit.
accelerando poco a poco
molto rit.
accelerando poco a poco

p *mp* *p*
p *mp* *p*
p *mp* *p*
p

75

Fl. *mf* *f ff*

Ob. *mf* *f ff*

Cl. *mf f* *ff*

Bsn. *f ff*

Cbsn. *f ff*

Timp. *a tempo* *f ff f*

Cello

Vln. I *f ff fff*

Vln. II *f ff fff*

Vla. *f ff fff*

Vc. *f ff fff mf f p*

D. b. *f ff fff mf f p*



Musical score for orchestra, page 87. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Cello, Violin (Vla.), and Cello/Bassoon (Vc.). The measures show dynamic changes from *pp* to *f*, with various performance instructions like "poco cresc.", "cresc.", and "arco".

93

Ob.
Cl.
Bsn.
Tri.
Cello
Vla.
Vc.

poco rit.
amf tempo
f
p

=

99

Tim.
Cello
Vln. I
Vln. II
Vla.
Vc.
Db.

f cresc.
fp
arco
mf
poco accel.
poco accel.
poco accel.
poco accel.
poco accel.

104

D

Fl.

Ob.

Cl.

Bsn.

Tim. *a tempo* 3 *mf* *fp* *tr* *a tempo* *mf* *p > pp*

Cello *ff* *ff* *tempo rubato* 3 *3*

Vln. I

Vln. II

Vla. *fp* *mf*

Vc. *f* *fp* *mf* *mp*

Db. *f* *mf* *mp*

D

111

Fl.

Cl.

Tbn. *p* *mp*

Hp.

Cello *f* *mp*

Vla. *pp* *mp* *div.*

Vc. *fp* *mp* *p* *mp*

Db. *fp* *mp* *p*

118

Fl. *cresc.*

Cl. *cresc.*

Tbn. *mf*

Cello

Vla. *mf*

Vc. *mf*

Db.

=

122

Fl.

Cl.

Bsn.

Cello *ff* *rubato* *mf* *a tempo*

Vla. *f*

Vc. *f*

Db.

126

meno mosso

f *dim.* *rit.* *a tempo*

rit. *a tempo*

mp

E *a tempo*

20

Cl.

Bsn.

Timp.

Hp.

Cello

Vla.

Vc.

Db.

poco rit. *meno mosso*

rit. *a tempo*

ff *a tempo*

fp *a tempo*

fp *a tempo*

mf

132

Cl.

Bsn.

Cello

Vla.

Vc.

mf

mp

cresc. *div.*

ff

f

fp *mp* *p*

fp *mp* *p*

139

Cl. *mf*

Bsn. *mf*

Cello

Vln. I

Vln. II

Vla. *mf*

Vc. *mf* *f* *mf* *f* *p* *mp*

D. b. *mp* *f*

This musical score page contains six staves of music for a string quartet. The instruments are Clarinet (Cl.), Bassoon (Bsn.), Cello, Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The score is numbered 139 at the top left. The first two staves (Cl. and Bsn.) have dynamic markings 'mf' and are mostly silent. The third staff (Cello) has a melodic line with slurs and dynamic markings 'p' and 'mf'. The fourth staff (Vln. I) and fifth staff (Vln. II) are silent. The sixth staff (Vla.) has a dynamic marking 'mf'. The seventh staff (Vc.) has a rhythmic pattern with dynamic markings 'mf', 'f', 'mf', 'f', 'p', and 'mp'. The eighth staff (D. b.) has a sustained note with dynamic markings 'mp', 'f', and a decrescendo line.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) in 2/4 time. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). Measure 147 starts with a rest for all instruments. The Flute and Oboe play eighth-note patterns starting at dynamic *p* and transitioning to *mp*. The Clarinet and Bassoon enter with eighth-note patterns starting at *p* and transitioning to *mp*. Measures 148-149 show the same patterns continuing with dynamic markings *p* and *mp*.

Musical score for Cello, measures 11-12. The score consists of two staves. The first staff begins with a dynamic of *poco rit.*, followed by a tempo change to *a tempo*. The dynamic *mf* is indicated below the staff. The second staff begins with a dynamic *f*. Both staves feature sixteenth-note patterns with grace notes and slurs. Measure 12 concludes with a fermata over the last note of the second staff.

Musical score for orchestra, measures 11-15:

- Vln. I:** Rests throughout.
- Vln. II:** Rests throughout.
- Vla. (Measure 11):** *poco rit.*, eighth-note slurs.
- Vla. (Measure 12):** *a tempo*, sixteenth-note slurs.
- Vla. (Measures 13-15):** *a tempo*, sixteenth-note slurs, dynamic *p*.
- Vc. (Measure 11):** Rests throughout.
- Vc. (Measure 12):** *poco rit.*, eighth-note slurs, dynamic *mf*.
- Vc. (Measures 13-15):** *first stand*, sixteenth-note slurs, dynamic *mf*.
- Db. (Measure 11):** Rests throughout.
- Db. (Measure 12):** *a tempo*, eighth-note slurs, dynamic *pp*.
- Db. (Measures 13-15):** *tutti*, sixteenth-note slurs, dynamic *p*.

Musical score page 154. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Bassoon (Cbsn.), Cymbal (Cym.), Cello (Cello), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vcl.), and Double Bass (Db.). The score features various dynamics such as *p*, *mp*, *f*, *mf*, *pp*, *mf*, *tutti*, and *first stand*. Measure 154 consists of six measures of music.

160 F

Bsn. *p* *pp* *mp*

Hn. *p* #8

C Tpt. *p*

Tbn. *p* *mf* *mp*

B. Tbn. *mp*

Cello *mf* *f* *p*

F

Vla. *pp*

Vc. *p* *first stand* *tutti* *mp* *p* *mf* *f*

D. B. *mp* *p* *mf* *f*

165

Fl. - - - - *fp* - - - -

Ob. - - - - *fp* - - - -

Cl. - - - - *mf* - - - - *fp* - - - -

Bsn. - - - - - - - - *mp* - - - -

Hn. $\begin{smallmatrix} \text{G} \\ \text{F} \end{smallmatrix}$ - - - - *mf* - - - -

C Tpt. - - - - *mf* - - - -

Tbn. $\begin{smallmatrix} \text{A} \\ \text{G} \end{smallmatrix}$ - - - - *mf* - - - -

B. Tbn. - - - - *mf* - - - -

Cello - - - - - - - -

Vla. - - - - - - - - *mf* - - - - *mp* - - - -

Vc. *mf* - - - - *f* - - - - *fp* *crescendo* - - - - *f* - - - -

D. B. *mf* - - - - *f* - - - - *fp* *crescendo* - - - - *f* - - - -

169

Fl. *fp*

Ob. *fp*

Cl. *8* *fp*

Bsn. *fp*

Cello

Vln. I

Vln. II

Vc.

D. b.

f dim.

div.

f dim.

mp

f

mp

f



173

Bsn. *p*

Cello *f*

ricoché

Vln. I *p*

Vln. II *p*

div.

Vla. *p*

Vc. *dim.* *p*

D. b. *dim.* *pizz.* *p*

177

Cello: *fp*, *mp*, *f*

Vla.: *p*, *mp*

Vc.

Db.

=

181

Ob.: *mp*, *mf*

Cl.: *mp*, *mf*

Hp.: *mp*, *mf*

Cello: *ff*, *f*

Vln. II: *p*, *mf*, *f*

Vla.

Vc.

