

Sebastian Bäverstam

Cello Concerto in d minor

List of instruments:

Piccolo
Flute I and II
Oboe I and II
Clarinet Bb and A
Bassoon I and II
Contrabassoon
Horn I and II in F
Trumpet in C
Tenor Trombone
Bass Trombone
Timpani in D, A, G, F
Bass Drum
Cymbals
Tam-tam
Snare Drum
Triangle
Ratchet
Whip
Mark tree
Xylophone
Chimes in D, A, Bb
Harp
Solo Cello
Violin I
Violin II
Viola
Cello Tutti
Double Bass

Cello Concerto in d minor

I

By Sebastian Baverstam
2018-2019

Allegro fantasia ♩=116

1 Piccolo

2 Flutes

2 Oboes

2 Clarinet Bb and A

2 Bassoon

Contrabassoon

Timpani in D, A, G, F

Violin I

Violin II

Viola

Violoncello

Double Bass

6

Picc. *ff* *f*

Fl. *ff* *f* *p* *mp* *p* *mf*

Ob. *ff* *f* *p* *pp* *p* *mf*

Cl. *ff* *f* *p* *mp* *p* *mp* *p* *mf*

Bsn. *ff* *fff* *mf* *f* *mp* *mf*

Cbsn. *mf* *f* *mp* *mf*

Hn. *mp* *mf* *mp* *mp*

Timp. *f* *mf*

Vln. I *ff* *f* *mf* *f* *mf* *f* *f* *f* *f*

Vln. II *ff* *f* *mf* *f* *mf* *f* *f* *f*

Vla. *ff* *f* *p* *f* *mp poco cresc.* *mf* *f*

Vc. *ff* *fff* *mf* *f* *mp poco cresc.* *div.* *f*

Db. *ff* *fff* *mf* *f* *mp poco cresc.* *f*

13

Fl. *mp* *f* *mf > mp < mf* *f*

Ob. *f* *mf* *f*

Cl. *mp* *mf* *mf > mp* *mf < f* *f*

Bsn. *f* *mf* *f* *mp* *mf* *f*

Cbsn. *f* *mf* *f*

Hn. *mf* *p* *mf*

Vln. I *ff* *f* *f > p* *f*

Vln. II *ff* *f* *f > p* *f*

Vla. *ff* *f* *mf* *f* *mp* *mf* *mp* *mf* *f*

Vc. *ff* *f* *f* *mp* *mf* *mp* *mf* *f*

Db. *ff* *f* *mf* *p* *f*

19

Fl. *mp* *mf* *mp* *mf* *f* *mp*

Cl. *mf* *mf* *mf* *f* *mf*

Bsn. *mf* *mp* *mf* *f* *mf*

Vln. I *p* *f* *p* *f* *p*

Vln. II *p* *f* *p* *f* *p*

Vla. *mp* *mf* *mp* *mf* *f* *mf*

Vc. *mp* *mf* *mp* *mf* *f* *mf*

Db. *p* *mf* *p* *mf* *p*

Detailed description: This page of a musical score, numbered 19, features eight staves for different instruments. The Flute (Fl.) staff uses a treble clef and contains triplet patterns with dynamics ranging from mezzo-piano (mp) to forte (f). The Clarinet (Cl.) and Bassoon (Bsn.) staves use bass clefs and also feature triplet patterns with dynamics from mezzo-forte (mf) to forte (f). The Violin I (Vln. I) and Violin II (Vln. II) staves use treble clefs and consist of sustained notes with dynamic markings of piano (p) and forte (f). The Viola (Vla.) staff uses an alto clef and has a melodic line with dynamics from mezzo-piano (mp) to forte (f). The Violoncello (Vc.) staff uses a bass clef and has a melodic line with dynamics from mezzo-piano (mp) to forte (f). The Double Bass (Db.) staff uses a bass clef and has a rhythmic accompaniment with dynamics from piano (p) to mezzo-forte (mf).

A

24

Picc. *ff* *f* *ff* *f* *ff* *f*

Fl. *mf* *f* *ff* *f* *ff* *f* *mf cresc.*

Ob. *ff* *f* *ff* *f* *ff* *f* *mf cresc.*

Cl. *mf < f* *ff* *f* *ff* *f* *mf cresc.*

Bsn. *mf* *f* *ff* *f* *ff* *f* *mf cresc.*

Cbsn. *mf cresc.*

Hn. *mp* *f*

B. Tbn. *mp* *f*

Timp. *mf* *f* *fp* *f* *fp* *f*

Vln. I *f* *mp* *f* *ff* *f* *ff* *f* *ff* *f* *cresc.*

Vln. II *f* *mp* *f* *ff* *f* *ff* *f* *ff* *f* *cresc.*

Vla. *f cresc.* *ff* *f* *ff* *f* *ff* *f* *cresc.*

Vc. *f cresc.* *ff* *f* *ff* *f* *ff* *f* *div. 3* *3* *f cresc.*

Db. *f* *ff* *f* *ff* *f* *ff* *f* *cresc.*

A

30

Fl. *ff* *ff* 3 3 3 3

Ob. *ff* *ff* 3 3 3 3

Cl. *ff* *f* 3

Bsn. *f*

Cbsn. *f*

Hn. *f*

C Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Timp. *f*

Cym. *p* *f* *mf*

S. D.

Vln. I *ff* *f* *ff*

Vln. II *ff* 3 3 3 3 *f* 3 3 3 *ff*

Vla. *ff* *ff*

Vc. *ff* *ff*

Db. *ff*

34

Ob.

Cl.

Bsn.

Cbsn.

C Tpt.

Timp.

Vla.

Vc.

Db.

This musical score page contains measures 34 through 37. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The string section includes Violin (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features complex rhythmic patterns, primarily triplets, with dynamic markings such as *ff*, *f*, and *ff*. The Oboe and Clarinet parts play a triplet figure in the first measure of the system. The Bassoon and Contrabassoon parts enter in the second measure with a triplet figure. The Violin, Violoncello, and Double Bass parts play a triplet figure in the first measure of the system. The string parts continue with a triplet figure in the second measure. The Violin, Violoncello, and Double Bass parts play a triplet figure in the first measure of the system. The string parts continue with a triplet figure in the second measure. The Violin, Violoncello, and Double Bass parts play a triplet figure in the first measure of the system. The string parts continue with a triplet figure in the second measure.

38

Fl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Vla.

Vc.

Db.

This musical score page contains measures 38 through 41. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout all measures.
- Bassoon (Bsn.):** Plays a rhythmic eighth-note pattern in the bass clef, starting at measure 38 and continuing through measure 41. Dynamics are *f*.
- Horn (Hn.):** Plays a melodic line in the treble clef, primarily consisting of a triplet of eighth notes. Dynamics alternate between *mf* and *f*.
- Trumpet (C Tpt.):** Plays a melodic line in the treble clef, primarily consisting of a triplet of eighth notes. Dynamics alternate between *mf* and *f*.
- Trombone (Tbn.):** Plays a melodic line in the bass clef, primarily consisting of a triplet of eighth notes. Dynamics alternate between *mf* and *f*.
- Baritone Trombone (B. Tbn.):** Plays a melodic line in the bass clef, primarily consisting of a triplet of eighth notes. Dynamics alternate between *mf* and *f*.
- Viola (Vla.):** Plays a rhythmic eighth-note pattern in the bass clef, starting at measure 38 and continuing through measure 41. Dynamics are *f*.
- Violoncello (Vc.):** Plays a rhythmic eighth-note pattern in the bass clef, starting at measure 38 and continuing through measure 41. Dynamics are *f*.
- Double Bass (Db.):** Plays a rhythmic eighth-note pattern in the bass clef, starting at measure 38 and continuing through measure 41. Dynamics are *f*.

42

Fl. *poco meno mosso*
mf

Cl. *poco meno mosso*
pp

Bsn. *poco meno mosso*
mf *f* *p*

Hn. *mf* *fp* *mp*

C Tpt. *mf* *fp* *mp*

Tbn. *mf* *fp* *mp*

B. Tbn. *mf* *fp* *mp*

Hp. *poco meno mosso*
mf

Vla. *poco rit.* *poco meno mosso*
mf *f* *p*

Vc. *poco rit.* *poco meno mosso*
mf *f* *p*

Db. *poco rit.* *poco meno mosso*
mf *f* *p*

B

Fl. *rit.* *a tempo*

Cl. *rit.* *a tempo*

p *pp* *pp* *p*

Hp. *rit.* *a tempo*

f *mf* *f*

9

B

Vln. I *rit.* *a tempo*

mp *mf* *pp*

Vln. II *rit.* *a tempo*

mp *mf* *pp*

Vla. *rit.* *a tempo*

mp *mf* *pp*

Vc. *rit.* *a tempo*

mp *mf* *pp*

3

Db. *rit.* *a tempo*

mp *mf* *pp*

52

Cl. *pp* *mp* *mf* *p*

Bsn. *pp* *p*

Hp. *pp* *p*

Vln. I *p* *mp* *mf* *mp*

Vln. II *mp* *mf* *mp*

Vla. *mp* *mf* *f*

Vc. *p* *mp* *mf* *mp* *mf*

Db. *p*

p

Detailed description: This is a page of a musical score for a chamber ensemble, starting at measure 52. The score is written for Clarinet (Cl.), Bassoon (Bsn.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Cl. part begins with a *pp* dynamic and a long note, followed by a series of triplets with dynamics *mp*, *mf*, and *p*. The Bsn. part has a *pp* dynamic and a triplet. The Hp. part has a *pp* dynamic and a *p* dynamic. The Vln. I part has dynamics *p*, *mp*, *mf*, and *mp*. The Vln. II part has dynamics *mp*, *mf*, and *mp*. The Vla. part has dynamics *mp*, *mf*, and *f*. The Vc. part has dynamics *p*, *mp*, *mf*, *mp*, and *mf*. The Db. part has a *p* dynamic. The page ends with a *p* dynamic marking.

58

Fl. *p* *mp*

Cl. *pp* *p*

Bsn. *pp* *p* *mp* *p* *mp*

Hp. *mp*

Vln. I *p* *mp* *sempre pp*

Vln. II *p* *mp* *sempre pp*

Vla. *p* *mp* *sempre pp*

Vc. *p* *mp* *sempre pp*

Db. *mp*

64

Fl. *p*

Hp. *mf* *mp* *mf* *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

70 *mp* *p* *mp* *ppp* *pp* *mp* *pp* *p* *pp* *p* *mp* *p* *p*

Fl. *Ob.* *Cl.* *Bsn.* *Hp.* *Vln. I* *Vla.* *Vc.* *Db.*

mp *p* *mp* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *mp* *p* *pp* *p* *pp* *p* *pp* *p*

molto rit. *molto rit.* *molto rit.* *molto rit.* *molto rit.* *molto rit.* *molto rit.* *molto rit.*

accelerando poco a poco *accelerando poco a poco* *accelerando poco a poco* *accelerando poco a poco* *accelerando poco a poco* *accelerando poco a poco* *accelerando poco a poco* *accelerando poco a poco*

C **C**

a tempo

75

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Cl. *mf* *f* *ff*

Bsn. *f* *ff*

Cbsn.

Timp. *f* *ff* *f*

Cello

Vln. I *f* *ff* *fff*

Vln. II *f* *ff* *fff*

Vla. *f* *ff* *fff*

Vc. *f* *ff* *fff* *mf* *f* *p*

Db. *f* *ff* *fff* *mf* *f* *p*

Detailed description: This page of a musical score covers measures 75 to 80. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Contrabassoon), a percussion section (Timpani), and a string section (Violin I, Violin II, Viola, Violoncello, Double Bass). The woodwinds and strings play melodic lines with dynamic markings of *mf*, *f*, *ff*, and *fff*. The bassoon and double bass play rhythmic patterns. The timpani plays a series of sixteenth-note rolls. The strings play a rhythmic pattern of eighth notes. The score is marked *a tempo* and includes various dynamic markings and articulation marks.

81

Cl. *mp* *mf* *rit.* *a tempo*

Bsn. *mp* *mf* *rit.* *a tempo*

Timp.

Cello *mf* *cresc.* *rit.* *a tempo* *ff* *6*

Vln. I *pizz* *p*

Vla. *pizz* *p*

Vc. *cresc.* *rit.* *a tempo* *f*

Db. *cresc.* *rit.* *a tempo* *f*



87

Cl. *pp* *poco cresc.* *p*

Bsn. *pp* *poco cresc.* *p*

Cello *mf* *f* *mf* *pp* *cresc.* *f*

Vla. *arco* *mf* *f*

Vc. *mf* *f*

93

Ob. *pp*

Cl. *pp*

Bsn.

Tri.

Cello *poco rit.* *p* *a mf tempo* *f*

Vla.

Vc. *mp* *p*



99 *poco accel.*

Timp.

Cello *f* *cresc.* *fp* *poco accel.*

Vln. I *arco* *mf* *poco accel.*

Vln. II *mf* *arco* *poco accel.*

Vla. *mf* *poco accel.*

Vc. *mf* *poco accel.*

Db. *poco accel.*

D

104

Fl. *mf*

Ob.

Cl. *mf*

Bsn. *mf*

Timp. *mf* *a tempo* *fp* *mf* *p > pp*

Cello *fp* *ff* *a tempo* *tempo rubato*

Vln. I *mf*

Vln. II *mf*

Vla. *fp* *mf*

Vc. *f* *fp* *mf* *mp*

Db. *f* *mf* *mp*

D

111

Fl. *p*

Cl. *p*

Tbn. *mp*

Hp. *f*

Cello *mp*

Vla. *pp* *mp*

Vc. *fp* *mp* *p* *mp*

Db. *fp* *mp* *p*

div.

118

Fl. *cresc.* *f*

Cl. *cresc.* *f*

Tbn. *mf*

Cello

Vla. *mf* *f* *mp*

Vc. *mf* *f* *mp*

Db. *f* *mp*



122

Fl. *a tempo*

Cl. *a tempo*

Bsn. *a tempo*

Cello *ff* *rubato* *fp* *f* *a tempo*

Vla. *f* *a tempo* *mf*

Vc. *f* *a tempo* *mf*

Db. *f* *a tempo* *mf*

E

126

meno mosso

f

dim.

rit.

a tempo

Cl.

Bsn.

Timp.

rit.

a tempo

f

pp

meno mosso

f

rit.

a tempo

Hp.

poco rit.

meno mosso

rit.

a tempo

E

ff

a tempo

Vla.

fp

a tempo

Vc.

fp

a tempo

Db.

meno mosso

mf

rit.

a tempo



132

mf

mp

p

Cl.

Bsn.

f

cresc.

div.

ff

f

Vla.

fp

mp

p

Vc.

fp

mp

p

139

Cl. *mf*

Bsn. *mf*

Cello *p* *mf*

Vln. I

Vln. II

Vla. *mf* *p* *mp*

Vc. *mf* *f* *mf* *f* *p* *mp*

Db. *mp* *f*

Detailed description: This page of a musical score covers measures 139 through 146. The instruments and their parts are: Clarinet (Cl.), Bassoon (Bsn.), Cello, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Clarinet and Bassoon parts are mostly rests, with the Bassoon starting in measure 139 with a half note. The Cello part features a melodic line with various dynamics including *p* and *mf*. The Viola part begins in measure 139 with a half note and continues with a melodic line, including a *p* dynamic in measure 145. The Violoncello part is highly active, starting with a *mf* dynamic and featuring several *f* (forte) accents. The Double Bass part starts with a *mp* dynamic and has a *f* dynamic in measure 145. The Violin I and II parts are mostly rests.

147

Fl. *p mp p mp*

Ob.

Cl. *p mp*

Bsn. *p mp p mp*

Cello *poco rit. a tempo mf f mf f*

Vln. I *p mp p mp*

Vln. II *p mp p mp*

Vla. *poco rit. a tempo p mp p mp*

Vc. *poco rit. a tempo first stand tutti p first stand tutti mf mp mf p mp*

Db. *poco rit. a tempo pp p mp p mp*

Detailed description of the musical score: This page contains measures 147 through 150 of a musical score. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Cello, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 3/4 time with a key signature of one flat (B-flat major or D minor). The Flute part features a melodic line with dynamics *p* and *mp*. The Clarinet and Bassoon parts have similar melodic lines. The Cello part starts with a *poco rit.* section and then returns to *a tempo* with dynamics *mf* and *f*. The Violin I and II parts have melodic lines with dynamics *p* and *mp*. The Viola part has a melodic line with dynamics *p* and *mp*. The Violoncello part has a melodic line with dynamics *mf*, *p*, *mp*, *mf*, and *p*, and includes markings for *first stand* and *tutti*. The Double Bass part has a melodic line with dynamics *pp*, *p*, and *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

154

Fl. *p* *mp* *p* *mp*

Ob. *p* *mp*

Cl. *p* *mp*

Bsn. *p* *mp* *mp*

Cbsn. *p* *mp*

Cym. *pp* *p*

Cello *f* *f*

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mf* *p* *mp*
first stand tutti

Db. *mf* *p* *mp*

Detailed description: This page of a musical score, numbered 154, contains ten staves for various instruments. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.) staves are in treble clef with a key signature of one flat. The Flute, Oboe, and Clarinet parts begin with a piano (*p*) dynamic and transition to mezzo-piano (*mp*) in the third measure. The Bassoon part features triplet markings in the third measure. The Cymbal (Cym.) part has a very soft (*pp*) dynamic in the third measure and a piano (*p*) dynamic in the fourth. The Cello part is in bass clef, starting with a forte (*f*) dynamic and maintaining it. The Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.) staves are in treble clef with a key signature of one flat. The Violoncello (Vc.) and Double Bass (Db.) staves are in bass clef with a key signature of one flat. The Vc. part includes markings for "first stand" and "tutti". Dynamics for the strings range from *mf* to *mp*.

160

F

Bsn. *p* *pp* *mp*

Hn.

C Tpt.

Tbn. *p* *mf* *mp*

B. Tbn. *mp*

Cello *mf* *f* *p*

F

Vla. *pp*

Vc. first stand *p* *mp* *p* *mf* *f* tutti

Db. *mp* *p* *mf* *f*

165

Fl. *fp*

Ob. *fp*

Cl. *mf* *fp*

Bsn. *mp*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Cello

Vla. *mf* *mp*

Vc. *mf* *f* *fp* *crescendo* *f*

Db. *mf* *f* *fp* *crescendo* *f*

Detailed description: This page of a musical score covers measures 165 through 168. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Baritone Trombone (B. Tbn.). The string section includes Cello, Viola (Vla.), Violin (Vc.), and Double Bass (Db.). The score is in a key with one flat (B-flat) and a 3/4 time signature. Measures 165 and 166 are mostly rests for the woodwinds, with some sustained notes in the Horn, Trumpet, and Trombone sections. In measure 167, the Bassoon and Viola begin to play. Measure 168 features a more active woodwind and string section, with the Bassoon and Viola playing melodic lines and the strings providing a rhythmic accompaniment. Dynamics range from *mf* (mezzo-forte) to *fp* (fortissimo) and *f* (forte). The string parts include crescendos and accents.