Db.: *arco*, *p*, *f*

G

185

Ob. *mp* *mf*

Cl. *mp* *mf*

Bsn. *mf*

Hp. *mp* *mf*

Cello *ff* *f* *ff*

G

Vln. II *mp* *cresc.* *f* *pp* *ff*

Vla. *mp* *cresc.* *f* *pp* *ff* *pp* *p*

Vc. *p* *f* *cresc.* *f* *pp* *ff* *p*

Db. *p* *f* *p*

191

29

Bsn. - *f*

Cbsn. - *f*

Cello - *f*

Vln. I - *pp*

Vln. II - *pp*

Vla. - *mf*

Vc. - *pp*

2

197

202

Fl.

Ob.

Cl. *mf*

Bsn. *mf* *f* *mp*

Timp. *p cresc.*

Cym. *p cresc.*

Cello

Vln. I

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

D. b. *f* *mp*

206

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

Tim.

Cym.

Cello

Vln. I

Vln. II

Vla.

Vc.

D. b.

214

H

Bsn. -

Cello *ff* *mp* *p* *poco accel. cresc.*

H

Vln. I *mp* *pp*

Vln. II

Vla. *p* *3 3 3 3* *3 3 3 3* *3 3 3 3* *3 3 3 3* *3 3 3 3* *3 3 3 3* *3 3 3 3* *3 3 3 3*

Vc. *p* *3 3 3 3* *3 3 3 3* *3 3 3 3* *3 3 3 3* *3 3 3 3* *p*

Db. *p* *p*



220

Fl. -

Ob. *mp* *mf* *mp*

Cl. *mp* *mf* *mp* *mf* *mp*

Bsn. *mp* *mf*

Hn. -

Cello *fp* *ff*

8

16

Vln. I *f*

Vln. II *mf* *f*

Vla. *mf* *f* *div.*

Vc. *mf* *f*

Db. *mf* *f*

226

Fl.

Cl.

Bsn.

Cello

Vln. I

Vln. II

Vla.

Vc.

Db.



231

Cello

Vln. I

Vln. II

Vla.

Vc.

Fl.

Cl.

Bsn.

Cello

Vln. I

Vln. II

Vla.

Vc.

Db.

I

Fl.

Ob.

Cl.

Bsn.

Timp.

Cello

I

Vln. I

Vln. II

Vla.

Vc.

Db.

249

Fl. - *p*

Ob. - *p*

Cl. - *p*

Bsn. - *p*

Cello:  *p*

Vln. I: *mp* - *p*

Vln. II: *mp*

Vla.: *mp* - *p*

Vc.: *mp* - *p*

D. b. *pizz.* - *mp*

255

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Cello

Vln. I

Vln. II

Vla.

Vc.

D. b.

pp

pp

pp

p — *mp* — *p*

simile

pp

pizz

pp

pizz

pp

pizz

pp

p — *pp*

260 J

Ob. - - - - pp

Cl. - - - - pp

Bsn. - - - - pp

Hn. d: # - - - -

C Tpt. f: # - - - -

Tbn. f: # - - - -

B. Tbn. f: # - - - -

Tim. - - - - pp

Cello - - - - > p mf - - - -

J

Vln. I - - - - arco

Vln. II - - - - pp arco

Vla. - - - - pp arco

Vc. - - - - div. arco pp

D. b. - - - - arco pp

- - - - pp pp - - - -

265

Fl.

Ob. *cresc.*

Cl. *cresc.*

Bsn. *cresc.*

Cbsn.

Tbn.

Timp. $\begin{smallmatrix} 3 \\ mf \end{smallmatrix} < f$

Cym. $\begin{smallmatrix} 3 \\ mf \end{smallmatrix}$

simile

Cello

Vln. I $p \longrightarrow pp$

Vln. II $p \longrightarrow pp$

Vla. $p \longrightarrow pp$

Vc. $p \longrightarrow pp$

D. b. $p \longrightarrow pp$

fp

f

$\begin{smallmatrix} 3 \\ fp \end{smallmatrix}$

$\begin{smallmatrix} 3 \\ f \end{smallmatrix}$

$\begin{smallmatrix} 3 \\ fp \end{smallmatrix}$

$\begin{smallmatrix} 3 \\ f \end{smallmatrix}$

$\begin{smallmatrix} 3 \\ fp \end{smallmatrix}$

$\begin{smallmatrix} 3 \\ f \end{smallmatrix}$

$\begin{smallmatrix} 3 \\ mf \end{smallmatrix}$

$\begin{smallmatrix} 3 \\ f \end{smallmatrix}$

Musical score for orchestra and piano, page 270. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Double Bassoon (Cbsn.), Horn (Hn.), Timpani (Timp.), Cello (Cello), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vcl.), and Double Bass (Db.). The score features various musical dynamics and performance instructions, such as *fp*, *f*, *mf*, *cresc.*, and *ff*. Measures 270-271 show woodwind entries with sixteenth-note patterns, followed by bassoon entries and a prominent cello line. Measures 272-273 feature violin and viola entries, while the double bass provides harmonic support. Measure 274 concludes with a dynamic *ff*.

275

Fl.

Ob.

Cl.

Bsn.

Cello

Vln. I

Vc.

D. b.

K

280

Cl. *mf*

Bsn. *mf*

Cbsn. *mp*

Cello *ff*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

This musical score page contains two systems of music. The top system, labeled 'K' and starting at measure 280, features parts for Clarinet (Cl.), Bassoon (Bsn.), Double Bassoon (Cbsn.), and Cello. The bottom system, also labeled 'K', starts at measure 281 and features parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (Vc.). Both systems include dynamic markings such as *mf* and *ff*, and performance instructions like *mp* and *v*.

二

291

Hp. (pizz.)

Cello (rit. p)

Vln. I (molto meno mosso, accelerando poco a poco)

Vln. II (molto meno mosso, accelerando poco a poco)

Vla. (accelerando poco a poco)

Vc. (molto meno mosso, accelerando poco a poco)

Db.

302

a tempo

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tim.

Cello

Vln. I

Vln. II

Vla.

Vc.

D. B.

308

M

Fl.

Ob.

Cl.

Bsn.

Cbsn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Cello

M

Vln. I

Vln. II

Vla.

Vc.

D. b.

314

This musical score page contains nine staves, each representing a different instrument or section of the orchestra. The instruments are: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Cello (Cello), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The score is divided into measures by vertical bar lines. Measure 1 consists of rests for most instruments. Measures 2 through 5 show dynamic markings: 'f' (fortissimo) for the Cello in measure 2, 'fp' (fortissimo piano) for Violin I in measure 3, 'fp' for Violin II in measure 4, and 'fp' for Viola in measure 5. Measures 6 through 8 show sustained notes or chords. Measure 9 concludes with a dynamic marking of 'f' for the Double Bass.

Fl.

Cl.

Bsn.

Cello

Vln. I

Vln. II

Vla.

Vc.

Db.

326

Fl.

Ob.

Cl.

Bsn.

Tbn.

B. Tbn.

Hp.

Cello

Vln. I

Vln. II

Vla.

Vc.

D. b.

p

mp

mp

mp

mp

mp

f

pp

pp

mp

mp

cresc.

=

332

Fl.

Ob.

Cello

Vla.

Vc.

mp

cresc.

338

Fl.

Ob.

Cl.

Hp.

Cello

Vln. I

Vln. II

Vla.

Vc.

D. b.

346

Cello

pp Cadenza

352

Cello

356

Cello

p

362

Cello

cresc.