169

Fl. *fp* *fp* *f*

Ob. *fp* *fp* *f*

Cl. *fp* *fp* *f*

Bsn. *f* *dim.*

Cello

Vln. I *div.* *f* *dim.*

Vln. II *div.* *f* *dim.*

Vc. *mp* *f*

Db. *mp* *f*

Detailed description: This block contains the musical score for measures 169 through 172. It features staves for Flute, Oboe, Clarinet, Bassoon, Cello, Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds (Flute, Oboe, Clarinet) play sustained notes with dynamics *fp* and *f*. The Bassoon has a melodic line starting in measure 169 and ending with *f* and *dim.* in measure 172. The strings (Violins, Viola, Cello, Double Bass) play a rhythmic accompaniment. The Violins and Viola have *div.* markings. The Cello and Double Bass have *mp* and *f* markings.

Bsn. *p*

Cello *f* *ricoché* 3 3

Vln. I *p*

Vln. II *p*

Vla. *div.* *p*

Vc. *dim.* *p*

Db. *dim.* *pizz* *p*

Detailed description: This block contains the musical score for measures 173 through 176. It features staves for Bassoon, Cello, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Bassoon plays a melodic line with a *p* dynamic. The Cello has a *f* dynamic and a *ricoché* (triplets) marking. The Violins and Viola play sustained notes with *p* dynamics. The Viola has a *div.* marking. The Violoncello and Double Bass play a rhythmic accompaniment with *dim.* and *pizz* markings.

177

Cello: *fp*, *mp*, *f*. Includes triplets and a long note.

Vla.: *p*, *mp*. Includes sixteenth-note patterns.

Vc.: *mp*. Includes sixteenth-note patterns.

Db.: *mp*. Includes sixteenth-note patterns.



181

Ob.: *mp*, *mf*. Includes a long note.

Cl.: *mp*, *mf*. Includes a long note.

Hp.: *mp*, *mf*. Includes arpeggiated chords.

Cello: *ff*, *f*. Includes triplets and a long note.

Vln. II: *p*, *mf*, *f*. Includes sixteenth-note patterns.

Vla.: *f*. Includes sixteenth-note patterns.

Vc.: *mf*, *p*, *f*. Includes sixteenth-note patterns.

Db.: *p*, *f*. Includes a long note. Includes the instruction *arco*.

G

185

Ob. *mp* *mf*

Cl. *mp* *mf*

Bsn. *mf*

Hp. *mp* *mf*

Cello *ff* *f* *ff* *f*

G

Vln. II *mp* *cresc.* *f* *pp* *<ff>*

Vla. *mp* *cresc.* *f* *pp* *<ff>* *pp* *div.* *p*

Vc. *p* *f* *cresc.* *f* *pp* *<ff>* *p*

Db. *p* *f*

Bsn. *f*

Cbsn. *f*

Cello *f*

Vln. I *pp*

Vln. II *pp*

Vla. *mf* *pp* *mf*

Vc. *pp* *mf*



Bsn. *mp*

Cello *f* *micro tones above and below original note*

Vln. I *mp* *mf* *poco cresc.*

Vln. II *mp* *p* *poco cresc.*

Vla. *p* *poco cresc.*

Vc. *mp* *poco cresc.*

Db. *mp* *poco cresc.*

col legno

202

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mf* *mp*

Bsn. *mf* *f* *mp*

Timp. *p cresc.*

Cym. *p cresc.*

Cello

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Db. *f* *mp*

Detailed description: This page of a musical score, numbered 202, features ten staves. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Timpani (Timp.), Cymbal (Cym.), Cello, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The Flute and Oboe parts are mostly rests, with entries in the final measure. The Clarinet and Bassoon play chords and triplets. The Bassoon has a dynamic range from *mf* to *f*. The Timpani and Cymbal parts are simple, with the Cymbal playing a single note. The Cello part consists of continuous triplets. The Violin I and II parts play rhythmic patterns, with Violin I reaching *f* and Violin II reaching *f*. The Viola and Violoncello parts play chords and moving lines, with the Viola reaching *f*. The Double Bass part plays a rhythmic pattern, reaching *f*. Dynamics are indicated throughout the score.

206

Picc. *mf* *f* *mf* *fp*

Fl. *mf* *f* *mf* *f* *mf* *f* *mf* *fp*

Ob. *mf* *f* *mf* *f* *mf* *f* *mf* *fp*

Cl. *mf* *f* *mf* *f* *mf* *f* *mf* *fp*

Bsn. *mp* *f* *mf* *f* *mf* *f* *mf* *fp*

Hn. *p* *crescendo*

Tbn. *mp*

Timp.

Cym.

Cello

Vln. I *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Vln. II *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Vla. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Db. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

8va

210

Picc. *fp* *fp* *pp* *molto cresc.* *ff*

Fl. *fp* *fp* *pp* *molto cresc.* *ff*

Ob. *fp* *fp* *pp* *molto cresc.* *ff* *mf*

Cl. *fp* *fp* *pp* *molto cresc.* *ff* *mf*

Bsn. *fp* *fp* *pp* *molto cresc.* *ff*

Cbsn. *p* *f*

Hn. *f*

C Tpt. *f*

Tbn. *cresc.* *f*

B. Tbn. *f*

Timp. *f*

Cym. *f*

T.-t. *mf* *f*

Chim. *ff*

Hp. *f*

Cello

Vln. I *mf* *f* *mf* *f* *pp* *cresc. molto* *ff* *div.* *pp*

Vln. II *mf* *f* *mf* *f* *pp* *cresc. molto* *ff*

Vla. *mf* *f* *mf* *f* *pp* *cresc. molto* *ff* *div.*

Vc. *mf* *f* *mf* *f* *pp* *cresc. molto* *ff* *div.* *f*

Db. *mf* *f* *mf* *f* *pp* *cresc. molto* *ff* *div.* *f*

214

H

Bsn. *mp*

Cello *ff* *p* *poco accel. cresc.*

H

Vln. I *mp* *pp*

Vln. II *p*

Vla. *p* *mf* *pp* *p*

Vc. *p* *mf* *pp* *p*

Db. *p*



220

Fl. *mf* *mp*

Ob. *mp* *mf*

Cl. *mp* *mf* *mp* *mf* *mp*

Bsn. *mp* *mf*

Hn. *8*

Cello *fp* *ff*

Vln. I *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f* *div.*

Db. *mf* *f*

226

Fl. *mf* *mp*

Cl. *mf*

Bsn.

Cello *f* *p* I *mf* II *pp* *mf*

Vln. I *mp* *p* *mp* *pp*

Vln. II *mp* *pp*

Vla. *mp* *p* *mp* *pp*

Vc. *mp* *p* *mp* *pp*

Db. *mp*

231

Cello *f* *p* *cresc.* *f* *f*

Vln. I *mp* *pp* *p* *mp*

Vln. II *mp* *pp*

Vla. *mp* *pp* *p* *mp*

Vc. *mp* *pp* *p* *mp*

236

Fl. *mf*

Cl. *mp* *mf* *pp*

Bsn. *mp* *mf* *pp* *p*

Cello *mp*

Vln. I *pp*

Vln. II

Vla. *pp*

Vc. *pp*

Db. *pp*

242 **I**

Fl. *mp*

Ob. *p* *p*

Cl. *mp*

Bsn.

Timp. *p* *3*

Cello *poco rit.* *p* *3* *a tempo* *mp*

I

Vln. I

Vln. II

Vla.

Vc.

Db.

249

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Cello *p*

Vln. I *mp* *p*

Vln. II *mp*

Vla. *mp* *p*

Vc. *mp* *p*

Db. *mp* pizz

Detailed description: This page of a musical score covers measures 249 to 254. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Cello, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The Flute, Oboe, and Clarinet parts are mostly silent, with a single note in measure 254 marked *p*. The Bassoon part has a rhythmic pattern in measure 254 marked *p*. The Cello part features a complex rhythmic pattern with triplets and sixteenth notes throughout, marked *p*. The Violin I part starts with a *mp* dynamic and has a long note in measure 254 marked *p*. The Violin II part has a steady accompaniment of eighth notes marked *mp*. The Viola part has a steady accompaniment of eighth notes marked *mp* and a long note in measure 254 marked *p*. The Violoncello part has a steady accompaniment of eighth notes marked *mp* and a long note in measure 254 marked *p*. The Double Bass part has a steady accompaniment of eighth notes marked *mp* and includes a *pizz* (pizzicato) instruction in measure 250.

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn.

Hn. *p* *mp* *p*

C Tpt. *p* *mp* *p*

Tbn. *p* *mp* *p*

B. Tbn. *p* *mp* *p*

simile

Cello *pp*

Vln. I *pizz* *pp*

Vln. II *pizz* *pp*

Vla. *pizz* *pp*

Vc. *pizz* *pp*

Db. *p* *pp*

J

260

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *mp* *mf* *mp*

C Tpt. *mp* *mf* *mp*

Tbn. *mp* *mf* *mp*

B. Tbn. *mp* *mf* *mp*

Timp. *pp*

Cello *p* *mf*

Vln. I *pp* arco

Vln. II *pp* arco

Vla. *pp* arco

Vc. *pp* arco *div.*

Db. *pp* arco

J

Fl. *fp* *f*

Ob. *cresc.* *fp* *f*

Cl. *cresc.* *fp* *f*

Bsn. *cresc.* *fp* *f*

Cbsn. *mf*

Tbn. *mp*

Timp. *mf < f* *mf <*

Cym. *mf*

Cello *simile* *ff*

Vln. I *p* *pp* *p* *mp* *p* *fp* *mf*

Vln. II *p* *pp* *p* *mp* *p* *fp* *mf*

Vla. *p* *pp* *p* *mp* *p*

Vc. *p* *pp* *p* *mp* *p* *mf* *f*

Db. *p* *pp* *p* *mp* *p* *mf* *f*

270

Fl. *fp* *f*

Ob. *fp* *f*

Cl. *fp* *f*

Bsn. *fp* *f*

Cbsn. *f*

Hn. *mf*

Timp. *f*

Cello *f*

Vln. I *fp* *mf* *f*

Vln. II *fp* *mf*

Vla. *mp* *cresc.* *f*

Vc. *mf* *f*

Db. *mf* *f* *ff*

Detailed description: This page of a musical score covers measures 270 to 273. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Timpani (Timp.), Cello, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwinds (Fl., Ob., Cl., Bsn., Cbsn.) play a rhythmic pattern of eighth notes, often in groups of three (trios). The strings (Vln. I, Vln. II, Vla., Vc., Db.) provide harmonic support with sustained chords and rhythmic patterns. The Cello and Double Bass parts feature prominent triplet patterns. The percussion (Timp.) has a few initial notes. Dynamics range from *fp* (fortissimo piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

275

The musical score consists of eight staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The bottom four staves are for strings: Cello, Violin I (Vln. I), Viola (Vc.), and Double Bass (Db.).

- Flute (Fl.):** Rests in measures 275-277. In measure 278, plays a triplet of eighth notes (G4, A4, B4) marked *mf*.
- Oboe (Ob.):** Rests in measures 275-277. In measure 278, plays a triplet of eighth notes (G4, A4, B4) marked *mf*.
- Clarinet (Cl.):** Rests in measures 275-277. In measure 278, plays a triplet of eighth notes (G4, A4, B4) marked *mf*.
- Bassoon (Bsn.):** Rests in measures 275-277. In measure 278, plays a triplet of eighth notes (G4, A4, B4) marked *mf*.
- Cello:** Plays a continuous eighth-note triplet pattern. Measures 275-277 are in the treble clef. In measure 278, the staff changes to a bass clef.
- Violin I (Vln. I):** Measures 275-277 contain triplets of eighth notes in the treble clef. In measure 278, rests.
- Viola (Vc.):** Measures 275-277 contain triplets of eighth notes in the bass clef. In measure 278, rests. A hairpin crescendo is shown above the staff from measure 275 to 278.
- Double Bass (Db.):** Measures 275-277 contain triplets of eighth notes in the bass clef. In measure 278, plays a triplet of eighth notes marked *f*. A hairpin crescendo is shown below the staff from measure 275 to 278.

K
280

Cl. *mf*

Bsn. *mf*

Cbsn. *mp* *vc*

Cello *ff*

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *vc*

Vc. *mf* *vc*

284

Cl. *mp* *f* *mp* *f* *p* *poco rit.* *meno mosso*

Bsn. *mp* *f* *mp* *f* *p* *poco rit.* *meno mosso*

Cello *f* *poco rit.* *meno mosso*

Vln. I *p* *poco rit.* *meno mosso*

Vln. II *mp* *p* *poco rit.* *meno mosso*

Vla. *mp* *p* *poco rit.* *meno mosso*

Vc. *mp* *p* *poco rit.* *meno mosso*

Db. *mp* *p* *poco rit.* *meno mosso*

291

Hp. **L**

Cello *p* *rit.* *p*

Vln. I **L** *molto meno mosso* *accelerando poco a poco* *ppp* *p*

Vln. II *molto meno mosso* *accelerando poco a poco* *ppp* *p*

Vla. *accelerando poco a poco* *ppp* *p*

Vc. *molto meno mosso* *accelerando poco a poco* *ppp* *p*

Db. *accelerando poco a poco*

302

a tempo

Fl. *f*

Ob. *a tempo* *f*

Cl. *mp* *a tempo* *f*

Bsn. *mp* *a tempo* *f*

Cbsn. *a tempo* *f*

Hn. *a tempo* *mf* *f*

C Tpt. *a tempo* *mf* *f*

Tbn. *mp* *a tempo* *f*

B. Tbn. *a tempo* *f*

Timp. *a tempo* *fp cresc.*

Cello

Vln. I *a tempo* *f*

Vln. II *a tempo* *f*

Vla. *a tempo* *f*

Vc. *a tempo* *f*

Db. *a tempo* *f*

M

308

Fl. *p*

Ob.

Cl. *p*

Bsn. *p*

Cbsn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Cello *f*

M

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *fp*

Db.

319

meno mosso

p *pp*

ritard. *a tempo meno mosso* *mp*

a tempo meno mosso *mp*

poco rit. *a tempo* *p*

poco rit. *a tempo* *p*

meno mosso *mf*

poco rit. *a tempo* *mf* *ritard.* *a tempo meno mosso* *f*

poco rit. *a tempo* *ritard.* *a tempo meno mosso* *pp* *p*

poco rit. *a tempo* *ritard.* *a tempo meno mosso* *pp* *p*

poco rit. *a tempo* *ritard.* *a tempo meno mosso* *pp* *p*

poco rit. *a tempo* *ritard.* *a tempo meno mosso* *pp* *a tempo meno mosso*

poco rit. *a tempo* *pp*

N **N**

326

Fl. *mp*

Ob. *mp*

Cl. *p*

Bsn. *p*

Tbn.

B. Tbn.

Hp.

Cello *mp* *f*

Vln. I *pp*

Vln. II *pp*

Vla. *mp*

Vc. *mp*

Db. *pp*



332

Fl. *mp*

Ob. *mp*

Cello *mp* *cresc.*

Vla. *mp*

Vc. *mp*

338

Fl.

Ob.

Cl.

Hp.

Cello

Vln. I

Vln. II

Vla.

Vc.

Db.

poco rit.

p

ppp

ppp

ppp

pp pizz

pp

O

346

Cello

pp

Cadenza

352

Cello

356

Cello

p

meno mosso poco a poco accelerando

362

Cello

cresc.

p

368

Cello

f

The image shows a page of a musical score for a symphony orchestra, specifically focusing on the Cello part. The page is numbered 49 at the top left. The score begins at measure 338. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Harp (Hp.), Cello, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Cello part is the primary focus, starting with a *poco rit.* instruction and a dynamic of *p*. It features several triplet markings and a *ppp* dynamic. The score includes a section marked with a circled 'O' starting at measure 346, labeled as a *pp Cadenza*. This section contains complex triplet and sextuplet patterns. The tempo instruction *meno mosso poco a poco accelerando* appears at measure 356. The Cello part continues with various dynamics, including *p*, *pp*, and *f*, and concludes with a *f* dynamic at measure 368. Other instruments have sparse parts, with some playing sustained notes or chords.

372 **P**

Timp. *fp > pp*

ritard. *piu mosso* *ponte cello* *rit.* *a tempo*

Cello *p* *p*

Db. **P** *ff*

377

Cello *p* *decresc.*

383 **Q**

Cello *p* *cresc.*

Vln. I **Q** *tempo primo* *f*

Vln. II *tempo primo* *mf* *f*

Vla. *tempo primo* *mp* *mf* *f*

Vc. *tempo primo* *p* *mp* *mf* *f*

Db. *tempo primo* *arco* *p* *mp* *mf* *f*

389

Picc. *ff*

Fl. *ff* *fff*

Ob. *ff* *fff*

Cl. *ff* *fff*

Bsn. *ff* *fff*

Cbsn. *ff* *fff*

Hn. *ff* *fff*

Tbn. *f* *ff* *fff*

B. Tbn. *f* *ff* *fff*

Timp. *ff* *fff*

Cello *ff*

Vln. I *ff* *fff*

Vln. II *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

Db. *ff* *fff*

II

Moderato Misterioso

Musical score for *Moderato Misterioso*, measures 1-7. The score includes parts for Flute, Oboe, Clarinet in A, Timpany D, A, G, F, Tam-tam, Violin I, Violin II, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is common time (C). Dynamics include *p*, *mp*, and *pp*. There are triplets in measures 4 and 5. The Tam-tam part has a *pp* to *p* dynamic change. Violin I and II parts have a *p* to *mp* dynamic change and a *div.* marking in measure 7.

Andante Tranquillo ♩=66

Musical score for *Andante Tranquillo*, measures 8-12. The score includes parts for Cello, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *Andante Tranquillo* with a metronome marking of ♩=66. Dynamics include *p*, *pp*, and *mp*. The Cello part has a *mp* dynamic in measure 12. Violin I and II parts have a *p* to *pp* dynamic change in measure 9. The Viola part has a *pp* dynamic in measure 12. The Violoncello and Double Bass parts have a *p* dynamic in measure 12. There is a *div.* marking in measure 12 for the Viola part.

16

Cello

Vln. II

Vla.

Vc.

Db.

mf *mp* *mf* *mp*



25

A

Fl.

Cl.

Hp.

Cello

Vln. I

Vln. II

Vla.

Vc.

p *p* *mp* *mf* *f* *mp* *mp*

32

Cl.

Cello

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mf mp

mf mp

div. mp

mp

mp

40

Picc.

Fl.

Ob.

Cl.

Bsn.

Cello

Vln. I

Vln. II

Vla.

Vc.

Db.

B

rit. p mf p

rit. p mf p

p

mp mf

f

mp mf

mp

mf

mf

f

p

f

p

47 55

Cl. *mp* *mf* *f*

Bsn. *mp* *mf* *f*

Cello *f*

52

Fl. *poco rit.* *a tempo*

Cl. *poco rit.* *a tempo*

Bsn.