368

Cello

f

The score consists of six systems of music. System 1 (measures 338-345) features woodwind entries (Flute, Oboe, Clarinet, Bassoon) with sustained notes and dynamic markings like *p*. System 2 (measures 346-352) begins with a solo Cello cadenza. System 3 (measures 352-356) shows the Cello continuing its solo line with dynamic *pp*. System 4 (measures 356-362) shows the Cello playing a rhythmic pattern with dynamic *p*, followed by a crescendo. System 5 (measures 362-368) shows the Cello continuing its rhythmic pattern with dynamic *p*, followed by a crescendo. System 6 (measures 368-375) shows the Cello continuing its rhythmic pattern with dynamic *f*.

372 **P**

Tim. *fp > pp*
ritard. *più mosso ponte cello*

Cello *a tempo*

Db. **P** *ff*



377 Cello *decresc.*



383 Cello **Q** *p* *cresc.*

Vln. I **Q** *tempo primo*

Vln. II *tempo primo*

Vla. *tempo primo*

Vc. *tempo primo* *p* *mp* *mf* *f*

Db. *tempo primo* *arco* *p* *mp* *mf* *f*

389

Picc. ff

Fl. ff fff

Ob. ff fff

Cl. ff fff

Bsn. ff fff

Cbsn. ff fff

Hn. ff fff

Tbn. f ff fff

B. Tbn. f ff fff

Tim. (tr.) ff fff

Cello ff

Vln. I ff fff

Vln. II ff fff

Vla. ff fff

Vc. ff fff

D. B. ff fff

A musical score page for orchestra, page 51, measure 389. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Double Bassoon, Horn, Trombone, Bass Trombone, Timpani, Cello, Violin I, Violin II, Viola, Cello, and Double Bass. The music consists of six staves of six measures each. Dynamics are indicated by 'ff' (fortissimo) and 'fff' (fotississimo). Measures 1-3 show woodwind entries with sustained notes and eighth-note patterns. Measures 4-6 show brass entries with eighth-note patterns. Measure 6 concludes with a dynamic 'ff' for the brass section.

II

Moderato Mysterioso

Moderato Misterioso

Flute

Oboe

Clarinet in A

Timpani D, A, G, F

Tam-tam

Violin I

Violin II

Violoncello

Double Bass

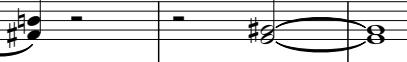
二

Andante
Tranquillo ♩=66

8

Cello: - (Measure 1)

Vln. I:  (Measure 1)

Vln. II:  (Measure 1)

Vla.: - (Measure 1)

Vc.:  (Measure 1)

D. b.:  (Measure 1)

Vln. I:  (Measure 2)

Vln. II:  (Measure 2)

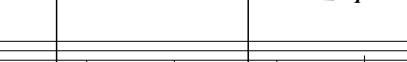
Vla.:  (Measure 2)

Vc.:  (Measure 2)

D. b.:  (Measure 2)

Vln. I:  (Measure 3)

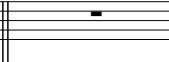
Vln. II:  (Measure 3)

Vla.:  (Measure 3)

Vc.:  (Measure 3)

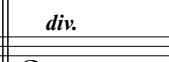
D. b.:  (Measure 3)

Vln. I:  (Measure 4)

Vln. II:  (Measure 4)

Vla.:  (Measure 4)

Vc.:  (Measure 4)

D. b.:  (Measure 4)

Vln. I:  (Measure 5)

Vln. II:  (Measure 5)

Vla.:  (Measure 5)

Vc.:  (Measure 5)

D. b.:  (Measure 5)

Vln. I:  (Measure 6)

Vln. II:  (Measure 6)

Vla.:  (Measure 6)

Vc.:  (Measure 6)

D. b.:  (Measure 6)

Vln. I:  (Measure 7)

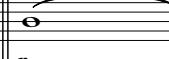
Vln. II:  (Measure 7)

Vla.:  (Measure 7)

Vc.:  (Measure 7)

D. b.:  (Measure 7)

Vln. I:  (Measure 8)

Vln. II:  (Measure 8)

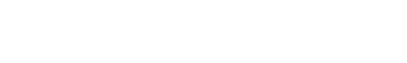
Vla.:  (Measure 8)

Vc.:  (Measure 8)

D. b.:  (Measure 8)

Vln. I:  (Measure 9)

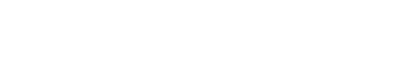
Vln. II:  (Measure 9)

Vla.:  (Measure 9)

Vc.:  (Measure 9)

D. b.: (Measure 9)

Vln. I:  (Measure 10)

Vln. II:  (Measure 10)

Vla.:  (Measure 10)

Vc.:  (Measure 10)

D. b.: (Measure 10)

Vln. I:  (Measure 11)

Vln. II:  (Measure 11)

Vla.:  (Measure 11)

Vc.:  (Measure 11)

D. b.: (Measure 11)

Vln. I:  (Measure 12)

Vln. II:  (Measure 12)

Vla.:  (Measure 12)

Vc.:  (Measure 12)

D. b.: (Measure 12)

Vln. I:  (Measure 13)

Vln. II:  (Measure 13)

Vla.:  (Measure 13)

Vc.:  (Measure 13)

D. b.: (Measure 13)

Vln. I:  (Measure 14)

Vln. II:  (Measure 14)

Vla.:  (Measure 14)

Vc.:  (Measure 14)

D. b.: (Measure 14)

Vln. I:  (Measure 15)

Vln. II:  (Measure 15)

Vla.:  (Measure 15)

Vc.:  (Measure 15)

D. b.: (Measure 15)

Vln. I:  (Measure 16)

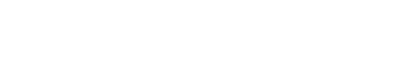
Vln. II:  (Measure 16)

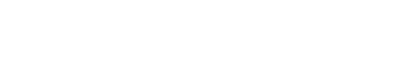
Vla.:  (Measure 16)

Vc.:  (Measure 16)

D. b.: (Measure 16)

Vln. I:  (Measure 17)

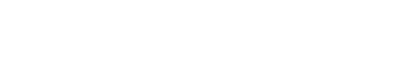
Vln. II:  (Measure 17)

Vla.:  (Measure 17)

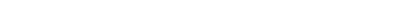
Vc.:  (Measure 17)

D. b.: (Measure 17)

Vln. I:  (Measure 18)

Vln. II:  (Measure 18)

Vla.:  (Measure 18)

Vc.:  (Measure 18)

D. b.: (Measure 18)

Vln. I:  (Measure 19)

Vln. II:  (Measure 19)

Vla.:  (Measure 19)

Vc.:  (Measure 19)

D. b.: (Measure 19)

Vln. I:  (Measure 20)

Vln. II:  (Measure 20)

Vla.:  (Measure 20)

Vc.:  (Measure 20)

D. b.: (Measure 20)

Vln. I:  (Measure 21)

Vln. II:  (Measure 21)

Vla.:  (Measure 21)

Vc.:  (Measure 21)

D. b.: (Measure 21)

Vln. I:  (Measure 22)

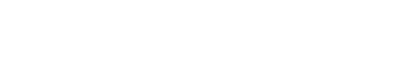
Vln. II:  (Measure 22)

Vla.:  (Measure 22)

Vc.:  (Measure 22)

D. b.: (Measure 22)

Vln. I:  (Measure 23)

Vln. II:  (Measure 23)