Cello *f* *mp* *poco rit.* *a tempo*

Vla. *mf* *p* *poco rit.* *a tempo* *p* pull push pull simile

Vc. *mf* *mf* *p* pull push pull simile

Db. *mf* *mf* *p* pull push pull simile

59

Cello *mp*

Vla. *mp* *p*

Vc. *mp* *p*

66

Cello *f* *p*

Vla. *mf* *p*

Vc. *mf* *p*

72

Ob. *mf* *ritard.* *p* *a tempo*

Cl. *mf* *ritard.* *p* *a tempo*

Cello *mf* *f* *p* *a tempo*

Vla. *mf* *f* *p* *a tempo*

Vc. *mf* *f* *p* *a tempo*

80

Timp. *pp*

M. tree *gliss.* *mp*

Hp. *f* *mp*

Cello *f* *p* *f* *p* *f* *p*

Vln. I *solo*

89

Hp. *mf* *f*

Cello *mp* *mf* *f*

Vln. I *mp* *pp* *solo*

Vc. *mf* *f*

95

Musical score for measures 95-100. The score includes parts for Harp (Hp.), Cello, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Hp.:** Starts with a triplet of eighth notes (*mf*), followed by a half note (*p*), and then rests.
- Cello:** Features a continuous eighth-note pattern, starting with a triplet (*mf*), then a half note (*p*), and continuing with a triplet (*mp*).
- Vln. I:** Features a triplet of eighth notes (*p*), followed by a half note (*mp*), a triplet of eighth notes (*p*), and a half note (*mp*).
- Vln. II:** Features a *div.* (divisi) section with a half note (*p*), followed by a half note, and then rests.
- Vla.:** Features a half note (*p*), followed by a half note (*mp*), a triplet of eighth notes (*p*), and a half note (*mp*).
- Vc.:** Features a half note (*mf*), followed by a half note (*p*), and then a *tutti* section with a half note (*mp*).
- Db.:** Features a half note (*p*), followed by a half note, and then rests.



101

Musical score for measures 101-106. The score includes parts for Cello, Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Cello:** Features a continuous eighth-note pattern with triplets, starting with a triplet (*mf*).
- Vla.:** Features a half note, followed by a half note, and then rests.
- Vc.:** Features a continuous eighth-note pattern.
- Db.:** Features a half note, followed by a half note, and then rests.

108 **E**

Hn. *pp*

Tbn. *pp*

T.-t. *ppp < p > ppp*

Cello

Vln. I *pp*

Vln. II *pp*

Vla. *pp* *meno mosso* *pp accel.*

Vc. *pp* *div.* *pp* *meno mosso* *pp accel.*

Db. *pp*

118

Cello *mp* *tempo primo*

Vla. *gliss* *ritard.* *tempo primo* *sempre pp*

Vc. *gliss* *ritard.* *tempo primo* *sempre pp*

127 **F**

Cello *mf*

Vla. *p* *mp*

Vc. *p* *mp*

III

Moderato Tragico

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Piccolo:** Rests throughout the section.
- Oboe:** Enters in the fourth measure with a half note G4, marked *p*.
- Clarinet:** Enters in the fourth measure with a half note G3, marked *p*.
- Bassoon:** Enters in the fourth measure with a half note G2, marked *p*.
- Timpani:** Enters in the fourth measure with a half note G2, marked *p*.
- Solo Cello:** Features a complex melodic line with triplets and slurs. Dynamics range from *mp* to *mf* and back to *p*.
- Viola:** Enters in the fourth measure with a half note G3, marked *p*, then *mp*.
- Violoncello:** Enters in the fourth measure with a half note G2, marked *p*, then *mp*.
- Double Bass:** Enters in the fourth measure with a half note G2, marked *p*, then *mp*.

The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The Solo Cello part includes dynamic markings *mp*, *mf*, and *p*, along with slurs and triplet markings. The woodwind and string parts (Viola, Violoncello, Double Bass) also feature dynamic markings *p* and *mp*.

7

Ob. *p*

Cl. *p*

Bsn. *p*

C Tpt.

Timp.

Cello *f* *mf* *f* *p* *f*

Vln. II

Vla. *p* *mp* *mp*

Vc. *p* *mp* *mp*

Db. *p* *mp* *mp*

Detailed description: This page of a musical score covers measures 7 through 12. The woodwind section (Oboe, Clarinet, Bassoon) plays sustained chords in the first two measures at a piano (*p*) dynamic, with the Oboe and Clarinet also playing a long note in measure 12. The C Trumpet and Timpani are silent throughout. The Cello has a complex melodic line starting in measure 7, featuring triplets and dynamic markings of *f*, *mf*, *f*, *p*, and *f*. The string section (Violin II, Viola, Violoncello, Double Bass) enters in measure 7 with a melodic line, playing at *p* and *mp* dynamics, and continues through measure 12.

A
Allegro Pasacaglia ♩=92

13

Ob. *pp*

Cl. *pp*

Hn. *pp* *fp* *mp*

C Tpt.

Tbn. *mp*

B. Tbn. *mp*

Timp. *p* *mp* *p*

A

Vln. I *mf* *col legno*

Vln. II *mf* *p* *col legno* *arco* *col legno* *arco*

Vla. *mf* *p* *pizz* *arco* *pizz* *arco*

Vc. *mf* *p* *pizz* *arco* *pizz* *arco*

Db. *mf* *p* *pizz* *arco* *pizz* *arco*

19

Bsn. *mf* *f* *>mf* *mf*

Hn. *mf* *f*

Tbn. *mf* *f*

B. Tbn. *mf* *f*

Timp. *mp* \leftarrow \rightarrow

Vln. I arco *mf*

Vln. II col legno *mf* arco

Vla. pizz *mf* arco *div.* *f* *>mf* arco

Vc. pizz *mf* arco *f* *>mf*

Db. pizz *mf* arco *f* *>mf*

24

Fl. *f* *cresc.*

Ob. *mf* *cresc.*

Cl. *mf* *cresc.*

Bsn. *cresc.*

Hn. *p* *cresc.*

Tbn. *p* *cresc.*

B. Tbn. *p* *cresc.*

Vln. I *f* *crescendo*

Vln. II *f* *crescendo*

Vla. *f* *crescendo*

Vc. *f* *crescendo*

Db. *f* *crescendo*

6 6

27

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

C Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

29

B

Ob. 

Cl. 

Bsn. 

Cbsn. 

Hn. 

C Tpt. 

Tbn. 

B. Tbn. 

Timp. 

Cello 

B

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

32

meno mosso

Bsn. *f*
meno mosso

Cbsn. *f*
meno mosso

Timp. *f*
meno mosso

Cello *mf* *cresc.* *ritard.* *f*
meno mosso

Vla. *meno mosso*

Vc. *f*
meno mosso

Db. *f*
meno mosso



36

Bsn.

Cbsn.

Timp. 3

Cello *ff*

Vln. I *mf*

Vln. II *mf*

Vla. *div.* *mf*

Vc. *mf*

Db. *mf*

40

Fl. *p* *mf* *p* 3

Ob. *p* *mf* *p* 3

Cl. *p* *mf* *p* 3

Bsn. *p* *mf* *p* 3

Cello *fp* *f* *p* *fp*



43

Fl. *mf* *p* 3

Ob. *mf* *p* 3

Cl. *f* 3

Bsn. *p*

Cello *f* *ff* *senza diminuendo*

Vla. *p* pizz

Vc. *p*



46

Hn. *mp* *f*

C Tpt. *mp* *f*

Tbn. *mp* *f*

Cello *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

50

C

Fl. *mf* 3 3 3 3 3 3 3 3 3 3 3 3

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hp. *f* 9

Cello

Vln. I *f*

Vln. II *f*

Vla. *mf* arco

Vc. *mf* arco

Db. *mf*

54

Fl. *f* *mp* *f*

Ob. *f* *mp* *f*

Cl. *f* *mp* *f*

Bsn. *f* *mp* *f*

Cello *f*

Vln. I *f* *mp* *f*

Vln. II *f* *mp* *f*

Vla. *f* *mp* *f*

Vc. *f* *mp* *f*

Db. *f* *mp* *f*

Detailed description: This block contains the musical score for measures 54 through 58. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Cello, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part is highly active with triplets and dynamic markings of *f*, *mp*, and *f*. The Oboe, Clarinet, Bassoon, and Cello parts also show dynamic changes. The Violin and Viola parts have long, sustained notes with dynamic markings. The Double Bass part has a more rhythmic pattern with dynamic markings. A double bar line is present at the end of measure 58.



59

Cello *mf* *f* *mf* *p*

Vla. *pp*

Vc. *p*

Db. *f* *p* *f* *mf*

Detailed description: This block contains the musical score for measures 59 through 62. It features four staves: Cello, Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Cello part has a rhythmic pattern with dynamic markings of *mf*, *f*, *mf*, and *p*. The Viola part has a few notes at the end of measure 62 with a dynamic marking of *pp*. The Violoncello part has a few notes in measure 60 with a dynamic marking of *p*. The Double Bass part has a long, sustained note with dynamic markings of *f*, *p*, *f*, and *mf*.