Vla.:  (Measure 23)

Vc.:  (Measure 23)

D. b.: (Measure 23)

Vln. I:  (Measure 24)

Vln. II:  (Measure 24)

Vla.:  (Measure 24)

Vc.:  (Measure 24)

D. b.: (Measure 24)

Vln. I:  (Measure 25)

Vln. II:  (Measure 25)

Vla.:  (Measure 25)

Vc.:  (Measure 25)

D. b.: (Measure 25)

Vln. I:  (Measure 26)

Vln. II:  (Measure 26)

Vla.:  (Measure 26)

Vc.:  (Measure 26)

D. b.: (Measure 26)

Vln. I:  (Measure 27)

Vln. II:  (Measure 27)

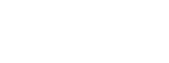
Vla.:  (Measure 27)

Vc.:  (Measure 27)

D. b.: (Measure 27)

Vln. I:  (Measure 28)

Vln. II:  (Measure 28)

Vla.:  (Measure 28)

Vc.:  (Measure 28)

D. b.: (Measure 28)

Vln. I:  (Measure 29)

Vln. II:  (Measure 29)

Vla.:  (Measure 29)

Vc.:  (Measure 29)

D. b.: (Measure 29)

Vln. I:  (Measure 30)

Vln. II:  (Measure 30)

Vla.:  (Measure 30)

Vc.:  (Measure 30)

D. b.: (Measure 30)

Vln. I:  (Measure 31)

Vln. II:  (Measure 31)

Vla.:  (Measure 31)

Vc.:  (Measure 31)

D. b.: (Measure 31)

Vln. I:  (Measure 32)

Vln. II:  (Measure 32)

Vla.:  (Measure 32)

Vc.:  (Measure 32)

D. b.: (Measure 32)

Vln. I:  (Measure 33)

Vln. II:  (Measure 33)

Vla.:  (Measure 33)

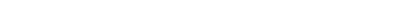
Vc.:  (Measure 33)

D. b.: (Measure 33)

Vln. I:  (Measure 34)

Vln. II:  (Measure 34)

Vla.:  (Measure 34)

Vc.:  (Measure 34)

D. b.: (Measure 34)

Vln. I:  (Measure 35)

Vln. II:  (Measure 35)

Vla.:  (Measure 35)

Vc.:  (Measure 35)

D. b.: (Measure 35)

Vln. I:  (Measure 36)

Vln. II:  (Measure 36)

Vla.:  (Measure 36)

Vc.:  (Measure 36)

D. b.: (Measure 36)

Vln. I:  (Measure 37)

Vln. II:  (Measure 37)

Vla.:  (Measure 37)

Vc.:  (Measure 37)

D. b.: (Measure 37)

Vln. I:  (Measure 38)

Vln. II:  (Measure 38)

Vla.:  (Measure 38)

Vc.:  (Measure 38)

D. b.: (Measure 38)

Vln. I:  (Measure 39)

Vln. II:  (Measure 39)

Vla.:  (Measure 39)

Vc.:  (Measure 39)

D. b.: (Measure 39)

Vln. I:  (Measure 40)

Vln. II:  (Measure 40)

Vla.: <

Musical score for orchestra, page 16. The score includes parts for Cello, Vln. II, Vla., Vc., and Db. The Cello part features sixteenth-note patterns with dynamics *mf* and *mp*. The Vln. II part consists of sustained notes with grace notes. The Vla. part has eighth-note chords with a '8' overline. The Vc. and Db. parts provide harmonic support with sustained notes.



Musical score for orchestra, page 25, section A. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Hb.), Cello (Cello), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Bass (Vc.). The key signature is A major (three sharps). The flute and clarinet play eighth-note patterns. The bassoon has a melodic line with dynamic markings *p*, *mp*, and *mf*. The cello plays sixteenth-note patterns. The violins play eighth-note patterns. The viola and cello/bass provide harmonic support with sustained notes and eighth-note patterns.

32

Cl.

Cello

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mf

mp

3

div.

mp

mp



B

40

Picc.

Fl.

Ob.

Cl.

Bsn.

Cello

rit.

p

mf

p

rit.

p

mf

p

mp

mf

p

mp

mf

f

3

3

3

3

3

3

3

3

B

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mf

rit.

p

p

p

p

f

p

47

Cl. *mp* *mf*

Bsn. *mp* *mf* *f*

Cello *f*

55

52

Ft. -

Cl. *mf*

Bsn. -

Cello -

Vla. -

Vc. -

Db. -

poco rit. a tempo

poco rit. a tempo

poco rit. a tempo

poco rit. a tempo

p pull push pull simile

div.

59

Cello -

Vla. *mp* *p*

Vc. *mp* *p*

tr.

66

Cello -

Vla. -

Vc. -

C

C

f

mf *p*

p

Musical score for orchestra, page 10, system 1. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Cello, Violin (Vla.), and Double Bass (Vc.). The key signature is A major (three sharps). The tempo is indicated as *72*. The music consists of six measures. Measures 1-2 show the Oboe and Clarinet playing eighth-note patterns with dynamics *mf*. Measures 3-4 show the Oboe and Clarinet continuing with eighth-note patterns, with dynamics *ritard.* and *p*. Measures 5-6 show the Oboe and Clarinet continuing with eighth-note patterns, with dynamics *a tempo* and *p*. The Cello part starts in measure 3 with a eighth-note pattern, followed by a sustained note with dynamic *f*, then a eighth-note pattern with dynamic *p*, followed by a eighth-note pattern with dynamic *a tempo* and *p*. The Violin part starts in measure 3 with a eighth-note pattern, followed by a sustained note with dynamic *f*, then a eighth-note pattern with dynamic *p*, followed by a eighth-note pattern with dynamic *a tempo*. The Double Bass part starts in measure 1 with a eighth-note pattern, followed by a sustained note with dynamic *mf*. Measures 3-4 show the Double Bass playing eighth-note patterns with dynamics *ritard.* and *p*. Measures 5-6 show the Double Bass playing eighth-note patterns with dynamics *a tempo* and *p*.



80

Timp.

M.tree

Hp.

Cello

Vln. I

D

gliss.

mp

f

mp

f

p

f

p

f

p

f

p

D solo



Musical score for orchestra, page 10, measures 89-90.

Measure 89:

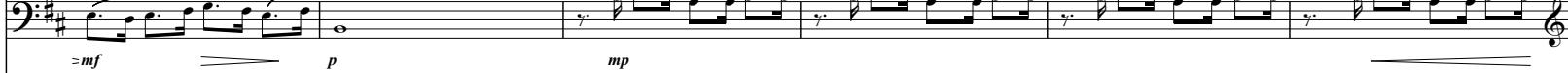
- Horn (H. p.)**: Playing eighth-note patterns with dynamic **p**.
- Cello**: Playing eighth-note patterns with dynamic **mp**, marked with a grace note and a 3rd finger indicator.
- Vln. I**: Playing eighth-note patterns with dynamic **mp**.
- Vc.**: Playing eighth-note patterns with dynamic **pp**.

Measure 90:

- Horn (H. p.)**: Playing eighth-note patterns with dynamic **mf**.
- Cello**: Playing eighth-note patterns with dynamic **f**.
- Vln. I**: Playing eighth-note patterns with dynamic **pp**. The word "solo" is written above the staff.
- Vc.**: Playing eighth-note patterns with dynamic **mf**.

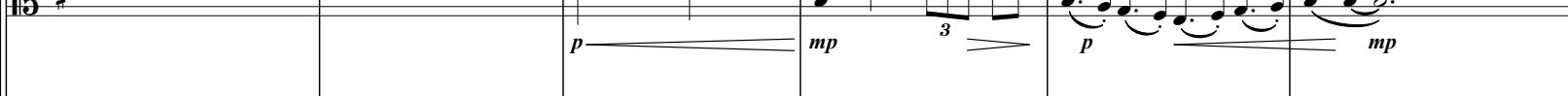
95

Hp. {  - - -

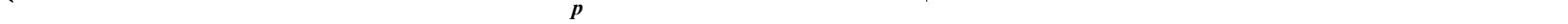
Cello {  - - -

Vln. I {  - - -

Vln. II {  - - -

Vla. {  - - -

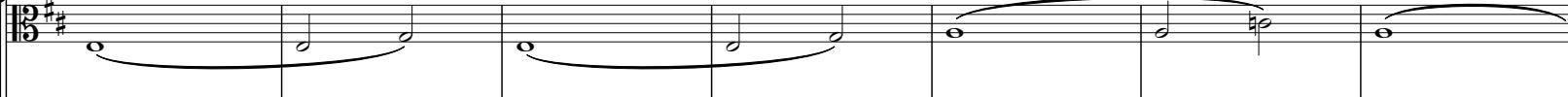
Vc. {  - - -

D. {  - - -

==

101

Cello {  - - -

Vla. {  - - -

Vc. {  - - -

D. {  - - -

108

E

Hn. Tbn. T.t. Cello

Vln. I Vln. II Vla. Vc. Db.

pp *pp* *pp* < *p* = *pp*

meno mosso *pp accel.* *meno mosso* *pp accel.*



118

tempo primo

Cello Vla. Vc.

mp *gliss* *tempo primo*
ritard. *sempr pp* *tempo primo*
gliss *tempo primo*
ritard. *sempr pp*



127

F

Cello Vla. Vc.

mf *F* *p* *mp* *p* *mp*

134

Cello

Vln. I

Vln. II

Vla.

Vc.

D. B.



III

Moderato Tragico

Piccolo

Oboe

Clarinet

Bassoon

Timpani

Solo Cello

Viola

Violoncello

Double Bass

Moderato Tragico

p

p

mp *mf* *p* *mf* *p*

p *mp*

p *mp*

p *mp*

7

Ob. - *p*

Cl. - *p*

Bsn. - *p*

C Tpt. - *p*

Tim. -

Cello - *f* *mf* *f* *p* *f*

Vln. II - *mp*

Vla. - *p* *mp*

Vc. - *p* *mp*

D. b. - *p* *mp*

A*Allegro Pasacaglia* ♩=92

13

Ob. Cl. Bsn. Hn. C Tpt. Tbn. B. Tbn. Tim.

13 ff pp - - - - -

14 pp - - - - - -

15 pp - - - - - -

16 mp - - - - - -

17 mp - - - - - -

18 mp - - - - - -

19 mp - - - - - -

20 mp - - - - - -

21 mp - - - - - -

22 mp - - - - - -

23 mp - - - - - -

24 mp - - - - - -

25 mp - - - - - -

A

col legno

Vln. I Vln. II Vla. Vc. Db.

1 ff p - -

2 mf - - -

3 p - - -

4 col legno mf - -

5 arco p - -

6 col legno mf - -

7 arco p - -

8 col legno mf - -

9 pizz arco p -

10 col legno mf - -

11 pizz arco p -

12 col legno mf - -

13 pizz arco p -

14 col legno mf - -

15 pizz arco p -

16 col legno mf - -

17 pizz arco p -

18 col legno mf - -

19 pizz arco p -

20 col legno mf - -

21 pizz arco p -

22 col legno mf - -

23 pizz arco p -

24 col legno mf - -

25 pizz arco p -

19

Bsn. -

Hn. -

Tbn. -

B. Tbn. -

Tim. 3
mp <>

Vln. I - arco

Vln. II - col legno
mf

Vla. - pizz
mf

Vc. - pizz
mf

D. b. - pizz
mf

arco

arco div.

f > mf

arco

f > mf

arco

f > mf

24

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

D. b.

f

cresc.

mf

cresc.

mf

cresc.

p

cresc.

p

cresc.

f

crescendo

f

crescendo

f

crescendo

f

crescendo

f

crescendo

f

crescendo

6

6

This page contains two systems of musical notation. The first system begins with a dynamic 'f' for the Flute, followed by eighth-note patterns for the Flute, Oboe, Clarinet, Bassoon, and Horn. The Flute and Oboe have dynamics 'f' and 'cresc.'. The Clarinet has 'mf'. The Bassoon and Horn have 'cresc.'. The Trombone, Bass Trombone, and Double Bass are silent. The second system begins with a dynamic 'p' for the Trombone, Bass Trombone, and Double Bass, followed by 'cresc.' markings. The Violins play sixteenth-note patterns with 'f' and 'crescendo' markings. The Viola, Cello, and Double Bass also play sixteenth-note patterns with 'f' and 'crescendo' markings. Measure 24 concludes with a dynamic 'p' and 'cresc.' for the Trombone, Bass Trombone, and Double Bass.

Fl. 27

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

3. Tbn.

Vln. I

Vln. II

Vla.

Vc.

D. B.

29

B

Ob.

Cl. 6

Bsn. 6

Bsn. v

Cbsn. ff v

Hn.

C Tpt.

Tbn.

B. Tbn. v

Timp. v ff ffp

Cello mf cresc.

Vln. I

Vln. II

Vla. v

Vc. v

D. B. v

32

Bsn. Cbsn. Timp. Cello Vla. Vc. Db.

meno mosso

f

meno mosso

meno mosso

f

ritard.

cresc.

meno mosso

f

=

36

Bsn. Cbsn. Timp. Cello Vln. I Vln. II Vla. Vc. Db.

ff

mf

div.

mf

div.

mf

mf

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Cello. The score consists of three staves. The Flute and Clarinet play sustained notes with grace marks. The Oboe and Bassoon play eighth-note patterns. The Cello plays sixteenth-note patterns. Measure numbers 40, 41, and 42 are shown above the staves. Dynamics include *p*, *mf*, and *p*. Articulation marks like *3* and *f* are also present.

2

43

Fl.

Ob.

Cl.

Bsn.

Cello

Vla.

Vc.

mf *p*

3

3

3

3

3

3

ff

senza diminuendo

p

pizz

p

2

46

Hn.

C Tpt.

Tbn.

Cello

Vla.

Vc.

50

Fl.

Ob.

Cl.

Bsn.

Hp.

Cello

Vln. I

Vln. II

Vla.

Vc.

Db.

C

mf

mf

mf

mf

f 9

C

f

f

mf arco

mf arco

mf

This musical score page contains two staves of music for an orchestra. The top staff includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Double Bass (Db.), Horn (Horn), and Cello. The bottom staff includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). Measure 50 begins with rests for Flute, Oboe, Clarinet, and Bassoon. The section starts with a dynamic of 'mf' for Flute, Oboe, Clarinet, and Bassoon. The section ends with a dynamic of 'f' for Violin I, Violin II, and Viola. Measure 51 starts with a dynamic of 'f' for Violin I, Violin II, and Viola. The section continues with dynamics of 'f' for Violin I, Violin II, and Viola, and 'mf' for Viola and Double Bass. The section ends with a dynamic of 'mf' for Double Bass.