64

Fl. *pp* *p* *pp* *p*

Cello *f* *p* *f*

Vln. I *pp* *p* *pp* *p*

Vln. II *pp* *p* *pp* *p*

Vla. *p* *pp* *p* *pp* *p*

Vc. *pp* *p* *pp* *p*

69

Fl. *p* *poco a poco crescendo* *f* **D**

Ob. *mp* *mf*

Cl. *p* *poco a poco crescendo* *f*

Bsn. *f* *f* *f* *f*

Hn. *f* *f* *f* *f*

Cello *f* *cresc.* *ff* **D**

Vln. I *p* *poco a poco crescendo* *f*

Vln. II *p* *poco a poco crescendo* *f*

Vla. *p* *poco a poco crescendo* *f*

Vc. *p* *poco a poco crescendo* *f*

Db. *mf* *cresc.* *f*

Musical score for measures 74-79. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Cello, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Fl.:** Measures 74-75 have eighth-note patterns. Measures 76-77 have sixteenth-note patterns. Measures 78-79 have eighth-note patterns. Dynamics: *pp*, *p*.
- Cl.:** Measures 74-75 have eighth-note patterns. Measures 76-77 have sixteenth-note patterns. Measures 78-79 have eighth-note patterns. Dynamics: *pp*.
- Bsn.:** Measures 74-75 have eighth-note patterns. Measures 76-77 have sixteenth-note patterns. Measures 78-79 have eighth-note patterns. Dynamics: *pp*, *p*.
- Hn.:** Measures 74-75 have eighth-note patterns. Measures 76-77 have sixteenth-note patterns. Measures 78-79 have eighth-note patterns. Dynamics: *p*, *pp*.
- Cello:** Measures 74-75 have eighth-note patterns. Measures 76-77 have sixteenth-note patterns. Measures 78-79 have eighth-note patterns. Dynamics: *mp*, *mf*, *mp*.
- Vln. I:** Measures 74-75 have eighth-note patterns. Measures 76-77 have sixteenth-note patterns. Measures 78-79 have eighth-note patterns. Dynamics: *pp*.
- Vln. II:** Measures 74-75 have eighth-note patterns. Measures 76-77 have sixteenth-note patterns. Measures 78-79 have eighth-note patterns. Dynamics: *pp*.
- Vla.:** Measures 74-75 have eighth-note patterns. Measures 76-77 have sixteenth-note patterns. Measures 78-79 have eighth-note patterns. Dynamics: *mf*, *mp*.
- Vc.:** Measures 74-75 have eighth-note patterns. Measures 76-77 have sixteenth-note patterns. Measures 78-79 have eighth-note patterns. Dynamics: *mf*, *mp*.
- Db.:** Measures 74-75 have eighth-note patterns. Measures 76-77 have sixteenth-note patterns. Measures 78-79 have eighth-note patterns. Dynamics: *mf*, *mp*.



Musical score for measures 80-84. The score includes parts for Flute (Fl.), Clarinet (Cl.), Cello, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 80-81 have eighth-note patterns. Measures 82-83 have sixteenth-note patterns. Measure 84 has eighth-note patterns. Dynamics: *mp*.
- Cl.:** Measures 80-81 have eighth-note patterns. Measures 82-83 have sixteenth-note patterns. Measure 84 has eighth-note patterns. Dynamics: *mp*.
- Cello:** Measures 80-81 have eighth-note patterns. Measures 82-83 have sixteenth-note patterns. Measure 84 has eighth-note patterns. Dynamics: *p*, *mf*, *f*.
- Vln. I:** Measures 80-81 have eighth-note patterns. Measures 82-83 have sixteenth-note patterns. Measure 84 has eighth-note patterns. Dynamics: *mf*.
- Vln. II:** Measures 80-81 have eighth-note patterns. Measures 82-83 have sixteenth-note patterns. Measure 84 has eighth-note patterns. Dynamics: *mf*.
- Vla.:** Measures 80-81 have eighth-note patterns. Measures 82-83 have sixteenth-note patterns. Measure 84 has eighth-note patterns. Dynamics: *mf*.
- Vc.:** Measures 80-81 have eighth-note patterns. Measures 82-83 have sixteenth-note patterns. Measure 84 has eighth-note patterns. Dynamics: *mf*, *div.*

E

86

Cl. *molto ritard.* *piu mosso* *p*

Bsn. *p*

Cello *molto ritard.* *piu mosso* *p* *mf*

Vln. I *molto ritard.* *pp* *piu mosso*

Vln. II *molto ritard.* *pp* *piu mosso*

Vla. *molto ritard.* *p* *piu mosso*

Vc. *molto ritard.* *pp* *pizz* *p*

Db. *pizz* *piu mosso* *p*



91

Cl. *mp*

Bsn. *mp*

Cello *p* *mf* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Db. *mp* *p*

95 *poco ritard.* *a tempo*

Cl. *poco ritard.* *p* *a tempo*

Bsn. *poco ritard.* *pp* *a tempo*

Cello *mf* *mp*

Vln. II *poco ritard.* *pp* *a tempo*

Vla. *poco ritard.* *pp* *a tempo*

Vc. *poco ritard.* *pp* *a tempo*

Db. *poco ritard.* *a tempo* *pp*

99 *cantabile*

Cl. *p*

Bsn. *p*

Cello *mf* *f*

Vln. II

Vla.

Vc. *arco* *p* *arco*

Db. *p*

103

Cl. *p*

Bsn. *p*

Cello *p* *p*

Vc.

Db.

107 *a tempo*

Ob. *mp* *a tempo*

Cl. *pp* *poco ritard.* *a tempo*

Bsn. *pp* *poco ritard.* *mp* *a tempo*

Cello *pp* *poco ritard.* *mp* *a tempo*

111

Ob. *p*

Cl. *p*

Bsn. *p*

Cello *pp* *crescendo poco a poco*

115

Ob. *pp* *crescendo* *f*

Cl. *pp* *crescendo* *f*

Bsn. *pp* *crescendo* *f*

Timp. *f* *3* *mp*

Cello *f* *cresc.* *ff*

F

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

F

120

Bsn. *f* *mp*

Timp. *f* *mp*

Cello *f* *mf*

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 120 through 123. The score is for a full orchestra. The Bassoon (Bsn.) part starts at measure 120 with a triplet of eighth notes, marked *f*, and continues with a triplet of eighth notes marked *mp*. The Timpani (Timp.) part has a triplet of eighth notes marked *f* in measure 121, followed by a triplet marked *mp*. The Cello part features a triplet of eighth notes marked *f* in measure 121, a trill in measure 122, and a triplet of eighth notes marked *mf* in measure 123. The Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line with slurs. The Viola (Vla.) and Violoncello (Vc.) parts play a harmonic line with slurs. The Double Bass (Db.) part plays a triplet of eighth notes in every measure. The score is in a key signature of one flat and a 3/4 time signature.

127

Fl. *f* *crescendo*

Ob. *p* *f* *crescendo*

Cl. *p* *crescendo* *f* *crescendo*

Bsn. *p* *crescendo* *f*

Hn. *p* *crescendo*

C Tpt. *f* *crescendo*

Tbn. *f* *crescendo*

B. Tbn. *f* *crescendo*

Timp. *p* *f*

Cello *f*

Vln. I *p* *crescendo* *f* *crescendo*

Vln. II *p* *crescendo* *f* *crescendo*

Vla. *p* *crescendo* *f* *crescendo*

Vc. *p* *crescendo* *f* *crescendo*

Db. *p* *crescendo* *f* *crescendo*

135

Fl. *ff mf f p*

Ob. *ff*

Cl. *ff f* key clicks

Cbsn. *ff p gliss.*

Hn. *f* blow no sound

C Tpt. *ff f* blow no sound

Tbn. *ff f* blow no sound

B. Tbn. *ff f* blow no sound

Timp.

Cym. *pp mp*

Rt. *fff*

Whip *fff*

Xyl. *fff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff f pizz*

Db. *ff f pizz arco*

139 **G**

The musical score for measures 139-141 features the following parts and dynamics:

- Fl.**: Treble clef, rests in measures 139 and 140, then plays a melodic phrase in measure 141 starting on G4. Dynamics: *p*.
- Ob.**: Treble clef, rests in measures 139 and 140, then plays a melodic phrase in measure 141 starting on G4. Dynamics: *p*.
- Cl.**: Treble clef, rests in measures 139 and 140, then plays a melodic phrase in measure 141 starting on G4. Dynamics: *p*.
- Cbsn.**: Bass clef, rests in measures 139 and 140, then plays a melodic phrase in measure 141 starting on G3. Dynamics: *f*.
- Tbn.**: Bass clef, plays a rhythmic pattern of eighth notes in measure 139, rests in 140, and continues in 141. Dynamics: *p*.
- B. Tbn.**: Bass clef, plays a rhythmic pattern of eighth notes in measure 139, rests in 140, and continues in 141. Dynamics: *p*.
- Xyl.**: Treble clef, plays a rhythmic pattern of eighth notes in measure 139, rests in 140, and continues in 141. Dynamics: *ff*.
- Cello**: Bass clef, plays a rhythmic pattern of eighth notes in measure 139, rests in 140, and continues in 141. Dynamics: *ff*.
- Vln. I**: Treble clef, plays a triplet of eighth notes in measure 139, rests in 140, and continues in 141. Dynamics: *p*. Performance instruction: *ponticello*.
- Vla.**: Bass clef, plays a sustained chord in measure 139, rests in 140, and continues in 141. Dynamics: *p*.
- Vc.**: Bass clef, plays a rhythmic pattern of eighth notes in measure 139, rests in 140, and continues in 141. Dynamics: *mp*, performance instruction: *pizz*.
- Db.**: Bass clef, plays a rhythmic pattern of eighth notes in measure 139, rests in 140, and continues in 141. Dynamics: *ff*.