54

Fl. $\frac{3}{8}$ f
Ob. f
Cl. f
Bsn. f
Cello - f

Vln. I f
Vln. II f
Vla. f
Vc. f
Db. f

This section consists of five measures (54-58) of a musical score. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Cello, Violin I, Violin II, Viola, and Double Bass. Measure 54 starts with a rhythmic pattern of eighth-note pairs in the flute, followed by sustained notes in oboe and bassoon. Measures 55-56 show various dynamics (f, mp) and rhythmic patterns (eighth-note pairs, sixteenth-note chords). Measure 57 features sustained notes from all instruments. Measure 58 concludes with a dynamic shift to f.

=

59

Cello mf
Vla. -
Vc. p
Db. f

Cello f
Vla. pp
Vc. mf
Db. f

This section consists of two measures (59-60) of a musical score. The instrumentation includes Cello, Viola, and Double Bass. Measure 59 begins with a rhythmic pattern in the cello, followed by sustained notes in the double bass. Measure 60 continues with sustained notes, with dynamics changing between measures.

Musical score for orchestra, page 16, system 64. The score includes parts for Flute (Fl.), Cello, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The flute has a sustained note. The cello and violins play eighth-note patterns with grace marks. The viola and bassoon provide harmonic support with sustained notes.

Musical score for orchestra, page 69, measures 69-70.

Measure 69:

- Flute: *poco a poco crescendo*
- Oboe: Rest
- Clarinet: *poco a poco crescendo*
- Bassoon: Rest
- Horn: Rest
- Cello: *f*
- Violin I: *poco a poco crescendo*
- Violin II: *poco a poco crescendo*
- Viola: *poco a poco crescendo*
- Cello: *poco a poco crescendo*
- Double Bass: Rest

Measure 70:

- Flute: *mp*
- Oboe: *mf*
- Clarinet: *f*
- Bassoon: *f*
- Horn: *f*
- Cello: *p*
- Violin I: *f*
- Violin II: *f*
- Viola: *f*
- Cello: *ff*
- Double Bass: *ff*

Dynamics and performance instructions:

- Measure 69: *poco a poco crescendo* (Flute, Clarinet), *f* (Cello)
- Measure 70: *mp* (Flute), *mf* (Oboe), *f* (Clarinet, Bassoon, Horn, Violin I, Violin II, Viola, Cello), *p* (Cello), *f* (Double Bass)

Measure 70 concludes with a dynamic *ff*.

74

Fl.

Cl.

Bsn.

Hn.

Cello

Vln. I

Vln. II

Vla.

Vc.

D. b.

=

80

Fl.

Cl.

Cello

Vln. I

Vln. II

Vla.

Vc.

86

E

Cl. - - - - -

Bsn. - - - - -

Cello - - - - -

molto ritard.

Bsn. *piu mosso*

p

Vln. I - - - - -

Vln. II - - - - -

Vla. - - - - -

molto ritard.

molto ritard.

piu mosso

pp

Vc. - - - - -

molto ritard.

piu mosso

p

Db. - - - - -

pizz

pp

p

pizz

piu mosso

p

=

91

Cl. - - - - -

Bsn. - - - - -

mp

Cello - - - - -

p

mf

p

Vla. - - - - -

mp

p

Vc. - - - - -

mp

p

Db. - - - - -

mp

p

107

Ob. -

Cl. *poco ritard.*

Bsn. *pp*

Cello *poco ritard.*

a tempo

Ob. *mp*

Cl. *a tempo*

Bsn. *mp*

Cello *a tempo*

poco ritard.

pp

mp

a tempo

≡

111

Ob. -

Cl. -

Bsn. -

Cello -

p

p

p

pp

crescendo poco a poco

≡

115

Ob. *pp*

Cl. *pp*

Bsn. *pp*

crescendo

crescendo

f

F

Tim. -

Cello -

f

cresc.

ff

F

Vln. I -

Vln. II -

Vla. -

Vc. -

D. b. -

mf

mf

mf

mf

mf

mf

120

A musical score for orchestra and brass band. The score includes parts for Bassoon (Bsn.), Timpani (Timp.), Cello, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The bassoon and double bass provide harmonic support with sustained notes and rhythmic patterns. The timpani and cello play more active melodic lines. The violins, viola, and cello contribute to the harmonic texture with sustained notes and rhythmic patterns. The score is set in common time, with dynamic markings such as *f*, *mp*, *tr*, and *mf*.

127

Fl. - - - - - *f* *crescendo* *f* *crescendo* *f* *crescendo*

Ob. - - - - - *p* *f* *crescendo* *f* *crescendo* *f* *crescendo*

Cl. *p* *crescendo* *f* *crescendo* *f* *crescendo* *f* *crescendo*

Bsn. *p* *crescendo* *f* - - - - -

Hn. *p* *crescendo* - - - - -

C Tpt. - - - - - *f* *3* *3* *crescendo* *f* *3*

Tbn. - - - - - *f* *crescendo* *f* *3* *3*

B. Tbn. - - - - - *f* *crescendo* *f* *3* *3*

Timpani - - - - - *p* *f* *f*

Cello *f* <> *f* = *f* = *f* = *f* =

Vln. I *p* *crescendo* *f* *crescendo* *f* *crescendo* *f* *crescendo*

Vln. II *p* *crescendo* *f* *crescendo* *f* *crescendo* *f* *crescendo*

Vla. *p* *crescendo* *f* *crescendo* *f* *crescendo* *f* *crescendo*

Vc. *p* *crescendo* *f* *crescendo* *f* *crescendo* *f* *crescendo*

D. B. *p* *crescendo* *f* *crescendo* *f* *crescendo*

Musical score for orchestra and percussion, page 135. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, C. Tpt., Trombone, Bass Trombone, Timpani, Cymbal, Rattle, Whip, Xylophone, Violin I, Violin II, Viola, Cello, and Double Bass. The score features dynamic markings such as ff, mf, f, p, pp, and mp. Performance instructions include "key clicks" for the Clarinet, "blow no sound" for various brass instruments, and "pizz" and "arco" for the Double Bass. The Xylophone part is prominent with a rhythmic pattern starting at ff.

139 **G**

Fl. -

Ob. *p* -

Cl. *p* -

Cbsn. -

Tbn. *p* -

B. Tbn. *p* -

Xyl. *ff* -

Cello *ff* **G**
Col legno

Vln. I *p* -

ponticello -

normale -

Vla. *p* -

Vc. *mp* pizz -

Db. *ff* -

mp -

142

Fl.

Ob.

Cl.

Tbn.

B. Tbn.

Xyl. *p*

Cello *f* *ff* *p* *f*

Vln. I

normale

Vla.

ponticello

Vc.

D. B.

145

Fl.

Cl.

Xyl. *ff* *p* *ff* *p*

Cello *ff* *f* *ff* *f*

Vln. I

ponticello *normale*

Vla.

ponticello *normale*

Vc.

D. B.

148

Fl.

Ob.

Cl.

Tbn.

B. Tbn.

Xyl.

Cello

Vln. I

Vla.

Vc.

Dbl.

Score details: The score consists of ten staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Xylophone (Xyl.), Cello (Cello), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Dbl.). Measure 148 starts with a rest for Flute, followed by a sixteenth-note pattern in the Oboe and Clarinet. The Trombone and Bass Trombone play eighth-note patterns. The Xylophone has a rhythmic pattern with dynamic markings ff, p, ff. The Cello has a sixteenth-note pattern with dynamics ff, f, ff. Violin I plays eighth-note patterns with grace notes. The Viola and Double Bass play eighth-note patterns. The Violoncello and Double Bassoon play eighth-note patterns. The page number 81 is in the top right corner.

151

Fl.

Tbn.

B. Tbn.

Tim.

Xyl.

Cello

Vln. I

Vln. II

Vla.

Vc.

D. b.

poco a poco crescendo

3

3

mp

p

ff

f

poco a poco crescendo

pp poco a poco crescendo

pp poco a poco crescendo

normale

ponticello

normale

arco

mf

pp poco a poco crescendo

scrape vertically up and down string div.

mf

p poco a poco crescendo

mf

p poco a poco crescendo

Fl. 155

Cello

Vln. I

Vln. II

Vla.

Vc.

D. b.

83

==

Fl. 158

Bsn.

Cello

Vln. I

Vln. II

Vla.

Vc.

D. b.

p cresc.

ff

mf crescendo molto

166

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

D. b.

171

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Cym.

Chim.

Cello

Vln. I

Vln. II

Vla.

Vc.

D. b.

Front half

f

f

f

f

175

Tim. I

Chim.

Hp. I

Cello I

Vln. I I

Vln. II I

Vla. I

Vc. , Tutti, Front half I

Db. I

f

p cresc.

p cresc.

p cresc.

p cresc.

cresc.

cresc.

187

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *mf* *p*

Cello *crescendo*

rit.

a tempo

f

a tempo

f a tempo

rit.

a tempo

f a tempo

Vln. I

Vln. II

Vla.

Vc.

Db.

f

193

Fl. *dim.*

Cl. *dim.*

Bsn.

Cello

mp

f mp

f mp

Vln. I

Vln. II

Vla.

Vc.

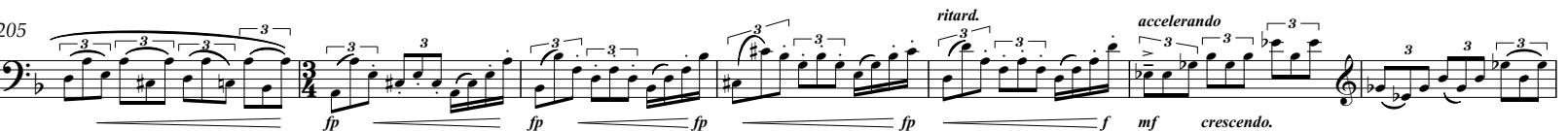
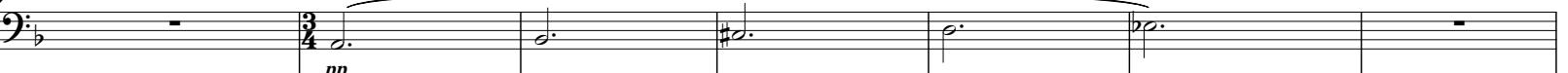
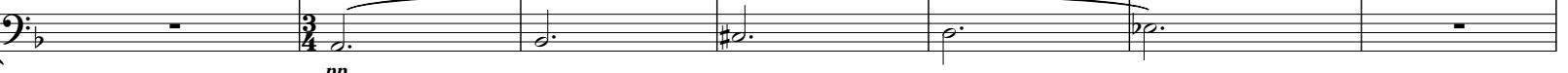
Db.

J

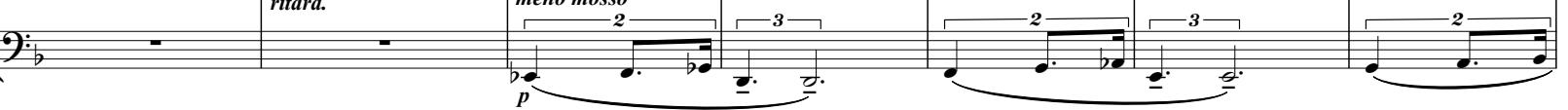
#8

199 Cello 

=

205 Cello 
 Vc. 
 Db. 

=

212 Cl. 
 Bsn. 

Cym. 
 Cello 
 Vla. 
 Vc. 

219 *ritard.* *accelerando*

K

Cl. *ritard.* *accelerando*

Bsn. *ritard.* *accelerando*

Hn. *a tempo*

Tbn. *a tempo*

B. Tbn. *p* *mf*

Cym. *a tempo*

Cello *ritard.* *p* *p* *accelerando* *crescendo* *a tempo* *f* *mf*

Vln. I *accelerando*

Vln. II *pp* *fp* *pp* *accelerando*

Vla. *ritard.* *4* *fp* *pp* *accelerando*

Vc. *ritard.* *3* *fp* *pp* *accelerando* *a tempo*

D. b. *pp* *fp* *pp* *accelerando* *a tempo* *f*

226

Hn. *p* *mf* *p* *mf* *p* *mf* *p*

Tbn. *p* *mf* *p* *mf* *p* *mf* *p*

B. Tbn. *p* *mf* *p* *mf* *p* *mf* *p*

Cello *f* *mf* *f* *mf* *f* *mf* *f*

Vc. *p* *mf* *p* *mf* *p* *mf* *p*

D. b. *p* *mf* *p* *mf* *p* *mf* *p*

233

Hn. *mf*

Tbn. *p* *mf*

B. Tbn. *mf*

Cello *p* *mf* *pizz* *fp* *mf* *piu mosso* *fp* *mf* *piu mosso* *p* *mf*

Vln. II *pizz* *piu mosso* *arco*

Vla. *pizz* *arco* *fp* *poco crescendo*

Vc. *pizz* *piu mosso* *p* *piu mosso* *poco crescendo*

Db. *p* *poco crescendo*

239

Cello *p* *mf* *p* *fp* *mf* *p* *mf* *p* *mf* *f* *p* *arco*

Vln. II *p* *poco crescendo* *f* *p* *poco crescendo*

Vla. *f* *fp* *poco crescendo*

Vc. *fp* *poco crescendo*

Db. *fp* *poco crescendo*

245

Cl. *molto ritard.* *p* *meno mosso*

Cello *fp* *mf* *p* *mf* *molto ritard.* *mp* *mp* *meno mosso* *mf* *mp*

Vln. II *f* *f* *molto ritard.* *meno mosso*

Vla. *f* *fp* *f* *molto ritard.* *meno mosso*

Vc. *fp* *f* *molto ritard.* *meno mosso*

Db. *fp* *f* *molto ritard.* *meno mosso*

2

258

M

Cl.

Bsn.

Cbsn.

Tbn.

B. Tbn.

Cello

Vln. I

Vln. II

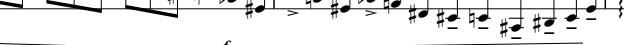
Vla.

Vc.

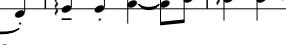
D. B.

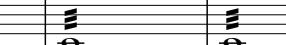
2

264

Cello:  f ff f molto cresc.