G

142

Fl. Ob. Cl. Tbn. B. Tbn. Xyl. Cello Vln. I Vla. Vc. Db.

p *ff* *p* *f* *ff* *f*

normale *ponticello*

Detailed description: This block contains the musical score for measures 142 through 144. It features ten staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Xylophone (Xyl.), Cello, Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.)/Double Bass (Db.). The key signature has two flats. The flute and clarinet have melodic lines with slurs. The oboe and bass trombone have melodic lines with slurs. The xylophone has a rhythmic pattern with dynamic markings *p*, *ff*, and *p*. The cello has a complex rhythmic pattern with sixteenth notes and slurs, with dynamic markings *f*, *ff*, and *f*. The violin I and viola have melodic lines with slurs and dynamic markings *normale* and *ponticello*. The violoncello and double bass have a rhythmic pattern with slurs.

145

Fl. Cl. Xyl. Cello Vln. I Vla. Vc. Db.

ff *p* *ff* *p* *ff* *f* *ff* *f*

ponticello *normale* *ponticello* *normale*

Detailed description: This block contains the musical score for measures 145 through 147. It features the same ten staves as the previous block. The flute and clarinet have melodic lines with slurs. The xylophone has a rhythmic pattern with dynamic markings *ff*, *p*, *ff*, and *p*. The cello has a complex rhythmic pattern with sixteenth notes and slurs, with dynamic markings *ff*, *f*, *ff*, and *f*. The violin I and viola have melodic lines with slurs and dynamic markings *ponticello* and *normale*. The violoncello and double bass have a rhythmic pattern with slurs.

148

Fl.

Ob.

Cl.

Tbn.

B. Tbn.

Xyl.

Cello

Vln. I

Vla.

Vc.

Db.

ff *p* *ff*

ff *f* *ff*

ponticello *normale* *ponticello*

Detailed description: This page of a musical score covers measures 148, 149, and 150. The score is for a full orchestra. The Flute (Fl.) part has a melodic line in measure 149. The Oboe (Ob.) and Clarinet (Cl.) parts have similar melodic lines. The Trombone (Tbn.) and Bass Trombone (B. Tbn.) parts play a rhythmic pattern of eighth notes. The Xylophone (Xyl.) part has a complex rhythmic pattern with dynamic markings *ff* and *p*. The Cello part has a rhythmic pattern with dynamic markings *ff* and *f*. The Violin I (Vln. I) part has a melodic line with triplets. The Viola (Vla.) part has a sustained chord with dynamic markings *ponticello* and *normale*. The Violoncello (Vc.) and Double Bass (Db.) parts have a rhythmic pattern of eighth notes.

151

Fl. *p* *poco a poco crescendo*

Tbn. *3*

B. Tbn. *3*

Timp. *mp*

Xyl. *p* *ff*

Cello *f* *ff* *f* *poco a poco crescendo*

Vln. I *pp* *poco a poco crescendo*

Vln. II *pp* *poco a poco crescendo*

Vla. *normale* *ponticello* *normale* *tr* *mf* *pp* *poco a poco crescendo*

Vc. *arco* *mf* *p* *poco a poco crescendo*
scrape vertically up and down string div.

Db. *mf* *p* *poco a poco crescendo*

155 83

Fl.

Cello

Vln. I

Vln. II

Vla.

Vc.

Db.

158

Fl.

Bsn.

Cello

Vln. I

Vln. II

Vla.

Vc.

Db.

p cresc.

mf crescendo molto

H

Musical score for orchestra, measures 161-165. The score includes parts for Picc., Fl., Ob., Cl., Bsn., Cbsn., Hn., C Tpt., Tbn., B. Tbn., Timp., B. D., T.-t., Cello, Vln. I, Vln. II, Vla., Vc., and Db. Dynamics range from *mp* to *ff*. The score features various musical notations including triplets, slurs, and dynamic markings. A section marked 'H' begins at measure 162. The Cl. part starts at *mp* and *cresc.* before reaching *ff*. The Vln. I and II parts also feature triplets and *div.* markings. The Vc. part is marked *ff arco*.

166

This page of a musical score, page 85, begins at measure 166. It features a full orchestral arrangement with the following parts: Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Horn, Cor Anglais, Trombone, Bass Trombone, Timpani, Cymbal, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and strings play sustained chords and melodic lines, while the brass section provides a rhythmic and harmonic foundation. The percussion includes timpani and cymbal. The strings feature a complex rhythmic pattern with triplets in the lower registers. The woodwinds have melodic lines with various articulations and dynamics. The brass section plays a steady, rhythmic accompaniment. The overall texture is dense and characteristic of a late 19th or early 20th-century symphony.

171

Picc.
Fl.
Ob.
Cl.
Bsn.
Cbsn.
Hn.
C Tpt.
Tbn.
B. Tbn.
Cym.
Chim.
Cello
Vln. I
Vln. II
Vla.
Vc.
Db.

Front half
f
Front half
f
f

Detailed description: This page of a musical score covers measures 171, 172, and 173. The score is for a full orchestra. Measures 171 and 172 are marked with a fermata. In measure 173, the Cello, Viola, Violoncello, and Double Bass parts are marked with a forte (*f*) dynamic and include the instruction 'Front half'. The Bassoon part features a complex triplet pattern. The Cymbal part has a specific rhythmic pattern. The Chimes part has a single note in measure 173. The Viola and Violoncello parts have a similar triplet pattern. The Double Bass part has a simple rhythmic pattern.

175

Timp. *f* **I**

Chim.

Hp. *f*

Cello *ff* *f* *f*

Vln. I *p* *cresc.* **I**

Vln. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *Tutti*, Front half *Tutti*, *p* *cresc.*

Db. *p* *cresc.*

181

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *mf*

Cbsn. *mf*

Timp. *mf*

Cello *mf*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Db. *mf* *mp*

Detailed description: This page of a musical score covers measures 181 to 185. The instruments are arranged in a standard orchestral layout. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.) parts are mostly silent, with some notes in measure 185. The Timpani (Timp.) part features two triplet patterns in measures 182 and 184. The Cello part has a complex melodic line with many triplets. The Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts provide harmonic support with sustained notes and some movement. Dynamics range from piano (*p*) to mezzo-forte (*mf*) and mezzo-piano (*mp*).

187

Fl. *p* *rit.* *a tempo* *f*

Ob. *p* *rit.* *a tempo*

Cl. *p* *rit.* *a tempo* *f*

Bsn. *p* *rit.* *a tempo* *f*

Hn. *mf* *p* *rit.* *a tempo*

Cello *crescendo* *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

193

Fl. *dim.* **J**

Cl. *dim.* **J**

Bsn. **J**

Cello *mp* *f* *mp* *f* *mp*

Vln. I **J**

Vln. II **J**

Vla. **J**

Vc. **J**

Db. **J**

199
Cello *f mp* *f* *sfz*

205
Cello *fp* *fp* *fp* *fp* *f* *mf* *crescendo.*
ritard. accelerando
Vc. *pp*
Db. *pp*

212
Cl. ritard. meno mosso *p*
Bsn. ritard. meno mosso *p*
Cym. ritard.
Cello *f* *f*
Vla. ritard. meno mosso *p*
Vc. ritard. meno mosso *p*

219 *ritard.* *accelerando* **K**

Cl. *ritard.* *accelerando*

Bsn. *ritard.* *accelerando*

Hn. *a tempo* *p* *mf*

Tbn. *a tempo* *p* *mf*

B. Tbn. *a tempo* *p* *mf*

Cym. *a tempo* *accelerando* *p* *mf*

Cello *ritard.* *pp* *p* *accelerando* *crescendo* *f* *mf*

Vln. I *accelerando* *pp* *fp* *pp* **K**

Vln. II *accelerando* *pp* *fp* *pp*

Vla. *ritard.* *4* *fp* *pp* *accelerando*

Vc. *ritard.* *3* *fp* *pp* *accelerando* *a tempo* *f*

Db. *accelerando* *pp* *fp* *pp* *a tempo* *f*

226

Hn. *p* *mf* *p* *mf* *p* *mf* *p*

Tbn. *p* *mf* *p* *mf* *p* *mf* *p*

B. Tbn. *p* *mf* *p* *mf* *p* *mf* *p*

Cello *f* *mf* *f* *mf* *f* *mf* *f*

Vc. *f* *mf* *f* *mf* *f* *mf* *f*

Db. *f* *mf* *f* *mf* *f* *mf* *f*

233

L

Hn. *mf* *p* *mf*

Tbn. *mf* *p* *mf*

B. Tbn. *mf* *p* *mf*

Cello *mf* *f* *pizz* *fp* *mf* *p* *mf*
piu mosso

Vln. II *pizz* *phi* *piu mosso* *arco*

Vla. *pizz* *phi* *arco* *fp* *poco crescendo*

Vc. *p* *piu mosso* *poco crescendo*

Db. *p* *piu mosso* *poco crescendo*

239

Cello *p* *mf* *p* *fp* *mf* *p* *mf* *p* *mf* *f* *p*
arco

Vln. II *p* *poco crescendo* *f* *p* *poco crescendo*

Vla. *f* *fp* *poco crescendo*

Vc. *fp* *poco crescendo*

Db. *fp* *poco crescendo*

245

meno mosso

Cl. *meno mosso*

Cello *fp* *mf* *p* *mf* *mp* *mp* *meno mosso* *mf* *mp*
molto ritard.

Vln. II *f* *f* *molto ritard.* *meno mosso*

Vla. *f* *fp* *f* *molto ritard.* *meno mosso*

Vc. *fp* *f* *meno mosso*

Db. *fp* *f* *molto ritard.* *meno mosso*

Cello

252

mf *ff* *mf* *f*

Cl.