Vla.:  mp

Vc.:  div.  mp

Db.:  mp

270

Bsn. *molto ritard* *meno mosso*

Cbsn. *molto ritard* *meno mosso*

Hp. *molto ritard* *meno mosso*

Cello *gliss.* *meno mosso*

Vln. I *molto ritard* *meno mosso*

Vla. *fp*

Vc. *fp*

D. b. *fp*

N *piu mosso*

piu mosso

piu mosso

pizz.

f

piu mosso



278

Bsn. -

Hp. *brillante*

Cello *f*

Vln. I

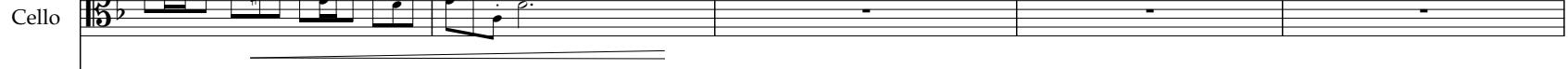
Vln. II

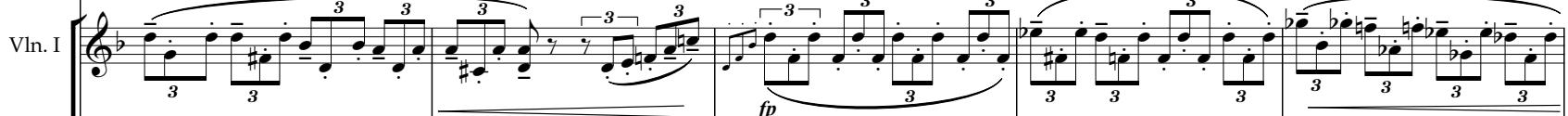
Vc. *arco*

D. b. *f*

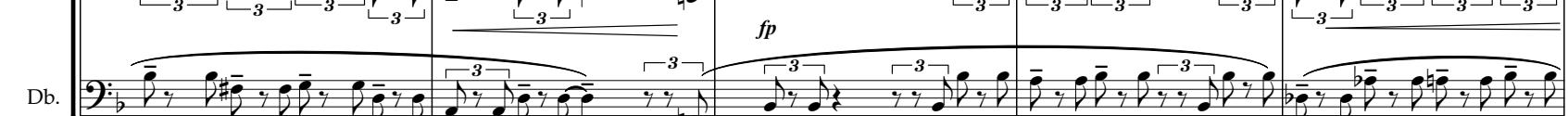
282

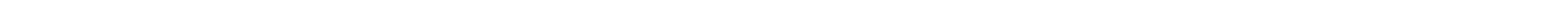
Bsn. 

Cello 

Vln. I 

Vln. II 

Vc. 

D. 



287

Ob. 

Cl. 

Bsn. 

Cello 

Vln. I 

Vln. II 

Vla. 

Vc. 

D. 

292

Fl.

Ob.

Cl.

Cello

Vln. I

Vln. II

Vla.

Vc.

D. b.

O

This musical score page contains five systems of music for orchestra. The top system features Flute, Oboe, and Clarinet parts. The Cello part is prominent in the middle system. The bottom system includes Violin I, Violin II, Viola, Double Bass, and Trombone parts. Various dynamics such as *f*, *p*, and *mp* are indicated. Performance instructions like '3' and 'mf' are also present. The score is set against a grid of measures.

297

Fl.
Ob.
Cl.
Cello
Vln. I
Vln. II
Vla.
Vc.
Db.

poco a poco crescendo

301

Tbn.
Timp.
Cello
Vln. I
Vln. II
Vla.
Vc.
Db.

espressivo

ff

ff

306

P

Cl.

Bsn.

Hn.

Tbn.

B. Tbn.

Tim.

Chim.

Cello

Vla.

Vc.

D. b.

fp

fp

fp

f

fp

fp

3

fp

mf

3

fp

mf

3

fp

mf

3

f > p

f

ritard.

a tempo

mp

fp

fp

fp

pp

pp

mp

314

Cl. - *fp*

Bsn. *fp* *fp* *fp* *fp* *fp* *fp*

Chim. - *fp*

Cello: Measures 1-5 show eighth-note patterns with grace notes and slurs. Measure 6 starts in G major.

Vla.: Measures 1-5 show sixteenth-note patterns with grace notes and slurs. Measure 6 starts in G major.

Vc. *v* *v* *f* *mp* *v* *v*

Db. *v* *v* *f* *mp* *v* *v*

=

319

Fl. - *f* *pp* *mf*

Cl. - *f* *pp* *mf*

Bsn. *fp* *fp* *fp* *pp* *mp* *v* *v*

Cello: Measures 1-5 show sixteenth-note patterns with grace notes and slurs. Measure 6 starts in G major.

Vla.: Measures 1-5 show sixteenth-note patterns with grace notes and slurs. Measure 6 starts in G major.

Vc. *f* *mp* *pp* *mp* *f*

Db. *f* *mp* *pp* *mp* *f*

324

Cbsn. f

Cello mf f mf f

Vln. I mp mf mp mf

Vla. mp mf mp mf

Vc. mp mf mp mf

D. b. mp mf mp mf

The musical score page shows five systems of music for orchestra. The first system features Cello Bassoon and Cello. The second system features Violin I, Violin II, Double Bass, and Cello. The third system features Double Bass. The fourth system features Double Bass. The fifth system features Double Bass.

328

Q

Ob. -

Cl. -

Bsn. -

Cbsn. -

Hn. -

Tbn. -

B. D. -

Cym. -

T-t. -

Hpn. -

Cello -

Vln. I -

Vln. II -

Vla. -

Vc. -

Db. -

bells up
meno mosso

sempre f

bells up
meno mosso

sempre f

mf

meno mosso *mf*

p — *f* *p* — *f*

meno mosso

ff

3 3 3 3

p *crescendo*

3 3 3

mp

3 3 3

p *crescendo*

3 3 3

p *crescendo*

3 3 3

sempre f

meno mosso

sempre f

meno mosso

sempre f

meno mosso

3 3 3

sempre f

332

Hn.

Tbn.

B. D.

Cym.

T.-t.

Cello

Vln. I

Vln. II

Vla.

Vc.

D. b.

gloss.

p

f

f

p f

p f

p f

p f

v

v

v

v

v

336

Fl. - *f* *ff* *f*

Ob. - *f* *piu mosso*

Cl. - *f* *piu mosso*

Hn. *3* *piu mosso* *f*

C Tpt. *f* *3* *piu mosso* *f*

Tbn. -

Tim. *f* *ff* *f*

B. D.

Cym. *f* *p* *f*

T.-t.

Cello *piu mosso* *f*

Vln. I

Vln. II *piu mosso*

Vla. *piu mosso*

Vc. *piu mosso*

D. b. *piu mosso*

340

Fl.

Ob.

Cl.

Bsn.

Cello

Vln. II

Vla.

Vc.

D. b.

mp

p

fp

f

=

345

Cl.

Bsn.

Cello

ff

f

ff

f

ff

f

349

R

meno mosso

f

meno mosso

f

meno mosso

f 3 3 3 3 3 3 3 3 3 3 3 3

meno mosso

meno mosso

ff ————— *fff*

R

meno mosso

f

meno mosso

f

meno mosso

f

meno mosso

f

f

f

f

f

f

Fl. *molto ritard.* *a tempo*
ff

Ob. *molto ritard.* *a tempo*
ff

Cl. *ff*

Bsn. *ff*

Hn. *molto ritard.* *a tempo*
mf

Tbn. *molto ritard.* *a tempo*
mf

B. Tbn. *molto ritard.* *a tempo*
mf

Tim. *molto ritard.* *a tempo*
f *ff*

Vln. I *cresc.* *molto ritard.* *a tempo*
p *ff*

Vln. II *cresc.* *molto ritard.* *a tempo*
p *ff*

Vla. *cresc.* *molto ritard.* *a tempo*
p *ff*

Vc. *p* *cresc.* *molto ritard.* *a tempo*
ff

D. b. *cresc.* *molto ritard.* *a tempo*
ff