Bsn.

Cbsn.

Tbn.

B. Tbn.

Cello

258

p *p* *mp* *mp* *f* *f* *ff*

M

Vln. I

Vln. II

Vla.

Vc.

Db.

f *f* *f* *mp* *mp* *mp*

M

Cello

Vla.

Vc.

Db.

264

f *ff* *f molto cresc.*

mp *div.* *mp* *mp*

270

molto ritard *meno mosso* **N** *piu mosso*

Bsn. *f* *piu mosso*

Cbsn. *molto ritard* *meno mosso* *f* *piu mosso*

Hp. *piu mosso*

Cello *molto ritard* *meno mosso* *meno mosso* *piu mosso*

Vln. I *molto ritard* *meno mosso* *piu mosso*

Vla. *molto ritard* *meno mosso* *fp* *f* *piu mosso*

Vc. *molto ritard* *meno mosso* *fp* *f* *piu mosso* *pizz*

Db. *molto ritard* *meno mosso* *fp* *f* *piu mosso*



278

Bsn. *p*

Hp. *brillante* *f* *fp* *mf*

Cello *brillante* *f* *fp* *mf*

Vln. I *p*

Vln. II *p*

Vc. *arco* *fp*

Db. *f* *fp*

282

Bsn. *fp*

Cello

Vln. I *fp*

Vln. II *p*

Vc. *fp*

Db. *fp*



287

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Cello *f*, *p*, *f*, *p*

Vln. I *mf*

Vln. II *mf*

Vla. *f*, *p*

Vc. *mf*, *f*, *p*

Db. *mf*, *f*, *p*

292

Fl. *mf*

Ob. *mf*

Cl. *mf*

Cello *f* *p* *f*

Vln. I *mp* *p* *mp* *f*

Vln. II *mp* *p* *mp* *f*

Vla. *mp* *p* *mp* *f*

Vc. *mp* *p* *mp* *f*

Db. *mp* *p* *mp* *f*

297

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Cl. *f* *mf* *f*

Cello *f* *ff* *f* *ff* *f* *f*

Vln. I *ff* *f* *ff* *fp* *poco a poco crescendo* *fp*

Vln. II *ff* *f* *ff* *fp* *poco a poco crescendo* *fp*

Vla. *ff* *f* *ff* *fp* *poco a poco crescendo* *fp*

Vc. *ff* *f* *ff* *fp* *poco a poco crescendo* *fp*

Db. *ff* *f* *ff* *fp* *poco a poco crescendo* *fp*

301

Tbn. *f*

Timp. *f* *p* *espressivo*

Cello *f* *f* *f* *f* *f* *f* *f* *mp*

Vln. I *fp* *fp* *fp* *fp* *fp* *fp* *ff* *p*

Vln. II *fp* *fp* *fp* *fp* *fp* *fp* *ff* *p*

Vla. *fp* *fp* *fp* *fp* *fp* *fp* *ff* *p*

Vc. *fp* *fp* *fp* *fp* *fp* *fp* *ff* *p*

Db. *fp* *fp* *fp* *fp* *fp* *fp* *ff* *p*

306

P

Cl. *f* *fp* *fp*

Bsn. *f* *fp* *fp*

Hn. *f* *fp* *mf*

Tbn. *fp* *mf*

B. Tbn. *fp* *mf*

Timp. *f > p* *f*

Chim. *f*

Cello *f* *mf* *ff* *ritard.* *a tempo*

Vla. *mp*

Vc. *fp* *fp* *fp* *fp* *pp* *mp*

Db. *fp* *fp* *fp* *fp* *pp* *mp*

314

Cl. *fp* *fp* *fp* *fp*

Bsn. *fp* *fp* *fp* *fp* *fp* *fp*

Chim.

Cello

Vla. *p* *f*

Vc. *f* *mp*

Db. *f* *mp*

319

Fl. *f* *pp* *mf* *f*

Cl. *f* *pp* *mf* *f*

Bsn. *fp* *fp* *fp* *pp* *mp*

Cello

Vla. *p* *f* *p* *pp* *mp* *f*

Vc. *f* *mp* *pp* *mp* *f*

Db. *f* *mp* *pp* *mp* *f*

poco a poco crescendo.

324

The musical score consists of six staves. The Cbsn. staff (top) features a bass clef and a key signature of one flat. It begins with a dynamic marking of *f* and contains four measures of music, each with a 7-measure rest indicated by a bracket and the number 7. The Cello staff (second) also has a bass clef and one flat, with dynamics alternating between *mf* and *f* across the four measures. The Vln. I staff (third) uses a treble clef and one flat, playing a triplet of eighth notes with dynamics alternating between *mp* and *mf*. The Vla. staff (fourth) uses an alto clef and one flat, also playing a triplet of eighth notes with alternating *mp* and *mf* dynamics. The Vc. staff (fifth) uses a bass clef and one flat, playing a triplet of eighth notes with alternating *mp* and *mf* dynamics. The Db. staff (bottom) uses a bass clef and one flat, playing a triplet of eighth notes with alternating *mp* and *mf* dynamics. The entire score is organized into four measures, with each measure containing two staves of music.

Cbsn. *f*

Cello *mf* *f* *mf* *f*

Vln. I *mp* *mf* *mf* *mf*

Vla. *mp* *mf* *mp* *mf*

Vc. *mp* *mf* *mp* *mf*

Db. *mp* *mf* *mp* *mf*

328 Q

Ob. *f*

Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. *meno mosso* bells up *sempre f*

Tbn. *meno mosso* bells up *sempre f*

B. D. *mf*

Cym.

T.-t. *meno mosso* *p* *f* *p* *f* *meno mosso*

Hp.

Cello *mf* *f* *ff* *meno mosso*

Vln. I *p* *crescendo* *meno mosso* *sempre f* *meno mosso*

Vln. II *mp* *sempre f* *meno mosso*

Vla. *p* *crescendo* *sempre f* *meno mosso*

Vc. *p* *crescendo* *sempre f* *meno mosso*

Db. *p* *crescendo* *sempre f*

Q

332

This musical score page contains ten staves for measures 332 through 335. The instruments are Horn (Hn.), Trombone (Tbn.), Bass Drum (B. D.), Cymbal (Cym.), Tom-tom (T.-t.), Cello, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Hn.:** Features a melodic line with slurs and a glissando (gliss.) in measure 333.
- Tbn.:** Provides a harmonic accompaniment with slurs.
- B. D.:** Plays a rhythmic pattern of eighth notes, starting *p* in measure 332 and *f* in measure 333.
- Cym.:** Plays a single note in measures 332 and 334, and a *f* note in measure 335.
- T.-t.:** Plays a single note with a *p* to *f* dynamic range in each measure.
- Cello:** Features a complex, multi-measure rhythmic pattern with slurs.
- Vln. I, Vln. II, Vla., Vc., Db.:** Each of these instruments has a melodic line with slurs and some chromatic movement.

336

Fl. *f* *ff* *f*

Ob. *f* *piu mosso*

Cl. *f* *piu mosso*

Hn. *f* *piu mosso*

C Tpt. *f* *piu mosso*

Tbn.

Timp. *f* *ff* *f*

B. D.

Cym. *f*

T.-t. *p* *f*

Cello *f* *piu mosso*

Vln. I *piu mosso*

Vln. II *piu mosso*

Vla. *piu mosso*

Vc. *piu mosso*

Db. *piu mosso*

340

Fl.

Ob.

Cl.

Bsn.

Cello

Vln. II

Vla.

Vc.

Db.

mp

p

fp

f



345

Cl.

Bsn.

Cello

mp

p

f

ff

f

R

349

meno mosso

f

Fl.

meno mosso

f

Ob.

meno mosso

f

Cl.

meno mosso

f

Hn.

meno mosso

Tbn.

meno mosso

Cello

ff *fff*

R

meno mosso

f

Vln. I

meno mosso

f

Vln. II

meno mosso

f

Vla.

meno mosso

f

Vc.

meno mosso

f

Db.

f

354

Fl. *mp* 6 6 *mf* 6 6 *f* 6 6 *molto ritard.* *ff* *a tempo*

Ob. *molto ritard.* *ff* *a tempo*

Cl. *ff*

Bsn. *ff*

Hn. *mf* *molto ritard.* *a tempo*

Tbn. *mf* *molto ritard.* *a tempo*

B. Tbn. *mf* *molto ritard.* *a tempo*

Timp. *molto ritard.* *f* *ff* *a tempo*

Vln. I *p* *cresc.* *molto ritard.* *ff* *a tempo*

Vln. II *p* *cresc.* *molto ritard.* *ff* *a tempo*

Vla. *p* *cresc.* *molto ritard.* *ff* *a tempo*

Vc. *p* *cresc.* *molto ritard.* *ff* *a tempo*

Db. *cresc.* *molto ritard.* *ff* *a tempo*

358

Fl. *ffp* *molto cresc.* *fff*

Ob. *molto cresc.* *fff*

Cl. *ffp* *molto cresc.* *fff*

Bsn. *ffp* *molto cresc.* *fff*

Cbsn. *f* *ffp* *molto cresc.* *fff*

Hn. *f* *cresc.* *ff*

C Tpt. *ff*

Tbn. *f* *cresc.* *ff*

B. Tbn. *f* *cresc.* *ff*

Timp. *ffp* *molto cresc.* *ff*

Vln. I *ffp* *molto cresc.* *ff*

Vln. II *ffp* *molto cresc.* *ff*

Vla. *ffp* *molto cresc.*

Vc. *ffp* *molto cresc.*

Db. *ffp* *molto cresc.*